

Air
エア
for flute

♩ = ca.54

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in Tempo

p *f* *mf* *mf* 5 *p* *f* *poco accel.*

in Tempo

sub. p 3 *p* 5 *poco rit.* 3 *poco mf* in Tempo 6 *pp* 6 *poco mf* *poco rit.* *pp*

in Tempo

p *poco rit.* 3 *più p* in Tempo 6 *pp* *poco mf* *p* *f* *mf* *p* 5

p 3 *poco mf* *p* 5:4 *poco sfp* *mf* *poco f* *p* 3 *p* 6 *poco p* *f*

p 3 *f* *p* *mf* *p* *port.* *poco mf* *p* *poco mf*

poco rit. 6 *flutt.* 3 *ord.* 3 *p* *f* *mf* in Tempo *pp* *poco* 6 *p* *mf*

pp 6 *poco mf* 5 *mf* *p* 2.5 *p* 2.5 *p* n.v. *p* *mf*

pp *p* c.v. 6 *pp* *p* *mf* *poco mf* *p*

フルートのための《エア》は、1996年1月28日、スイスのバーゼルラント州、オーバーヴィルのカトリック教会で、植村泰一によって初演された。

演奏時間—— 7 分

Air for flute was first performed by Yasukazu Uemura at Katholisch Kirche Oberwil in Baselland, Switzerland on January 28, 1996.

Duration: 7 minutes

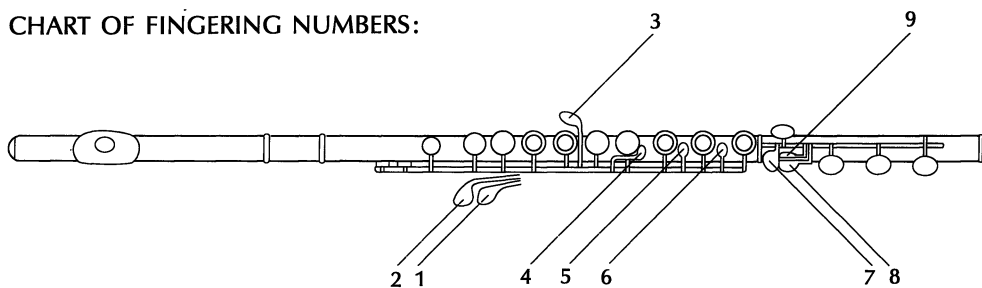
ABBREVIATIONS AND SYMBOL:

n.v. = Without vibrato

c.v. = With vibrato

$\flat$ = One quarter-tone lower

CHART OF FINGERING NUMBERS:



The instrument requires a low B $\flat$.

The trills used in this piece are played at the same pitch. The required fingerings are indicated.

First system of musical notation. It begins with a treble clef and a 2.5/4 time signature. The music features a 5-measure phrase starting with a *pp* dynamic, followed by a *mf* dynamic. Above the staff, there are fingerings: 8-tr, 7, and ord. A trill (tr) is marked above a note. The system continues with a 4-measure phrase starting with a *p* dynamic, followed by a *f* dynamic. Above the staff, there are fingerings: 5, 7, and ord. A trill (tr) is marked above a note. The system concludes with a 2-measure phrase marked *sostenuto* and *f*.

Second system of musical notation. It begins with a treble clef and a 4/4 time signature. The music features a 6-measure phrase starting with a *p* dynamic, followed by a *mf* dynamic. Above the staff, there are fingerings: 6 and 3. The system continues with a 4-measure phrase starting with a *mf* dynamic, followed by a *p* dynamic. Above the staff, there are fingerings: 5 and 3. The system concludes with a 2-measure phrase marked *poco mf* and *f*.

Third system of musical notation. It begins with a treble clef and a 4/4 time signature. The music features a 3-measure phrase starting with a *p* dynamic, followed by a *pp* dynamic. Above the staff, there are fingerings: 3 and 3. The system continues with a 4-measure phrase starting with a *poco mf* dynamic, followed by a *p* dynamic. Above the staff, there are fingerings: 3 and 3. The system concludes with a 2-measure phrase marked *al niente* and *mf*.

Fourth system of musical notation. It begins with a treble clef and a 3/4 time signature. The music features a 5-measure phrase starting with a *più p* dynamic, followed by a *mf* dynamic. Above the staff, there are fingerings: 5 and 6. The system continues with a 4-measure phrase starting with a *sub. pp* dynamic, followed by a *p* dynamic. Above the staff, there are fingerings: 5 and 6. The system concludes with a 2-measure phrase marked *al niente* and *p*.

Fifth system of musical notation. It begins with a treble clef and a 4/4 time signature. The music features a 3-measure phrase starting with a *p* dynamic, followed by a *mf* dynamic. Above the staff, there are fingerings: 3 and 3. The system continues with a 4-measure phrase starting with a *sub. f* dynamic, followed by a *mf* dynamic. Above the staff, there are fingerings: 3 and 3. The system concludes with a 2-measure phrase marked *p* and *p*.

Sixth system of musical notation. It begins with a treble clef and a 4/4 time signature. The music features a 3-measure phrase starting with a *rit.* dynamic, followed by a *pp* dynamic. Above the staff, there are fingerings: 3 and 3. The system continues with a 4-measure phrase starting with a *ppp* dynamic, followed by a *p* dynamic. Above the staff, there are fingerings: 3 and 3. The system concludes with a 2-measure phrase marked *al niente* and *mf*.

Seventh system of musical notation. It begins with a treble clef and a 4/4 time signature. The music features a 6-measure phrase starting with a *pp* dynamic, followed by a *mf* dynamic. Above the staff, there are fingerings: 6 and 3. The system continues with a 4-measure phrase starting with a *poco mf* dynamic, followed by a *p* dynamic. Above the staff, there are fingerings: 6 and 3. The system concludes with a 2-measure phrase marked *mf* and *mf*.

(← ♩ = ♩ →) *poco rit.* *in Tempo* *poco rit.* *in Tempo* (← ♩ = ♩ →)

più p *mf* *p* *f* *mf* *f* *f* *5:6* *ff* *p*

p *poco f* *(p)* *poco mf* *5* *p* *poco* *p* *6* *rit.*

in Tempo *lontano* *rit.* *in Tempo* *lontano*

p *pp* *ff* *f* *(ppp)* *poco mf* *p*

al niente *pp* *p* *mf* *5:4* *poco sostenuto* *in Tempo* *ord.*

p *mf* *poco mf* *3* *p* *pp* *al niente*

in Tempo (♩ = ca. 54)

pp *cresc.* *f* *p* *poco mf* *p* *p* *sostenuto*

in Tempo *poco rit.*

p *ff* *f* *mf* *poco f* *3* *p* *al niente*