

FOUR WALT WHITMAN SONGS

I. Beat! Beat! Drums!

(Original Version – Low Voice)

Walt Whitman

Kurt Weill
(1900–1950)

Moderato assai (not fast, in strong unchanging rhythm)

Voice

Piano

p *mf*

4 *mf*

Beat! Beat! Drums! Blow! Bu-gles Blow! Through the

7 *mf*

win-dows, through doors burst like a ruth-less force, In - to the sol-emn church, and scat-ter the con-gre-

10 *p*

ga - tion; In - to the school where the scho-lar is stud - y-ing, Leave not the

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13 **A**

bride-groom quiet. No hap-pi-ness must he have now with his bride, Nor the peace-ful farm-er an-y peace,

p (non legato)

16 *mf*

plough-ing his field or gath-er-ing his grain; So

mf

f

18 **B**

fierce you whirr and pound, you drums, so shrill you bu-gles blow.

f marcato

21 **C** *p*

Beat! Beat! Drums! Blow! Bu-gles! Blow! O-ver the

p subito

24 *mf*

traf - fic of ci - ties; o - ver the rum - ble of wheels in the streets: Are

26 **D** *p*

beds pre-pared for sleep-ers at night in the hous - es? No sleep-ers must sleep in those beds; No

mf *p*

29 *mf*

bar - gain-ers' bar - gains by day No bro - kers or spec - u - la - tors, would they con -

31 **E** *mf cresc.* *f*

tin - ue? Would the talk-ers be talk - ing? Would the sing-er at-tempt to sing? Would the

sfz *sfz* *sfz*

34 *ff*

law - yer rise in the court to state his case be-fore the judge? Then

f *cresc.* *ff*

36 **F**

rat - tle quick-er, heav - ier drums you bu - gles wild - er blow.

pesante *f* *3*

38 *f* *f* *f*

Beat! Beat! Drums! Blow! Bu-gles! Blow! Make no par-ley,

f *3* *f* *3* *f* *3*

41 *f* **G** *mf*

Stop for no ex-pos-tu-la - tion; Mind not the tim - id,

f *mf*

43

Mind not the weep - er or pray-er; Mind not the old man be-seech-ing the

45

young man; Let not the child's voice be heard, nor the

47

moth - er's en - treat - ies; Make e - ven the tres - tles to shake the dead, where they

49

lie a - wait - ing the hears - es, So strong you thump, O ter - ri - ble drums, so