

A Viking's Tale

Chris Thomas

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

3 Viola (Violin 2 A.C.)

5 Viola

5 Cello

5 Bass

2 Percussion

1 Piano

Extra Part - P3035881

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Program Notes

A Viking's life was hard and brutal. They were a seafaring people from what is modern-day Scandinavia. Infamous for their raiding and trading throughout Europe, they often resorted to terror and violence to get what they wanted. They would bring goods to their homeland, or settle new lands and divide empires.

A Viking's Tale evokes the grit and barbarity of the Viking's life. The music contains heavy marcato melodies. Set in dark E minor, the melody is passed to every section so that everyone gets a turn. The piece also features warrior cries and optional percussion for extra interest. The final crescendo helps teach bow control and builds to a dramatic conclusion. A playable burst of excitement for the elementary orchestra!

About the Composer

Chris's scores have been nominated for an Academy of Film & TV Music Award, and he won the Gold Medal Prize at the Park City Film Music Festival, Best Soundtrack at SXSW Film Festival, Best Soundtrack at the RIP Horror Film Festival, & Best Film & TV Music award at eWorld Music Awards. Chris has written music for several Emmy-nominated films, and one film that was shortlisted for an Academy Award. In television, he worked as an orchestrator, copyist, and conductor with show's such as *Lost*, *House*, and *CSI:NY*.

Chris is currently the resident composer for the upcoming Evermore Adventure Park and related attractions. He also composes theme park soundtracks for Knott's Berry Farm, Dreamland (UK), Los Angeles Haunted Hayride, and the Dent Schoolhouse. Most recently, Chris has been working with The Void on upcoming 4D virtual reality games.

In the concert world, Chris has works performed from Carnegie Hall to the Hollywood Bowl. He orchestrated a concert for the Los Angeles Philharmonic and Master Chorale's Easter Celebration at the Hollywood Bowl, and worked with Randy Newman on his album, *Dark Matter*. His compositions have been performed and recorded by the Hollywood Studio Orchestra, Pacific Symphony, Northwest Symphony Orchestra, Rose City Chamber Orchestra, University of Southern California Symphony, Angeles String Quartet, Los Angeles Doctors Symphony Orchestra, Fear No Music ensemble, Willamette University Chamber Choir, Oregon East Symphony, A-Sharp Youth Symphony and various American festival ensembles.

Chris' studies at the prestigious Scoring For Motion Pictures and Television program at University of Southern California's graduate school led to his current connections with Hollywood's A-list composers and filmmakers, launching his diverse and evolving career.

A Viking's Tale

Chris Thomas

Heavy ♩ = 142

Violin I

Violin II

Viola

Cello

Bass

Percussion
Bass Drum,
Anvil*
(or Brake Drum)

Piano

mf

f

3

3

2 3 4 5

A Viking's Tale

11

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

11

Pno.

6 7 8 9 10 11

The musical score is for a piece titled 'A Viking's Tale'. It features a full orchestral ensemble including Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano. The score is marked with a large '11' at the top right and bottom right, indicating a specific measure or section. The Percussion part is marked with 'Perc.' and the Piano part with 'Pno.'. The score is divided into measures 6 through 11. A large diagonal watermark 'Wingert Jones Publications' is visible across the score.

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Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

12 13 14 15 16 17

The musical score is for a piece titled "A Viking's Tale". It features seven staves: Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The key signature is one sharp (F#). The score spans measures 12 to 17. A large, diagonal watermark reading "Preview Only" and "Wingert Jones Publications" is overlaid across the center of the page. The Vln. I staff has a "V" marking above measure 13. The Perc. staff uses a snare drum icon and has accent marks (>) above measures 12, 13, 14, 15, 16, and 17. The Pno. staff has a brace on the left side. The measures are numbered 12, 13, 14, 15, 16, and 17 at the bottom.

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19

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

18 19 20 21 22 23

4

A Viking's Tale

27

Score for measures 24-29, measures 27-29 shown in detail. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Perc., Pno.

Measures 27-29 are marked *ff* (fortissimo). The Percussion part features a rhythmic pattern of eighth notes and rests.

27

Score for measures 27-29, measures 27-29 shown in detail. Instruments: Pno.

Measures 27-29 are marked *ff* (fortissimo). The Piano part features a rhythmic pattern of eighth notes and rests.

24

25

26

27

28

29

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35

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

35

30 31 32 33 34 35

mf

mf

mf

mf

mf

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7

A Viking's Tale

This musical score page, titled "A Viking's Tale", contains measures 42 through 47. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations: eighth and sixteenth notes for the strings, a steady eighth-note pulse for the percussion, and chords and single notes for the piano. Performance markings such as accents (>) and breath marks (V) are present. A large, diagonal watermark reading "Preview Only" and "Wingert-Jones Publications" is overlaid across the center of the page.

42 43 44 45 46 47

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53

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

48 49 50 51 52 53

53

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Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

54 55 56 57 58 59

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[illegible]

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Vln. I "huh!" *p*

Vln. II "huh!" *p*

Vla. "huh!" *p*

Cello "huh!" *p*

Bass "huh!" *p*

Perc.

Pno. "huh!" *p*

66 67 68 69 70 71

ff

sub. *p*

ff

ff

sub. *p*

ff

ff

sub. *p*

ff

72 73 74 75 76 >