

Spirit of Texas

Claude T. Smith

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
4 Flute 1,2	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,3
2 Bassoon 1,2	2 F Horn 2,4
1 Eb Clarinet	1 Trombone 1
3 Clarinet 1	1 Trombone 2
3 Clarinet 2	1 Trombone 3
3 Clarinet 3	2 Euphonium T.C.
1 Eb Alto Clarinet	2 Euphonium B.C.
1 Bb Bass Clarinet	4 Tuba
1 Eb Contrabass Clarinet	1 String Bass
1 Alto Saxophone 1	2 Mallets
1 Alto Saxophone 2	4 Percussion
1 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	

Extra Part - P3012591

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SPRIT OF TEXAS

Arr. Claude T. Smith, ASCAP

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo (♩ = 132)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallets
Xylophone
Orchestra Bells
Chimes

Snare Drum
Bass Drum

Percussion
Suspended Cymbal
Crash Cymbals,
Triangle,
Hi Hat Cymbal
Temple Blocks
Timpani

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9

Picc.

Fls. 1 2

Obs. 1 2

Bans. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

9

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Mallets

Perc.

Timp.

Chimes

Cr.Cyms.

Moderate march tempo (♩.116)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Moderate march tempo (♩.116)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Mallets

Perc.

Timp.

Xylo.

Chimes

S.D.

B.D.

Cr. Cyms.

29 "Yellow Rose of Texas"

Picc.

Fls. 1 2

Obs. 1 2

Bans. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

29 "Yellow Rose of Texas"

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Mallets

Perc.

Timp.

37

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl. 1

B. Cl. 1

C♭ Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

37 Solo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

St. B. 1

Mallets S.D. Xylo. p

Perc.

Timp.

45

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B. pizz. *f*

Mallets O.Bells *f*

Perc. S.D. *f* B.D. *f*

Cr.Cyms. Solo *f*

Timp.

53

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Saxs.

Bar.Sax.

53

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Mallets O. Bells

Perc. S.D. B.D.

Cr.Cyms.

Timp.

61

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2 (Hn.)

T.Sax.

Bar.Sax.

61

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B. arco

Mallets

Perc.

Timp.

"Red River Valley"
70 Lento rubato

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

"Red River Valley"
70 Lento rubato

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Mallets

Perc.

Timp.

p

cantabile

div.

This is a page from a musical score for a concert band, specifically page 10. The title is "Red River Valley" with a tempo marking of "70 Lento rubato". The score is arranged for a large ensemble, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Sub Euphonium, Mallets, Percussion, and Timpani. The key signature has one flat (B♭). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *cantabile*. A large, diagonal watermark reading "Wingert Jones Publications" is overlaid across the center of the page. The page number "10" is located in the top right corner.

78

Picc.

Fls. 1 2 *p* *rit.*

Obs. 1 2 *rit.*

Bsns. 1 2 *rit.*

E♭Cl. *p* *rit.*

B♭Cls. 1 2 3 *p* *rit.*

A.Cl. *rit.*

B.Cl. *rit.*

Cb.Cl. *rit.*

A.Sax. 1 2 *p* *rit.*

T.Sax. *p* *rit.*

Bar.Sax. *rit.*

78

Tpts. 1 2 3 *p* *rit.* (Hn.)

Hns. 1 2 3 4 *p* *rit.* 1. Solo

Trbs. 1 2 3 *rit.*

Euph. *rit.*

Tuba *rit.*

St.B. *rit.*

Mallets

Perc. S.Cym. *p* *mp*

Timp. *p* *mp*

Moderato (♩ = 96) (♩ = ♩♩)

"San Antonio Rose"

88 2nd time only

Picc. *mf* 2nd time only

Fls. 1 *mf* 2nd time only

2 *mf* 2nd time only

Obs. 1 *mf* 2nd time only

2 *mf* 2nd time only

Bsns. 1 *mf* 2nd time only

2 *mf* 2nd time only

E♭Cl. *mf* 2nd time only

B♭Cls. 1 *mf* *div.* *mf* *sim.*

2 *mf* *sim.*

3 *mf* *sim.*

A.Cl. *mf* *sim.*

B.Cl. *mf* *sim.*

Cb.Cl. *mf* *sim.*

A.Saxs. 1 *mf* *sim.*

2 *mf* *sim.*

T.Sax. *mf* *div.* *sim.*

Bar.Sax. *mf* *sim.*

Moderato (♩ = 96) (♩ = ♩♩)

88 "San Antonio Rose"

Tpts. 1 *mf* *sim.*

2 *mf* *sim.*

3 *mf* *sim.*

Hns. 1 *mf* *sim.*

2 *mf* *sim.*

3 *mf* *sim.*

4 *mf* *sim.*

Trbs. 1 *mf* *sim.*

2 *mf* *sim.*

3 *mf* *sim.*

Euph. *mf* *sim.*

Tuba *mf* *sim.*

St.B. *pizz. mf* *sim.*

Mallets *mf* *sim.*

Perc. *mf* *sim.*

Hi Cym. *mf* *sim.*

Timp. *mf* *sim.*

Xylo. 2nd time only

ord. *mf* (Perc. ad lib. to meas. 126)

S.D. *mf*

B.D. *mf*

Hi Hat *mf*

Picc. 1. 2.

Fls. 1. 2.

Obs. 1. 2.

Bsns. 1. 2.

E♭ Cl. 1. 2. 3.

B♭ Cls. 1. 2. 3.

A. Cl. 1. 2.

B. Cl. 1. 2.

Cb. Cl. 1. 2.

A. Saxs. 1. 2.

T. Sax. 1. 2.

Bar. Sax. 1. 2.

Tpts. 1. 2. 3.

Hns. 1. 2. 3. 4.

Trbs. 1. 2. 3.

Euph. 1. 2.

Tuba 1. 2.

St. B. 1. 2.

Mallets Xylo. 1. 2.

Perc. S.D. B.D. 1. 2.

Hi Hat 1. 2.

Timpani 1. 2.

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2. 99

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

2. 99

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Xylo.

Mallets

Perc. S.D. B.D.

Hi Hat

Timp.

107

Picc.

Fls. 1 2

Obs. 1 2

Bans. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

107

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Mallets

Perc.

Timp.

(Fill)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Mallets

Perc. S.D. B.D. Hi Hat

Timp.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Saxs. (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- St. B.
- Mallets
- Perc.
- Timp.

The score is marked with various dynamics and articulations, including *sf*, *mf*, *p*, *sfz*, and *div.*. A large diagonal watermark reading "Preview Only Publication" is overlaid across the page. The page number "115" is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), E♭ Cl., B♭ Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Saxs. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., Tuba, St. B., Mallets, Perc., and Timp. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large diagonal watermark 'Wingert-Jones Publications' is visible across the page.

[illegible]

play 2nd time only

Solo

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl. (Tuba) *p*

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba Tuba Solo *p*

St. B.

Mallets

Perc. Trgl.

Timp.

The musical score is for a full orchestra and includes parts for woodwinds, brass, reeds, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a repeat. The 'Solo' section for the Piccolo begins at measure 10. The 'Tuba Solo' section for the Tuba begins at measure 15. The percussion section includes a triangle (Trgl.) and timpani (Timp.).

143

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

143

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Mallets

Perc.

T. B's.

Timp.

March tempo (♩=132)

March tempo (♩ = 102)

1. Solo play *p* 2.

Picc. *rit., 2nd X*

Fls. 1 *rit., 2nd X* 2

Obs. 1 *rit., 2nd X* 2

Bsns. 1 *rit., 2nd X* 2 *mf*

E♭ Cl. *rit., 2nd X*

B♭ Cls. 1 *rit., 2nd X* 2 *mf* 3 *mf*

A. Cl. *rit., 2nd X* *mf*

B. Cl. *rit., 2nd X* *mf*

C♭ Cl. *rit., 2nd X* *mf*

A. Saxs. 1 *rit., 2nd X* 2 *(Hn.) mf*

T. Sax. *rit., 2nd X*

Bar. Sax. *rit., 2nd X* *mf*

March tempo (♩ = 132)

163

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

C♭Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

163

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Chimes

Mallets

Perc.

Cr.Cyms.

Timp.

f *p cresc.*

167 "The Eyes of Texas"

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl. 1

B♭Cls. 2 3

A.Cl. 1

B.Cl. 1

C♭.Cl. 1

A.Saxs. 1 2

T.Sax. 1

Bar.Sax. 1

167 "The Eyes of Texas"

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

St.B. 1

O.Bells

Mallets

Perc. S.D. B.D. Cr.Cyms.

Timp. 1

This is a page from a musical score, specifically page 24, for the piece "The Eyes of Texas". The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, and Stripped Bass. The second system includes parts for Mallets, Percussion (with sub-parts for Snare Drum, Bass Drum, and Crash Cymbals), and Timpani. The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Wingert Jones Publications" is overlaid across the center of the page.

175

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

175

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Mallets

Perc.

Timp.

fp

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cls.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Cb Clarinet (Cb. Cl.), A Saxophones (A. Saxes.), T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, St. B., O. Bells, Mallets, Perc., and Timp. The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only Jones Publications".

The score is divided into two systems. The first system covers measures 183 to 188, and the second system covers measures 189 to 194. The instruments are listed on the left side of the page, and their corresponding staves are shown. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *sf*, *sfz*).

The large diagonal watermark "Preview Only Jones Publications" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, St. Bass, Mallets, Percussion, and Timpani. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark reading "Winning Only Publication" is overlaid across the center of the page. The page number "191" is visible at the top center and bottom center. The score includes various musical notations such as notes, rests, and dynamic markings like "rit." and "cresc.".

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1 and 2), A Clarinet, B Clarinet, Cb Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, St. Bells, Mallets, Percussion, and Timpani. The score includes dynamic markings such as *ff* (fortissimo), *allarg.* (ritardando), and *cresc.* (crescendo). A rehearsal mark **199** is visible at the top of the page. The score is written in a standard musical notation with staves and notes.