

Fantasie Pastoral Hongroise

Albert Franz Doppler

arranged by
John R. Bourgeois

1 Full Score	8 Trumpet
1 Solo Flute	4 F Horn
8 Flute	4 Trombone 1,2
2 Oboe	2 Trombone 3
2 Bassoon	5 Tuba
1 Clarinet Solo	1 String Bass
3 Clarinet 1	3 Percussion: Timpani, Triangle, Bells
3 Clarinet 2	1 Harp
3 Clarinet 3	
1 Alto Clarinet	
2 Bass Clarinet	
2 Alto Saxophone 1	
2 Alto Saxophone 2	
2 Tenor Saxophone	
1 Baritone Saxophone	

Extra Part - P3014571

• THE BOURGEOIS EDITIONS •

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Fantasie Pastorale Hongroise

Flute Solo with Band

Albert Franz Doppler Op.26

Arr. By JohnR. Bourgeois.

Molto andante

The musical score consists of two systems of staves. The top system shows parts for Flute 1, Oboe, Solo Clarinet 1 stand, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Solo Flute (indicated by a bracket), Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Contrabass, Harp, and Timpani. The bottom system continues with the same instrumentation. Measure numbers 1 through 12 are present at the beginning of each staff. The score is in common time and includes dynamic markings such as *p*, *pp*, and *f*. The title "Molto andante" is centered above the first system.

Flutes
 Piccolo
 Oboes
 Eng. Horn
 Eb Clarinet
 Bb Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoons
 SAXOPHONES
 Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 Bb Cornets
 Bb Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass
 Harp
 Timpani
 Drums, etc.

A

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes
 Piccolo
 Oboes
 Eng. Horn
 E♭ Clarinet
 B♭ Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoons
 SAXOPHONES
 Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 B♭ Cornets
 B♭ Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass
 Harp
 Timpani
 Drums, etc.

... 13 ... 14 ... 15 ...

3.

B *Poco Animato*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

dolce

Poco Animato

ff . . . 16 17 18 19 . . .

Flutes *mf* — *> pp* — *< p* — *> pp* —

Piccolo

Oboes

Eng. Horn

Eb Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

Bb Cornets

Bb Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

mf *pp*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

24. 25 26

Flutes
 Piccolo
 Oboes
 Eng. Horn
 E♭ Clarinet
 B♭ Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoons
 Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 B♭ Cornets
 B♭ Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass
 Harp
 Timpani
 Drums, etc.

(one measure)

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

one measure

28

29

Flutes *p*
 Piccolo
 Oboes
 Eng. Horn
 E♭ Clarinet
 B♭ Clarinets *p*
 Alto Clarinet
 Bass Clarinet *p*
 Bassoons
 SAXOPHONES Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 B♭ Cornets *Tempo I*
 B♭ Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass *pizz.* *and*
 Harp
 Timpani *p*
 Drums, etc.

-11- one meas.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

34

35

36

Flutes
 Piccolo
 Oboes
 Eng. Horn
 Eb Clarinet
 Bb Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoons
 SAXOPHONES
 Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 Bb Cornets
 Bb Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass
 Harp
 Timpani
 Drums, etc.

37 38 39 40

Flutes
 Piccolo
 Oboes
 Eng. Horn
 E♭ Clarinet
 B♭ Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoons
 SAXOPHONES
 Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 B♭ Cornets
 B♭ Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass
 Harp
 Timpani
 Drums, etc.

This is a handwritten musical score page featuring a grid of 12 staves for various instruments. The instruments listed on the left are: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, SAXOPHONES (Alto I or Soprano, Alto II, Tenor, Baritone), Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The score is divided into four measures, numbered 41 through 44 at the bottom. Measure 41 shows mostly rests. Measures 42, 43, and 44 feature complex rhythmic patterns and dynamics, such as 'pp' (pianissimo) and 'f' (fortissimo). Measure 44 includes a dynamic marking 'Médiocre' above the final staff. The 'Solo' staff in measure 44 has a unique note head shape. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

Flutes
 Piccolo
 Oboes
 Eng. Horn
 E♭ Clarinet
 B♭ Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoons
 Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 B♭ Cornets
 B♭ Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass
 Harp
 Timpani
 Drums, etc.

This is a handwritten musical score page featuring a large number of instrument staves. The instruments listed on the left include Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The score is divided into four systems by vertical bar lines. The first system (measures 45-46) features dynamic markings like f , p , and $p.p.$. The second system (measures 47-48) includes dynamic markings like f , p , and $p.p.$. The third system (measures 49-50) has dynamic markings like f , p , and $p.p.$. The fourth system (measures 51-52) includes dynamic markings like f , p , and $p.p.$. A large diagonal watermark reading "Wingert-Jones Publications" is visible across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

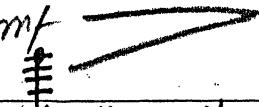
Harp

Timpani

Drums, etc.

Preview Only
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Flutes
 Piccolo
 Oboes
 Eng. Horn
 Eb Clarinet
 Bb Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoons
 SAXOPHONES
 Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 Bb Cornets
 Bb Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass
 Harp
 Timpani
 Drums, etc.

mf 
E *poco meno* *p*

Flutes
 Piccolo
 Oboes
 Eng. Horn
 Eb Clarinet
 Bb Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoons
 Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 Bb Cornets
 Bb Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass
 Harp
 Timpani
 Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page of musical notation for a full orchestra. The page is filled with five-line staves for various instruments, each with its name listed vertically on the left. The notation includes various musical symbols like notes, rests, dynamics (e.g., ff, pp), and performance instructions (e.g., arco). A large, diagonal watermark reading "Copyright © 2010 by Vincent Jones Publications" is overlaid across the page.

11

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

rall [f] *poco più allegro*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
(Alto I)
Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page of handwritten musical notation for a full orchestra. The page is divided into four vertical columns of measures. The instruments listed on the left side of the page have music written for them in the first three columns. In the fourth column, only the Bassoon, Solo instrument, and Stg. Bass sections have music written; the other instruments listed on the left are silent in this section. The music includes various note heads, stems, and rests, with some markings like 'p' for piano and 'f' for forte.

rall.

Tempo

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

= pp

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

**Alto I
(or Soprano)**

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Preview Only

25-

rall.

a Tempo

C

Cadenza

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
(Alto I
or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a musical score page featuring two staves of music. The top staff contains 12 measures of music, with the 6th measure being a complex sixteenth-note pattern. The bottom staff also contains 12 measures, with the 6th measure featuring another complex sixteenth-note pattern. The instruments listed on the left side of the page include Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, SAXOPHONES (Alto I or Soprano, Alto II, Tenor, Baritone), Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The music is written on five-line staves, and the overall style suggests a dynamic and rhythmic piece, likely for a large orchestra or band.

27-
one measure

Temp I°

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page of handwritten musical notation for a full orchestra. The page is filled with staves for various instruments, each with its name listed on the left. The notation includes various note heads, stems, and rests, indicating a specific musical score. A large, diagonal watermark reading "Unauthorised Preview Only" is overlaid across the page.

-31-

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page of handwritten musical notation on a five-system staff. The notation includes various clefs (G, F, C), key signatures, and dynamic markings like pp, f, ff, and p. The instruments listed on the left correspond to the staves: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, SAXOPHONES (Alto I or Soprano, Alto II, Tenor, Baritone, Solo), B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The music consists of four measures of music with some rests and grace notes.

Moderato

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Preview Only

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

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Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
(Alto I
or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

ff

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page of musical notation for a full orchestra. The page is filled with handwritten musical notes and rests on a grid of five systems of five staves each. The instruments listed on the left side are Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, SAXOPHONES (Alto I or Soprano, Alto II, Tenor, Baritone), Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The notation includes various dynamic markings like ff, f, pp, and p, as well as performance instructions like 'K' and 'ff'. A large, faint watermark 'Wingert-Jones Publications' is diagonally across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

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Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
(Alto I
or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a handwritten musical score for a full orchestra. The score is organized into four systems of four measures each. The instruments are grouped into two main sections: woodwind/instrumental voices on the left and brass/bass instruments on the right. The woodwind section includes Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. There are also some specific markings, such as a square box around a note in the Tenor section and a circled 'B' in the Bass section.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
(Alto I
or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes
 Piccolo
 Oboes
 Eng. Horn
 Eb Clarinet
 Bb Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoons
 SAXOPHONES
 Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 Bb Cornets
 Bb Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass
 Harp
 Timpani
 Drums, etc.

Poco Lento

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet;

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

molto noll.

(F#) 11

Allegro

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Bells

41-

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
(Alto I
or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes
 Piccolo
 Oboes
 Eng. Horn
 E♭ Clarinet
 B♭ Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoons
 SAXOPHONES
 Alto I (or Soprano)
 Alto II
 Tenor
 Baritone
 Solo
 B♭ Cornets
 B♭ Trumpets
 Horns
 Trombones
 Euphoniums
 Basses
 Stg. Bass
 Harp
 Timpani
 Drums, etc...

This page contains a musical score for a large orchestra. The score is organized into two systems of measures. The instrumentation includes Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc.. The notation includes various dynamic markings such as f (fortissimo), ff (fortississimo), p (pianissimo), pp (pianississimo), and crescendo/decrescendo markings like cresc. and decresc. The vocal parts (Alto I/II, Tenor, Baritone, Solo) have specific melodic lines with some slurs and grace notes. The bassoon section has a prominent solo line in the second system. The harp and timpani also have distinct parts in the second system. The drums provide rhythmic support throughout.

#4-

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Clef

pp

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

A handwritten musical score for a large ensemble, likely an orchestra and band. The score is organized into two systems of four measures each. The instrumentation includes Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The notation uses standard musical symbols like quarter and eighth notes, rests, and dynamic markings such as f (forte) and ff (double forte). The manuscript shows various musical parts, with some sections like the Alto section and Trombones having multiple staves. The Solo part has a dynamic marking of mf (mezzo-forte) and a crescendo line labeled 'cresc.'. The B♭ Trumpets and Trombones parts feature sustained notes with grace notes. The Stg. Bass part has a dynamic marking of ff (double forte) at the end of its measure. The Harp and Timpani parts are shown with blank staves in the second system. A large diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the page.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page from a musical score for a large orchestra. The page contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The music is divided into measures by vertical bar lines. Dynamic markings such as f_2 and f are placed above certain notes. Performance instructions like slurs, grace notes, and dynamic swells are also present. A large, diagonal watermark reading "Wingert-Sones Publications" is printed across the page.

۱۰۳

Moderato

Flutes				
Piccolo				
Oboes				
Eng. Horn				
E♭ Clarinet				
B♭ Clarinets		- II P	P	P
		- II	d	d
		- II	d	d
Alto Clarinet		- II d	d	d
Bass Clarinet			- P	P
Bassoons				
(Alto I or Soprano)				
Alto II				
Tenor				
Baritone				
Solo				
B♭ Cornets		<i>Moderato</i>		
B♭ Trumpets		.		
Horns		<i>add 11.</i>		
Trombones				
Euphoniums				
Basses				
Stg. Bass				
Harp				
Timpani				
Drums, etc.				

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

A handwritten musical score for orchestra and soloist. The score is organized into ten staves, each representing a different instrument or section. The instruments listed on the left are Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The score consists of four measures of music. Measures 1 and 2 show the orchestra playing eighth-note patterns. Measure 3 features a complex solo line for the Baritone, with the instruction "one measure" written above it. Measures 4 and 5 show the orchestra continuing their eighth-note patterns. The music uses various dynamics like forte, piano, and sforzando, and includes rests and specific note heads.

allegro

[2] -55-

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

The score consists of two systems of music. The first system starts with a forte dynamic (ff) and includes parts for Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The vocal parts (Alto I, Alto II, Tenor, Baritone) sing "Allegro". The bassoon part has a melodic line. The drums play a rhythmic pattern. The harp has sustained notes. The strings provide harmonic support. The second system continues with the same instrumentation and dynamics, featuring sustained notes from the bassoon and drums.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page of handwritten musical notation for a full orchestra. The page is filled with staves for various instruments, each with its name listed vertically on the left. The notation includes various musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with dynamics such as ff (fortissimo), f (forte), and p (pianissimo). There are also slurs, grace notes, and accidentals like sharps and flats. The music appears to be in common time. A large, diagonal watermark reading "Wingert Jones Publications" is overlaid across the page.

TRI

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES
(Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

acc.

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page from a musical score. It features a system of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The music is divided into two measures. In the first measure, most instruments play sustained notes or simple rhythmic patterns. In the second measure, the complexity increases, with many instruments playing eighth-note figures and sixteenth-note patterns. Dynamic markings such as 'mf' (mezzo-forte) and 'f' (fortissimo) are used to indicate volume levels. A large, diagonal watermark reading 'Wingert-Jones Publications' is printed across the page, slightly obscuring some of the musical notation.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page of handwritten musical notation for a full orchestra. The page is filled with five-line staves for various instruments, each with specific notes and dynamics. The instruments listed on the left are Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The notation includes various note heads, stems, beams, and dynamic markings like ff, f, p, and sforzando. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.