

Variations on a Revolutionary Hymn

Claude T. Smith

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
4 Flute 1,2	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,3
2 Bassoon 1,2	2 F Horn 2,4
1 Eb Clarinet	1 Trombone 1
3 Clarinet 1	1 Trombone 2
3 Clarinet 2	1 Trombone 3
3 Clarinet 3	1 Trombone 4 (Bass Trombone)
1 Alto Clarinet	3 Euphonium
1 Bass Clarinet	5 Tuba
1 Contrabass Clarinet	1 String Bass
2 Alto Saxophone 1,2	1 Organ
1 Tenor Sax	5 Mallet Percussion
1 Baritone Sax	5 Battery Percussion
	1 Timpani

Extra Part - P3013501

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VARIATIONS ON A REVOLUTIONARY HYMN

VARIATIONS ON A REVOLUTIONARY HYMN was the final major work from the eminent composer Claude T. Smith. It was commissioned by the United States Army Field Band (William Clark, conductor) and premiered by that organization at the Kennedy Center in Washington, D.C., in September 1987. The concert was a gala affair marking the 200th anniversary of the United States Constitution. The composition is based on the familiar hymn *How Firm A Foundation*, which first appeared in hymnals with copyright dates of 1787.

Claude Smith's first published work was *Emperata Overture*, released by Wingert-Jones in 1964. In the ensuing 23 years, he composed extensively for band, orchestra, choral and ensemble, with well over 125 compositions carrying his name and style. He was equally comfortable writing for the junior high level or a grade 6 service band. United States Army, Navy, Air Force and Marine bands have all been the recipients of his generous pen and repertoires everywhere have been enhanced by his genius.

We respectfully dedicate this final work to the memory
of an outstanding composer and dear friend -

Claude T. Smith

1932 - 1987

rit.

Andante rubato

Solo

Organ

Milt. Perc.

Timp.

Perc.

Presto

Tempo I

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hrn.)

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

3. Div.

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Presto

1

B♭ Trpt.

2, 3

3. Div.

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Chimes

Tempo I

Milt. Perc.

Timp.

Perc.

fp

f

mp

pp

2 players

4 players

Solo

Div.

1 player

2 players

3 players

4 players

5 players

6 players

7 players

8 players

9 players

10 players

11 players

12 players

13 players

14 players

15 players

16 players

17 players

18 players

19 players

20 players

21 players

22 players

23 players

24 players

25 players

26 players

27 players

28 players

29 players

30 players

31 players

32 players

33 players

34 players

35 players

36 players

37 players

38 players

39 players

40 players

41 players

42 players

43 players

44 players

45 players

46 players

47 players

48 players

49 players

50 players

51 players

52 players

53 players

54 players

55 players

56 players

57 players

58 players

59 players

60 players

61 players

62 players

63 players

64 players

65 players

66 players

67 players

68 players

69 players

70 players

71 players

72 players

73 players

74 players

75 players

76 players

77 players

78 players

79 players

80 players

81 players

82 players

83 players

84 players

85 players

86 players

87 players

88 players

89 players

90 players

91 players

92 players

93 players

94 players

95 players

96 players

97 players

98 players

99 players

100 players

[illegible]

*rit.***(20)** *a tempo*Picc.
Fl. 1, 2

Eng. Hrn.

Ob.

Bssn. 1, 2

Eb Cl.

1

Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

1

Bb Trpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

*rit.***(20)** *a tempo*

Picc. Fl. 1, 2
 Eng. Hrn.
 Ob.
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Trpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Milt. Perc.
 Timp.
 Perc.

28 *a tempo, rubato* *rit.* *a tempo*

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

28 *a tempo, rubato* *rit.* *a tempo*

1

B♭ Trpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Vibos

Mlt. Perc.

Timp.

Perc.

rit.

Picc.

Fl. 1,2

Ob.

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trpt.

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Euph

Tuba

St. Bass

Vibes

Milt. Perc.

Timp.

Perc.

rit.

Div.

1.

(-2.) *mf*

36 *a tempo*

Picc.

Fl. 1, 2

Ob.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

36 *a tempo*
Div.
(st. mute)

1

B♭ Trpt.

mf (st. mute)

2, 3

mf

1, 3

F Hrn.

mp

2, 4

mp

1, 2

Trb.

3, 4

Euph

mf

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

rit.

open

open

rit.

open

a tempo *molto rit.* 43 *a tempo*

Fl. 1

Fl. 2

Ob. 1, 2

Bssn. 1, 2

dim.

dim.

dim.

dim.

dim.

Alto Sax 1

Alto Sax 2

(-Tenor Sax)

pp

pp

pp

pp

a tempo *molto rit.* 43 *a tempo*

Bb Trpt. 1, 2, 3, 4

F Hrn. 1, 3, 2, 4

dim.

Trb. 1, 2, 3, 4

Euph.

Tuba

St. Bass

Milt. Perc.

vibes

chimes

pp

pp

Perc.

13

rit.

Fl.

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt.

F Hrn.

Trb.

Euph.

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

rit.

vibes

Allegro ♩ = 138-144

54

Picc. *Copy Fl. 1, 2*

Fl. 1, 2

Ob.

Basn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

54

Allegro ♩ = 138-144

1

B♭ Trpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc.

Xylo

Copy Picc.

Chimes

Tri.

f

sf

9 1/4

Music score for a large ensemble, featuring various instruments and parts. The score is divided into systems, with some parts marked as "Copy" or "Copy Euph." indicating duplication of the preceding staff.

Instrument List (from top to bottom):

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trpt. 1, 2, 3
- F Hrn. 1, 2, 3, 4
- Trb. 1, 2, 3, 4
- Euph.
- Tuba
- St. Bass
- Milt. Perc.
- Timp.
- Perc.

Key Musical Elements and Annotations:

- Copy Euph. / Copy Tuba:** Indicated for the Bsn. 1, 2 staff.
- Copy Bari Sax:** Indicated for the E♭ Alto Cl. staff.
- Copy Trpt 1:** Indicated for the B♭ Trpt. 1, 2, 3 staff.
- Copy Hrn 1, 3:** Indicated for the F Hrn. 1, 2, 3, 4 staff.
- Copy Euph.:** Indicated for the St. Bass staff.
- Dynamic markings:** *f* (forte), *p* (piano), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *tr.* (trills).
- Performance instructions:** *Sn.* (snare), *Tr.* (trumpet).
- Rehearsal marks:** *(-3.)* and *4.* are present in the Trb. staff.

The score is written in 4/4 time, with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

63

Picc. —

Fl. 1,2 —

Ob. —

Bssn. 1,2 —

E♭ Cl. —

1 —

2, 3 —

E♭ Alto Cl. —

B♭ Bass Cl. —

E♭ Alto Sax. 1, 2 —

B♭ Tenor Sax. —

E♭ Bar. Sax. —

63

1 —

2, 3 —

F Hrn. 1, 3 —

2, 4 —

1, 2 —

3, 4 —

Trb. (3.) —

(-4.) —

Euph —

Tuba —

St. Bass —

Milt. Perc. —

Timp. —

Perc. —

Copy Fl. 1,2

Copy Fl. 1,2

Copy Euph

Copy Tuba

Copy Bari Sax

Copy E♭ Clar.

Copy Tuba

Copy Euph.

Xylo

Chimes

Sn.

C.G.

Temp.

69

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

69

1

B♭ Trpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

(-3.)

3, 4

(4.)

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

B.D.

Sc.

mf

dim.

p

mf

pizz.

mf

p

mf

f

Temple Blocks w/ sharesticks

p

Solo
mp Solo
Corn Picc.

Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Eb Cl.
1
Bb Cl.
2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.

Div.

2 solo trpts (straight mute & cup mute)
mp
Bb Trpt.
2, 3
F Hrn.
1, 3
2, 4
Trb.
1, 2
3, 4
Euph
Tuba
St. Bass

Marimba
Corn Picc.
(T.B.)

Milt. Perc.
Perc.

The musical score is for page 18 of a larger work. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, St. Bass), and percussion (Marimba, Milt. Perc., Perc.). The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes a large 'Preview Only' watermark and a 'Jones Publications' watermark. The instruments are listed on the left side of the page, and the musical notation is on the right. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The instruments are listed in the following order: Picc., Fl. 1, 2, Ob., Bsn. 1, 2, Eb Cl., 1, Bb Cl., 2, 3, Eb Alto Cl., Bb Bass Cl., Eb Alto Sax. 1, 2, Bb Tenor Sax., Eb Bar. Sax., Bb Trpt., 2, 3, F Hrn., 1, 3, 2, 4, Trb., 1, 2, 3, 4, Euph, Tuba, St. Bass, Milt. Perc., and Perc. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The instruments are listed in the following order: Picc., Fl. 1, 2, Ob., Bsn. 1, 2, Eb Cl., 1, Bb Cl., 2, 3, Eb Alto Cl., Bb Bass Cl., Eb Alto Sax. 1, 2, Bb Tenor Sax., Eb Bar. Sax., Bb Trpt., 2, 3, F Hrn., 1, 3, 2, 4, Trb., 1, 2, 3, 4, Euph, Tuba, St. Bass, Milt. Perc., and Perc.

Picc.

Fl. 1, 2

Ob.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Marimba

Milt. Perc.

Perc.

Copy Picc.

T.B.

Temp.

of P.

Andante **81 Allegro** ♩ = 138-144

Copy Fl. 1, 2

Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Eb Cl.
1
Bb Cl.
2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax.
1, 2
Bb Tenor Sax.
Eb Bar. Sax.

Andante **81 Allegro** ♩ = 138-144

1
Bb Trpt.
2, 3
1, 3
F Hrn.
2, 4
1, 2
Trb.
3, 4
Bar. Hrn.
Tuba
St. Bass
Milt. Perc.
Timp.
Perc.

Xylo
Copy Picc.
Chimes

Tri.
Tri.

Flac.

Fl. 1, 2

Ob.

Basn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trpt.

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3, 4

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

Copy Euph

Copy Tuba

Copy Bari Sax

Copy Tpt 1

Copy Hrn 1, 3

Copy Euph.

Sn.

fz

(Tr.)

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Picc.
 Fl. 1, 2
 Ob.
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 88
 1
 Bb Trpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Euph
 Tuba
 St. Bass
 Milt. Perc.
 Timp.
 Perc.
 Xylo
 Chimes
 Sn.
 C.G.
 Copy Fl. 1, 2
 Copy Fl. 1, 2
 Copy Euph
 Copy Tuba
 Copy Bari Sax
 Copy Eb Clar.
 Copy Tuba
 Copy Euph.
 Copy Fl. 1, 2
 Timp.
 f

[illegible]

Picc. *Copy Fl. 1,2*

Fl. 1,2

Ob.

Bssn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3 *Copy Clar. 1*

E♭ Alto Cl. *Copy E♭ Clar.*

B♭ Bass Cl. *Copy Clar. 1*

E♭ Alto Sax. 1,2 *Copy E♭ Clar.*

B♭ Tenor Sax. *Copy Clar. 1*

E♭ Bar. Sax.

96 *mf*

1

B♭ Trpt.

2,3 *mf*

1,3

F Hrn.

2,4 *Copy Hrn. 1,3*

1,2

Trb.

3,4

Euph *Copy Bssn.*

Tuba

St. Bass

Bells

xyllo

Milt. Perc.

Timp.

Sn. *mf*

Perc. *B.D. + Tri. mf*

-Tri.

+Tri.

1.

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1.

1

B♭ Trp.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

Sn.

S.C.

P

[illegible]

(2+3+2)

Picc.

Fl. 1,2

Ob.

Bsn. 1,2

E♭ Cl.

1
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

(2+3+2)

1
B♭ Trpt.

2,3

F Hrn.
1,3
2,4

Trb.
1,2
3,4

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

Solo > >>>

B.D.

f

pizz.

t3.

Hc

Picc. *Copy Fl. 1,2*

Fl. 1,2

Ob.

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. *Copy Clar. 1*

2,3

E♭ Alto Cl. *Copy E♭ Clar.*

B♭ Bass Cl. *Copy Clar. 1*

E♭ Alto Sax. 1,2 *Copy E♭ Clar.*

B♭ Tenor Sax. *Copy Clar. 1*

E♭ Bar. Sax.

119 *mf*

1

B♭ Trpt. *mf*

2,3

1,3

F Hrn. *f*

2,4 *Copy Hrn. 1,3*

1,2

Trb. *mf*

3,4

Euph *Copy Bsn.*

Tuba

St. Bass *mf*

Bells *xyl*

Milt. Perc. *Copy Fl. 1,2*

Timp.

Sn. *mf*

Perc. *B.D. + Tri. mf*

-Tri.

+Tri.

Picc.
 Fl. 1, 2
 Ob.
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Trpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 Copy Horn 1, 3
 1, 2
 Trb.
 3, 4
 Euph
 Tuba
 St. Bass
 Bells
 Xylo
 Mil. Perc.
 Copy Fl. 1, 2
 Timp.
 Sn.
 B.D.
 + Tri.
 Perc.

128

Picc. *sf* *mf*

Fl. 1, 2 *Copy Picc.*

Ob. *sf* *mf*

Bssn. 1, 2

E♭ Cl. *mf*

1 *mf*

B♭ Cl. *mf*

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

128

1

B♭ Trpt. *4*

2, 3

1, 3

F Horn. *4*

2, 4

1, 2

Trb. *4*

3, 4

Euph

Tuba

St. Bass

Milt. Perc. *xylo bells*

Timp. *sf*

Perc. *sf*

Picc.
 Fl. 1, 2
 Ob.
 Bsns. 1, 2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Trpt.
 2, 3
 1, 3 F Hrn.
 2, 4
 1, 2 Trb.
 3, 4
 Euph
 Tuba
 St. Bass
 Milit. Perc.
 Timp.
 Perc.

135

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

135

1

B♭ Trpt.

2, 3

Copy Trpt. 1

1, 3

F Hrn.

2, 4

Copy Horn 1, 3

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

[illegible]

Picc.
 Fl. 1, 2
 Ob.
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Trpt.
 2, 3
 F Hrn.
 1, 3
 2, 4
 Trb.
 1, 2
 3, 4
 Euph
 Tuba
 St. Bass
 Milt. Perc.
 Timp.
 Perc.

molto rit.

Picc.

Fl. 1,2

Ob.

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Copy Clar. 1

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2

Copy E♭ Clar.

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trpt.

2,3

1,3

F Hrn.

2,4

Copy Horn 1,3

1,2

Trb.

3,4

Euph

Tuba

St. Bass

Organ

Milt. Perc.

Timp.

Perc.

cresc.

molto rit.

f

ten. ten.

sf

mf

8

(152) Maestoso ♩ = 96

Picc. *Copy Picc.*

Fl. 1, 2 *Copy Picc.*

Ob. *Copy Picc.*

Bsn. 1, 2

E♭ Cl. 1

2, 3 *Copy Clar. 1*

E♭ Alto Cl. *Copy Clar. 1*

B♭ Bass Cl. *Copy Clar. 1*

E♭ Alto Sax. 1, 2 *Copy E♭ Clar.*

B♭ Tenor Sax. *Copy Clar. 1*

E♭ Bar. Sax.

(152) Maestoso ♩ = 96

1

2, 3

1, 3

F Hrn. 2, 4

1, 2

Trb. 3, 4

Euph. *Copy Bsn.*

Tuba

St. Bass

Organ

Milt. Perc. *Xylo Copy Picc.*

bells Copy Picc. 8va Basso

Timp.

Perc. *Sn. f*

B.D. f

C.C. f

8va

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Euph.

Tuba

St. Bass

Organ

Milt. Perc.

Xylo Copy Picc

Bells Copy Picc 8va Basso

Timp.

Perc.

160

Picc.

Fl. 1, 2

Ob.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

160

1

B♭ Trpt.

2, 3

2. (-3.)

F Hrn.

1, 3

2, 4

Corn Horn 1, 3

1. *mf*

1, 2

Trb.

(-2.) *mf*

3, 4

(+2)

(3.) *f*

(-4.) *f*

Euph

Tuba

St. Bass

Organ

Milt. Perc.

Timp.

Perc.

rit. **166** *a tempo, piu mosso*

Picc. *cresc. poco a poco*

Fl. 1,2 *Copy Picc.*

Ob. *cresc. poco a poco*

Bsn. 1,2 *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2,3 *Copy Clar. 1* *cresc. poco a poco*

E♭ Alto Cl. *cresc. poco a poco*

B♭ Bass Cl. *Copy Clar. 1* *cresc. poco a poco* *sf*

E♭ Alto Sax. 1,2 *Copy E♭ Clar.* *cresc. poco a poco* *sf*

B♭ Tenor Sax. *Copy Clar. 1* *cresc. poco a poco* *sf*

E♭ Bar. Sax. *cresc. poco a poco* *sf*

B♭ Trpt. 1 *rit.* **166** *a tempo, piu mosso* *cresc. poco a poco* *sf*

B♭ Trpt. 2,3 *cresc. poco a poco* *sf*

F Hrn. 1,3 *ff* *cresc. poco a poco* *sf*

F Hrn. 2,4 *Copy Horn 1,3* *cresc. poco a poco* *sf*

Trb. 1,2 *cresc. poco a poco* *sf*

Trb. 3,4 *cresc. poco a poco* *sf*

Euph *Copy Bsn.* *cresc. poco a poco* *sf*

Tuba *cresc. poco a poco* *sf*

St. Bass *cresc. poco a poco* *sf*

Organ *cresc. poco a poco* *sf*

Milt. Perc. *xylo* *Copy Picc.* *Bells* *Copy Oboe* *xylo bells* *- xylo - bells* *cresc. poco a poco (chimes)* *sf*

Timp. *ff* *cresc. poco a poco* *Gong* *sf*

Perc. *ff* *cresc. poco a poco* *Gong* *sf*

molto allargando

Picc.

Fl. 1, 2

Ob.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

molto allargando

1

B♭ Trpt.

2, 3

1, 3

F Hrn.

2, 4

Copy Horn 1, 3

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Organ

Milt. Perc.

Timp.

Perc.

The musical score is for page 42 of a larger work. It features a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, E♭ Clarinets, B♭ Clarinets 1, 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets 1, 2 & 3, F Horns 1, 3, 2 & 4, Trombones 1, 2, 3 & 4, Euphonium, Tuba, St. Bass), and percussion (Organ, Military Percussion, Timpani, and general Percussion). The score is marked 'molto allargando' at the beginning and in the middle. A large diagonal watermark 'Copyrighted Material' is visible across the page. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 Fl. 1, 2
 Ob.
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Bb C.b. Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Trpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Euph
 Tuba
 St. Bass
 Organ
 Milt. Perc.
 Timp.
 Perc.
 Sn. PPP
 B.D.
 G.C.
 S.C.
 ff

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