

Overture on an Early American Folk Hymn

Claude T. Smith

1 Full Score	3 Trumpet 1
1 Condensed Score	3 Trumpet 2
3 Flute 1, Piccolo	3 Trumpet 3
3 Flute 2	2 F Horn 1,3
1 Eb Clarinet	2 F Horn 2,4
4 Clarinet 1	2 Trombone 1
4 Clarinet 2	2 Trombone 2
4 Clarinet 3	2 Trombone 3
1 Alto Clarinet	2 Baritone T.C.
2 Bb Bass, Contrabass Clarinet	1 Baritone B.C
1 Eb Contrabass Clarinet	6 Tuba
2 Oboe 1,2	1 String Bass
2 Bassoon 1,2	3 Percussion 1
2 Alto Saxophone 1	3 Percussion 2
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	
1 Baritone Saxophone	

Extra Part - P3012011

WINGERT
JONES
PUBLICATIONS

3012012



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About the Composer —

CLAUDE T. SMITH was a native of Missouri. He received his education from Central Methodist College, Fayette, Missouri and the University of Kansas, Lawrence. He composed extensively in the areas of instrumental and choral music, and his compositions have been performed by leading musical organizations throughout the United States and many foreign countries. His contribution to the concert band repertoire via commissions by the Armed Forces musical organizations is well known.

Mr. Smith taught instrumental music in the public schools of Cozad, Nebraska; Center High School, Kansas City, Missouri; and Chillicothe, Missouri. He also served as a member of the faculty at Southwest Missouri State University, Springfield, Missouri, where he taught Composition and Theory and conducted the University Symphony Orchestra.

He was active as a clinician and guest conductor throughout the North American continent as well as abroad. He received numerous awards for his contributions to music education and for his work in composition, including an official proclamation by the Missouri House of Representatives and the "Distinguished Alumni Award" from Central Methodist College. He served as President of the Missouri Music Educator's Association and was educational consultant for Wingert-Jones Music prior to his untimely death in December 1987.

About the Music —

OVERTURE ON AN EARLY AMERICAN FOLK HYMN was commissioned by and dedicated to the South Carolina Bandmasters Association. The work was premiered by the South Carolina All-State Band with the composer conducting. The hymn tune used in the overture is "My Shepherd Will Supply My Need" which was written in 1836, and found in the hymnal "Southern Harmony". The text of the hymn is a paraphrase of the 23rd Psalm.

8 min. 25 sec.

OVERTURE

ON AN EARLY AMERICAN FOLK HYMN

Claude T. Smith

Allegro

My Shepherd Will Supply My Need

8va

$\text{♩} = \text{♩}$

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E♭

B♭

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets

1

2

3

Horns

1 3

2 4

Baritone

Trombones

1 2

3

Basses

String Bass

Timpani

Xylophone

Percussion

Bells

Triangle

Marimba

Chimes

Sus. Cym.

Sn. Dr.

Bs. Dr.

Cym.

Col. Cl. I

Col. Tpt. I

Col. Hrn. I+II

Col. Trb. I+II

Col. Tuba

chime

$\text{♩} = \text{♩}$

P = P -

(A)

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E♭

B♭

E♭ Alto

B♭ Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Trumpets 1/2/3

Col. Tpt.

Horns 1/2/3/4

Col. Hr.

Baritone

Trombones 1/2/3

Basses

String Bass

Col. Tuba

Timpani

Percussion

xylo

chime

sn.

B.D. Cym.

2 players

2 players

div.

I solo

Bar.

Solo

simile

2

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E^b

B^b

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Altos 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 2

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

Solo

mp

Solo (Bar.)

mp

3

©

Piccolo *Col. Fl. I*

Flutes 1 2

Oboes 1 2

Clarinet

E^b

B^b 1 2 3 *Col. Cl. I*

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets

1 2 3 *Col. Tpt. I*

Horns

1 3 2 4

Baritone

Trombones

1 2 3

Basses

String Bass *Col. Tuba*

Timpani

Percussion

Xylo

Chime

Sn.

B.D. 4th Cym.

mf

mp

Col. Cl. I

Col. Tpt. I

Col. Hn. I & III

Col. Tuba (Pizz.)

5

Piccolo *Col. Fl. I*

Flutes 1 2

Oboes 1 2

Clarinet

E^b

B^b 1 2 3

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 3 4

Col. Hn. I + III

Baritone

Trombones 1 2 3

Basses

String Bass

Col. Tuba

Timpani

Percussion

Sn.

BD.

6

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets

E^b

B^b 1 2 3

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

no contra

mp

p

(st. mute) div.

(open)

(st. mute) mp

(open)

(st. mute) mp

(open)

mp

(st. mute) mp

(open)

arco

mp

p

marimba(xylo)

mp

$\text{♩} = 5$

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E♭

B♭

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 3 2 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

mp

gliss

cresc.

p

Col. Trb III

8

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 E^b
 B^b
 E^b Alto
 B^b Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Trumpets 1/2/3
 Horns 1/2/3/4
 Baritone
 Trombones 1/2/3
 Basses
 String Bass
 Timpani
 Percussion
 xylo
 chime
 Bells
 Triangle
 9

(F)

Piccolo *Col. Fl. I*

Flutes 1 2

Oboes 1 2

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets

2 *Col. Tpt. I*

3 *Col. Tpt. I*

Horns

1 3

2 4

Baritone

Trombones

1 2

3

Basses

String Bass *Col. Tuba*

Timpani

Percussion

Bells

Tri.

sn.

G.D.

Piccolo

Flutes 1 2

Oboes 1 2 *Col. Fl.*

Clarinets

- E^b
- B^b
- E^b Alto
- B^b Bass

Bassoons 1 2

Saxophones

- Alto 1 2
- Tenor
- Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass *Col. Tuba*

Timpani

Percussion

Wingert-Jones Publications

[illegible]

molto rit *Andante* *rit.*

Piccolo *mf cresc.* *a2* *cresc.* *Col. Fl. I*

Flutes 1 2 *mf cresc.* *cresc.*

Oboes 1 2 *cresc.*

Clarinet Eb *cresc.*

Clarinet Bb 1 2 3 *cresc.*

Eb Alto *cresc.*

Bb Bass *cresc.*

Bassoons 1 2 *cresc.*

Saxophones Alto 1 2 *mf cresc.*

Tenor *mf cresc.*

Baritone *cresc.*

Trumpets 1 2 3 *cresc.* *molto rit.* *rit.*

Horns 1 3 2 4 *cresc.* *mf cresc.* *Col. Hr I+III*

Baritone *cresc.*

Trombones 1 2 3 *cresc.* *mf cresc.*

Basses *cresc.*

String Bass *cresc.*

Timpani *cresc.*

Percussion *b sus. cym.* *cresc.* *B.D. cym.* *L.V.*

13

(H)
a tempo

rit.

Piccolo *Col. Fl. I*

Flutes 1/2

Oboes 1/2

Clarinet Eb

Clarinet Bb 1/2/3

Eb Alto

Bb Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Trumpets 1/2/3

Horns 1/3/4

Baritone

Trombones 1/2/3

Basses

String Bass

Timpani

Percussion

Bells

dim. mp mf I°

rit.

① meno mosso

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (E^b, B^b, 1, 2, 3)
- Saxophones (E^b Alto, B^b Bass)
- Bassoons (1, 2)
- Alto Saxophone (1, 2)
- Tenor Saxophone
- Baritone Saxophone
- Trumpets (1, 2, 3)
- Horns (1, 2, 3)
- Baritone
- Trombones (1, 2, 3)
- Bases
- String Bass
- Timpani
- Percussion (Bells)

The score includes musical notation, dynamics (dim., mp, f), and a large diagonal watermark reading "Wingert-Jones Public Domain".

ⓐ

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets

- E^b
- B^b 1
- B^b 2/3
- E^b Alto
- B^b Bass

Bassoons 1/2

Saxophones

- Alto 1/2
- Tenor
- Baritone

Trumpets

- 1
- 2
- 3

Horns

- 1
- 2

Baritone

Trombones

- 1
- 2
- 3

Basses

String Bass

Timpani

Percussion

11

11

Solo

mp

Solo

mp

Ⓚ

Andante con moto

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Baritone, Trombones, Bases, String Bass, Timpani, and Percussion. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, and there are some handwritten annotations and markings, including "tutti", "Col. Cl. I", "Div. a2", and "mf". The overall layout is typical of a professional musical score, with multiple staves for each instrument family and a clear, legible notation.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinets (1 and 2), Bb Clarinets (1 and 2), Eb Alto Saxophone, Bb Bass Saxophone, Bassoons (1 and 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Baritone, Trombones (1, 2, 3), Basses, String Bass, Timpani, and Percussion. The score is written in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamics are marked as 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading 'Copyrighted Material' is visible across the page.

rit.

19

rit.

21

rubato

Allegro

Piccolo
 Flutes 1 2
 Oboes 1 2
 Clarinets
 Eb
 Bb
 Eb Alto
 Bb Bass
 Bassoons 1 2
 Saxophones
 Altos 1 2
 Tenor
 Baritone
 Trumpets 1 2 3
 Horns 1 3 2 4
 Baritone
 Trombones 1 2 3
 Basses
 String Bass
 Timpani
 Percussion
 Bells

(N)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E^b

B^b 1 2 3

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

23

[illegible]

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E♭

B♭

E♭ Alto

B♭ Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Trumpets 1/2/3

Horns 1/3/2/4

Baritone

Trombones 1/2/3

Basses

String Bass

Timpani

Percussion

xylo

Chime

Sn.

B.D.

Cym.

subito poco piu mosso

cresc.

gliss.

f

contra

subito poco piu mosso

cresc.

f

f sf

f sf

cresc.

25

Piccolo *Col. Fl.*

Flutes 1 2

Oboes 1 2

Clarinets

E^b

B^b

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets

Horns

Baritone

Trombones

Basses

String Bass

Timpani

Percussion

Col. Cl. I

Col. Hn. I + III

Col. Trb I + II

Col. Tuba

Bells

xylo

27

molto allarg.

Piccolo *Col. Fl. I*

Flutes 1 2 *fp*

Oboes 1 2 *fp*

Clarinets
E^b 1 *fp*
B^b 2 3 *fp*
E^b Alto *fp*
B^b Bass *fp* (*contra, bva*)

Bassoons 1 2 *f*

Saxophones
Alto 1 2 *fp*
Tenor *fp*
Baritone *f*

Trumpets 1 2 3 *fp*

Horns 1 3 2 4 *fp*

Baritone *f*

Trombones 1 2 3 *f* *Col. Trb. I & II*

Basses *f*

String Bass *arco* *Col. Tuba*

Timpani *f*

Percussion
Chime *sf*
H Sn. *sf*
H *sf*

molto allarg.

sus. cym.

B.D. cym.

29