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RON BOUD Company
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Contemporary
Piano
Stylings

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Foreword

I first heard Ron Boud play the piano twenty years ago when he began college-level study at the Moody Bible Institute. At that early age, he was a brilliant and creative arranger of hymns and gospel music for the piano. Now he has finished a doctor's degree, studied with some of the finest teachers in America and Europe, and is a superb concert artist.

He still writes and plays piano settings of our church music which demonstrate his matured talent and craftsmanship. It is a pleasure to present them in this volume.

Don Hustad
Senior Editor
Hope Publishing Company

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HOPE PUBLISHING COMPANY

Carol Stream, Illinois 60188

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Great Is Thy Faithfulness

*Moderately*WILLIAM M. RUNYAN
Arr. by RON BOUD

The piano score for "Great Is Thy Faithfulness" is written for piano in 3/4 time, key of D major. It consists of six systems of two staves each. The tempo is marked "Moderately" and "a tempo". Dynamics include "rit.", "mp", and "mf". The score is watermarked with "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

p

f

rit.

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Trust and Obey

DANIEL B. TOWNER
Arr. by RON BOUD

Brightly rhythmic

p detached *mf*

no Pedal

p *mf*

p *f*

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The image displays a musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page. The publisher's name "HOPE Publishing" and "Since 1892" are also visible in the upper left area.

System 1: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic and a series of chords. Bass staff has a few notes. Dynamics include *p* and *mf*.

System 2: Treble and Bass staves. Treble staff continues with chords. Bass staff has a few notes. Dynamics include *mf*.

System 3: Treble and Bass staves. Treble staff begins with a *dim.* (diminuendo) marking. Bass staff has a few notes. Dynamics include *dim.* and *mf*.

System 4: Treble and Bass staves. Treble staff continues with chords. Bass staff has a few notes. Dynamics include *mf*.

System 5: Treble and Bass staves. Treble staff begins with a *f* (forte) dynamic. Bass staff has a few notes. Dynamics include *f*.

System 6: Treble and Bass staves. Treble staff continues with chords. Bass staff has a few notes. Dynamics include *rit.* (ritardando).

Whosoever Will

PHILIP P. BLISS
Arr. by RON BOUD

Brightly

f detached

L. H.

R. H.

L. H.

R. H.

mp

f

L. H.

L. H.

Much slower

mp cantabile

mp

Tempo I

f

p

L. H.

R. H.

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The Lord's My Shepherd

(Crimond)

JESSIE S. IRVINE
Arr. by RON BOUD

Moderately

p *mp* *p* *f* *p*

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f

ff

f

dim. *rall.* *rit.*

God of Our Fathers

GEORGE W. WARREN
Arr. by RON BOUD

March-like

ff *accented*

detach three lower voices

legato all voices

mf

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staccato

L. H. R. H.

legato but accented *ff*

f

sfz *sfz* *sfz*

3

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The Great Physician

JOHN H. STOCKTON
Arr. by RON BOUD

Slowly

mp

ten. ten. ten.

pp

mp

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ten. ten. ten.
p
f
p
dim. *molto rit.*

Lonely Voices

BILLIE HANKS, Jr.
Arr. by RON BOUD

Moderately

mf *p* *mf*

p *mf*

L. H. *p* *mf* *dim.*

f

Faster (in 2)

roll all chords
mf

First system of a musical score in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *dim.*

Second system of the musical score. The right hand continues the melody, and the left hand has a more active role with eighth notes. A performance instruction *mp play chords without rolling* is present.

Third system of the musical score. It begins with the marking *Tempo I*. The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. Dynamics include *f*.

Fourth system of the musical score. The right hand features a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Fifth system of the musical score. The right hand has a melodic line with slurs and dynamics *f* and *p*. The left hand has an eighth-note accompaniment. An *8va* marking is present above the right hand.

Sixth system of the musical score. The right hand has a melodic line with slurs and dynamics *f*, *p*, and *pp*. The left hand has an eighth-note accompaniment. Performance markings include *rit.* and *dim.*. An *8va* marking is present above the right hand.

Jesus, Lover of My Soul

(Aberystwyth)

JOSEPH PARRY
Arr. by RON BOUD

Moderately

pp *3* *3* *3* *rit.* *3* *p* *a tempo*

mp

dim.

f

cresc.

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1

p

rall.

a tempo

mf

mf

D. S.

2

mf

a tempo

mp

p

pp

ppp

rit. e dim.

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system begins with a treble and bass staff, marked *p* (piano). The second system continues with the same staves, marked *mf* (mezzo-forte). The third system also continues with the same staves, marked *mf*. The fourth system introduces a new section marked *D. S.* (Da Segno) and *2*, with a *mf* dynamic. The fifth system concludes the piece with a series of chords marked *mp*, *p*, *pp*, and *ppp*, ending with a *rit. e dim.* (ritardando e diminuendo) marking.

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