

Fantasie Pastoral Hongroise

Albert Franz Doppler
arranged by
John R. Bourgeois

- | | |
|----------------------|--|
| 1 Full Score | 8 Trumpet |
| 1 Solo Flute | 4 F Horn |
| 8 Flute | 4 Trombone 1,2 |
| 2 Oboe | 2 Trombone 3 |
| 2 Bassoon | 5 Tuba |
| 1 Clarinet Solo | 1 String Bass |
| 3 Clarinet 1 | 3 Percussion: Timpani, Triangle, Bells |
| 3 Clarinet 2 | 1 Harp |
| 3 Clarinet 3 | |
| 1 Alto Clarinet | |
| 2 Bass Clarinet | |
| 2 Alto Saxophone 1 | |
| 2 Alto Saxophone 2 | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |

Extra Part - P3014571

• THE BOURGEOIS EDITIONS •

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Fantasie Pastorale Hongroise

Flute Solo with Band

Albert Franz Doppler Op.26

Artr. By JohnR. Bourgeois.

Molto andante

Molto andante

Flute I
pp

Oboe
pp

Solo Clarinet I stand
pp

Clarinet in B♭ 1
pp

Clarinet in B♭ 2
pp

Clarinet in B♭ 3
pp

Alto Clarinet
pp

Bass Clarinet
pp

Bassoon 1
pp

Bassoon 2
pp

Alto Sax.
pp

2nd Alto Sax.
pp

Tenor Sax.
pp

Hornetone Sax.
pp

Solo Flute II
pp

Trumpet in B♭ 1
pp

Trumpet in B♭ 2
pp

Horn in F 1
pp

Horn in F 2
pp

Trombone 1
pp

Trombone 2
pp

Trombone 3
pp

Tuba
pp

Contrabass
pp

Harp
pp

Timpani
pp

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

13 14 15

B *Poco Animato*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

20 21 22 23

Handwritten musical score for various instruments. The score is divided into measures, with measures 24, 25, and 26 indicated at the bottom. The instruments listed on the left are:

- Flutes
- Piccolo
- Oboes
- Eng. Horn
- E♭ Clarinet
- B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- SAXOPHONES
 - Alto I (or Soprano)
 - Alto II
 - Tenor
 - Baritone
 - Solo
- B♭ Cornets
- B♭ Trumpets
- Horns
- Trombones
- Euphoniums
- Basses
- Stg. Bass
- Harp
- Timpani
- Drums, etc.

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The Solo saxophone part features a complex melodic line with triplets and slurs. A large diagonal watermark reading "Wingert Jones Publications" is visible across the score.

24 . . . 25 . . . 26 . . .

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

(one measure)

f *acc* *ff*

27

28

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

one measure

28

pp

29

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

-11- one meas.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

34

35

36

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

37 38 39 40

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

41

42

43

44

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

45

46

47

Andantino moderato

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Wingert Jones Publications

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Handwritten musical score with various dynamics and markings.

*Handwritten markings: **ff**, **cresc.**, **mf**, **2 cresc.***

mf *E* poco meno *pp*

Flutes

Piccolo

Oboes

Eng. Horn

B♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Handwritten musical score with various annotations including dynamics (mf, f, ff, p, pp, fff, fffz, fffz), articulation (acc., arco), and performance markings (Pizz, cue.).

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

The musical score is written for a large orchestra. It features a variety of instruments including woodwinds (Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons), saxophones (Alto I, Alto II, Tenor, Baritone, Solo), brass (B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Bases), and strings (Stg. Bass, Harp, Timpani, Drums, etc.). The score is written for 12 measures. The woodwinds and saxophones have complex melodic lines, while the brass and strings provide harmonic support. The harp and timpani are also featured.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

rall. poco più Allegro

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Mall.

rall.

Tempo

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Saxophones
Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

rall. *a Tempo* *CADENZA*

Flutes *rall.*

Piccolo

Oboes *rall.*

Eng. Horn

E♭ Clarinet *rall.*

B♭ Clarinets *rall.*

Alto Clarinet *rall.*

Bass Clarinet *rall.*

Bassoons

SAXOPHONES

Alto I (or Soprano) *rall.*

Alto II *rall.*

Tenor *rall.*

Baritone

Solo *rall.* *CADENZA*

B♭ Cornets *a Tempo*

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass *ret.*

Harp

Timpani *f*

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

27-
ONE MEASURE

Temp I°

Flutes
Piccolo
Oboes
Eng. Horn
E♭ Clarinet
B♭ Clarinets
Alto Clarinet
Bass Clarinet
Bassoons
SAXOPHONES
Alto I
(or Soprano)
Alto II
Tenor
Baritone
Solo
B♭ Cornets
B♭ Trumpets
Horns
Trombones
Euphoniums
Basses
Stg. Bass
Harp
Timpani
Drums, etc.

Handwritten musical score for a large orchestra, page 27. The score is divided into three measures. The first measure contains various musical notations including rests, notes, and dynamic markings like 'pp' and 'rall.'. The second measure is mostly empty with some notes. The third measure features a 'Temp I°' marking and more complex notation. A large diagonal watermark 'Wingert-Jones Publications' is visible across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Handwritten musical score for a large orchestra, page 24. The score includes parts for Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The music is written in G major (one sharp) and 4/4 time. The Solo Saxophone part features a prominent, fast, and dense melodic line. The woodwinds and strings provide harmonic support. The score is marked with various dynamics including f, p, pp, and sf. A large diagonal watermark 'Wingert-Jones' is visible across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes
Piccolo
Oboes
Eng. Horn
E♭ Clarinet
B♭ Clarinets
Alto Clarinet
Bass Clarinet
Bassoons
SAXOPHONES
Alto I (or Soprano)
Alto II
Tenor
Baritone
Solo
B♭ Cornets
B♭ Trumpets
Horns
Trombones
Euphoniums
Basses
Stg. Bass
Harp
Timpani
Drums, etc.

Handwritten musical score for page 51. The score is written for a large orchestra, including woodwinds, saxophones, brass, strings, and percussion. The notation is in treble and bass clefs, with various dynamics (ff, mf, pp, f, mf, pp) and articulation marks. A large diagonal watermark "Preview Only Publication" is visible across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Moderato

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

[illegible]

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Saxophones

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I (or Soprano), Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

41-

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

The image shows a page of a musical score for a large orchestra. The score is written for 4 measures. The instruments listed on the left are: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I (or Soprano), Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The score is written in a standard musical notation with various notes, rests, and articulations. A large diagonal watermark 'Wingert-Jones Publications' is visible across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Pau Lento

Pau Lento

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

molto rall.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

**Alto I
(or Soprano)**

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

- Flutes
- Piccolo
- Oboes
- Eng. Horn
- E♭ Clarinet
- B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- SAXOPHONES
 - Alto I (or Soprano)
 - Alto II
 - Tenor
 - Baritone
 - Solo
- B♭ Cornets
- B♭ Trumpets
- Horns
- Trombones
- Euphoniums
- Basses
- Stg. Bass
- Harp
- Timpani
- Drums, etc.

Musical score for measures 41-44. The score includes staves for various instruments and a large watermark reading "Wingert-Prentiss Publications".

Measure 41: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass, Harp, Timpani (Bells), Drums, etc. (Timp).

Measure 42: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass, Harp, Timpani (Timp), Drums, etc. (Timp).

Measure 43: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass, Harp, Timpani (Timp), Drums, etc. (Timp).

Measure 44: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass, Harp, Timpani (Timp), Drums, etc. (Timp).

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc..

Handwritten musical score for a large orchestra. The score is written on staves for various instruments including Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass, Harp, Timpani, and Drums, etc.. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large diagonal watermark 'Copyrighted Material' is visible across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Handwritten musical score with staves and notes. Includes dynamic markings like *sf*, *pp*, and *f*. A large diagonal watermark "Preview Only Publications" is visible across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

The image displays a handwritten musical score for a large orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large diagonal watermark 'Preview Only Publications' is visible across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

One measure

Allegro

121 55-

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Musical score for a large orchestra, featuring various instruments and their parts. The score is written in 3/4 time and includes a tempo marking of Allegro. The instruments listed on the left are: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The score includes handwritten markings such as 'Allegro', '121 55-', and '121 55-'. The Solo Saxophone part features a complex, rhythmic melody. The B♭ Trumpets and Horns parts include a melodic line with a sharp sign. The Timpani part includes a rhythmic pattern. The Drums, etc. part includes a rhythmic pattern.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

TR

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

The musical score is written for a large orchestra. The woodwinds (Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons) and saxophones (Alto I, Alto II, Tenor, Baritone, Solo) have complex melodic lines. The brass (B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass) and strings (Harp, Timpani, Drums, etc.) provide harmonic support. The Solo saxophone part is particularly prominent in the first measure.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons) and the saxophone section (Alto I, Alto II, Tenor, Baritone, Solo) are in the upper middle. The brass section (B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass) is in the lower middle. The percussion section (Harp, Timpani, Drums, etc.) is at the bottom. The score features various musical notations including notes, rests, dynamics (f, p), and articulation marks. A large diagonal watermark 'Copyrighted Material - Jones Publications' is overlaid on the score.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a handwritten musical score for a large orchestra. The score is organized into systems, with each instrument or section represented by one or more staves. The instruments listed on the left include Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large diagonal watermark 'Preview Only' is visible across the page.