

A Viking's Tale

Chris Thomas

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

3 Viola (Violin 2 A.C.)

5 Viola

5 Cello

5 Bass

2 Percussion

1 Piano

Extra Part - P3035881

WINGERT
JONESsm
PUBLICATIONS

3035882



8 22424 04062 8

Program Notes

A Viking's life was hard and brutal. They were a seafaring people from what is modern-day Scandinavia. Infamous for their raiding and trading throughout Europe, they often resorted to terror and violence to get what they wanted. They would bring goods to their homeland, or settle new lands and divide empires.

A Viking's Tale evokes the grit and barbarity of the Viking's life. The music contains heavy marcato melodies. Set in dark E minor, the melody is passed to every section so that everyone gets a turn. The piece also features warrior cries and optional percussion for extra interest. The final crescendo helps teach bow control and builds to a dramatic conclusion. A playable burst of excitement for the elementary orchestra!

About the Composer

Chris's scores have been nominated for an Academy of Film & TV Music Award, and he won the Gold Medal Prize at the Park City Film Music Festival, Best Soundtrack at SXSW Film Festival, Best Soundtrack at the RIP Horror Film Festival, & Best Film & TV Music award at eWorld Music Awards. Chris has written music for several Emmy-nominated films, and one film that was shortlisted for an Academy Award. In television, he worked as an orchestrator, copyist, and conductor with show's such as Lost, House, and CSI:NY.

Chris is currently the resident composer for the upcoming Evermore Adventure Park and related attractions. He also composes theme park soundtracks for Knott's Berry Farm, Dreamland (UK), Los Angeles Haunted Hayride, and the Dent Schoolhouse. Most recently, Chris has been working with The Void on upcoming 4D virtual reality games.

In the concert world, Chris has works performed from Carnegie Hall to the Hollywood Bowl. He orchestrated a concert for the Los Angeles Philharmonic and Master Chorale's Easter Celebration at the Hollywood Bowl, and worked with Randy Newman on his album, Dark Matter. His compositions have been performed and recorded by the Hollywood Studio Orchestra, Pacific Symphony, Northwest Symphony Orchestra, Rose City Chamber Orchestra, University of Southern California Symphony, Angeles String Quartet, Los Angeles Doctors Symphony Orchestra, Fear No Music ensemble, Willamette University Chamber Choir, Oregon East Symphony, A-Sharp Youth Symphony and various American festival ensembles.

Chris' studies at the prestigious Scoring For Motion Pictures and Television program at University of Southern California's graduate school led to his current connections with Hollywood's A-list composers and filmmakers, launching his diverse and evolving career.

A Viking's Tale

Chris Thomas

Heavy ♩ = 142

3

Violin I

Violin II

Viola

Cello

Bass

Percussion
Bass Drum,
Anvil*
(or Brake Drum)

Anvil (or Brake drum)

Bass Drum

Heavy ♩ = 142

3

Piano

mf

2 3 4 5

A Viking's Tale

11

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

6 7 8 9 10 11

This musical score page contains six staves of music for a six-piece ensemble. The instruments are Violin I (top), Violin II, Viola, Cello, Bass, and Percussion (bottom). The score is labeled '11' in the top right corner. A large, diagonal watermark reading 'Wingert-Jones Preview Only Publications' is overlaid across the page. The music is divided into measures numbered 6 through 11. Various musical markings, such as 'V' and 'P', are placed above specific notes in the upper staves. The bass staff shows a continuous eighth-note pattern. The percussion staff features a rhythmic pattern of eighth and sixteenth notes. The piano staff at the bottom includes both treble and bass clef staves, with the bass staff providing harmonic support.

A Viking's Tale

Musical score for "A Viking's Tale" featuring seven staves:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cello
- Bass
- Perc. (Percussion)
- Pno. (Piano)

The score consists of six measures (measures 12 through 17). The instrumentation includes strings (Violins I & II, Viola, Cello, Bass) and woodwind-like parts (Percussion, Piano). The piano part features chords in the upper staff and eighth-note patterns in the lower staff. The percussion part consists of eighth-note patterns with dynamic markings like '>' and 'x'. Measure 15 contains a fermata over the bass line.

Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

A Viking's Tale

19

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

18 19 20 21 22 23

Wingert-Jones Publications

A Viking's Tale

27

Musical score for measures 24 through 29. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The strings play eighth-note patterns with dynamic markings like V , \square , and ff . The Percussion part consists of eighth-note patterns with dynamic markings like V , \square , and ff . Measures 24-26 show the introduction of the strings. Measures 27-29 feature a rhythmic pattern where each string part plays a sixteenth-note figure followed by a sixteenth rest, while the Percussion part provides a steady eighth-note bass line.

27

Continuation of the musical score for measures 24 through 29, focusing on the Pno. (Piano) part. The piano plays a sustained eighth-note chordal pattern throughout the section. The strings provide harmonic support with eighth-note chords, and the Percussion part continues its eighth-note bass line. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the page.

A Viking's Tale

35

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

30 31 32 33 34 35

mf

mf

mf

mf

mf

mf

mf

A Viking's Tale

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

36 37 38 39 40 41

Wingert-Jones Preview Only Publications

A Viking's Tale

Musical score for "A Viking's Tale" featuring six staves:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cello
- Bass
- Perc. (Percussion)

The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. Measures 42 through 47 are shown. The instruments play eighth-note patterns, with some notes having grace marks or specific dynamics like 'V' or '0 1'. The Percussion staff uses a unique notation with vertical strokes and 'x' marks. The Piano staff (Pno.) at the bottom has two staves: the upper staff plays eighth-note chords, and the lower staff plays eighth-note bass lines.

Measure numbers: 42, 43, 44, 45, 46, 47

A Viking's Tale

53

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

48 49 50 51 52 53

Preview Only

Wingert-Jones Publications

A Viking's Tale

Musical score for orchestra and piano, page 10. The score consists of six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The piano part is split into two staves. The score is in common time, key signature of one sharp, and includes measure numbers 54 through 59.

The instruments play eighth-note patterns primarily. The Percussion part is silent throughout the measures shown. The Piano part features eighth-note chords in the upper staff and eighth-note patterns in the lower staff.

Measure 54: Vln. I, Vln. II, Vla., Cello, Bass play eighth notes. Perc. rests.

Measure 55: Vln. I, Vln. II, Vla., Cello, Bass play eighth notes. Perc. rests.

Measure 56: Vln. I, Vln. II, Vla., Cello, Bass play eighth notes. Perc. rests.

Measure 57: Vln. I, Vln. II, Vla., Cello, Bass play eighth notes. Perc. rests.

Measure 58: Vln. I, Vln. II, Vla., Cello, Bass play eighth notes. Perc. rests.

Measure 59: Vln. I, Vln. II, Vla., Cello, Bass play eighth notes. Perc. rests.

A Viking's Tale

61

The musical score page 61 features seven staves of music for various instruments. The instruments are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cello, Bass, Perc. (Percussion), and Pno. (Piano). The key signature is one sharp, and the time signature is common time. The score includes dynamic markings such as **ff** (fortissimo) and **f** (forte). There are also vocalizations "huh!" placed above certain notes. Measure numbers 60 through 65 are indicated at the bottom of the page.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

60 61 62 63 64 65

A Viking's Tale

Vln. I "huh!" "huh!" "huh!" "huh!" "huh!"

Vln. II "huh!" "huh!" "huh!" "huh!" "huh!"

Vla. "huh!" "huh!" "huh!" "huh!" "huh!"

Cello "huh!" "huh!" "huh!" "huh!" "huh!"

Bass "huh!" "huh!" "huh!" "huh!" "huh!"

Perc. > > > > >

Pno. "huh!" "huh!" "huh!" "huh!" "huh!"

66 67 68 69 70 71

A Viking's Tale

Musical score for orchestra and piano, measures 72-76. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The key signature is one sharp. Measure 72: Vln. I, Vln. II, Vla., Cello, Bass play eighth-note patterns; Perc. rests. Measure 73: All instruments play eighth-note patterns except Perc. Measure 74: All instruments play eighth-note patterns except Perc. Measure 75: Vln. I, Vln. II, Vla., Cello, Bass play eighth-note patterns; Pno plays sixteenth-note patterns. Measure 76: All instruments play eighth-note patterns except Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

72 73 74 75 76