

It's Christmas

with Away in a Manger
and Go, Tell It on the Mountain

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged by Jay Rouse



Swing ♩ = 128 (♩ = ♩³)

mf

1st time: Women only
2nd time: Men only

AWAY IN A MANGER (Source unknown/James R. Murray)

mf

4

1. A - way in a man - ger, no
(2. The) cat - tle are low - ing; the

4

E^b G

7

crib for a bed, the lit - tle Lord
Ba - by a wakes, but lit - tle Lord

7

A^b B^{sus} E^b B^b



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:19

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10

Je - sus_ laid down His_ sweet head. The
 Je - sus_ no cry - ing_ He makes. I

10

E $\flat$ E $\flat$ sus E $\flat$

(2nd time: piano may ad lib)

13

stars in_ the sky_ looked down where He
 love Thee, Lord Je - sus; look down from_ the

13

E $\flat$ G A $\flat$ B $\flat$ sus

16

lay; the lit - tle_ Lord Je - sus, a -
 sky, and stay by_ my cra - dle_ 'til

16

E $\flat$ E $\flat$ G A $\flat$ B $\flat$ sus E $\flat$

2/9 (1st time)
 3/10 (2nd time)

19

1. (Back to p. 3, m. 5)

sleep on the hay.

2. The MEN

19 Bbsus

1. Eb (Back to p. 3, m. 5)

22

2. CHOIR *div. f*

nigh. It's Christ - mas!

div.

22

2. Eb

A^b B^b 3 3 3 3

E^b E^b D Cm7 E^b B^b

f

25

The an - gels are sing - ing, and I know the

25

A^b A^b G Fm7 A^b B^b E^b E^b D Cm7 E^b B^b A^b A^b G Fm7 A^b B^b

28

rea - son: the Sav - ior is born.

28

$E\flat$ $E\flat$ $Cm7$ $E\flat$ $A\flat$ $A\flat$ $Fm7$ $A\flat$ $E\flat$ $E\flat$ $Cm7$ $E\flat$
 D $B\flat$ G $B\flat$ D $B\flat$

31

It's Christ - mas! The bells are

31

$Fm7$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $E\flat$ $Cm7$ $E\flat$ $A\flat$ $A\flat$ $Fm7$ $A\flat$
 G D $B\flat$ $B\flat$ D $B\flat$ G $B\flat$

$\frac{4}{11}$ (1st time)

$\frac{6}{13}$ (2nd time)

34

ring - ing, and I feel like shout - ing,

34

$E\flat$ $E\flat$ $Cm7$ $E\flat$ $A\flat$ $A\flat$ $Fm7$ $A\flat$ $E\flat$ $E\flat$ $Cm7$ $E\flat$
 D $B\flat$ G $B\flat$ D $B\flat$

2nd time to CODA ⊕
(To p. 9, m. 57)

7

mf unison

"Joy to the world."

Be
unison

2nd time to CODA ⊕
(To p. 9, m. 57)

Fm7

Ab
Bb

Eb

Ab
Eb

Eb

(mel.)

near me, Lord Je - sus, I ask You to

(harm.)

Eb

Eb
G

Ab

Bbsus

mf

(mel.)

stay close by me for - ev - er, and

(harm.)

Eb

Bb

love me, I pray. Bless all the dear

E $\flat$ E $\flat$ sus E $\flat$

chil - dren in Your ten - der care, and

E $\flat$ G A $\flat$ B $\flat$ sus E $\flat$ E $\flat$ G

fit us for Heav - en to live with You

5/12

fit us for Heav - en to live with You

A $\flat$ B $\flat$ sus E $\flat$ B $\flat$ sus

fit us for Heav - en to live with You

D.S. al CODA
(To p. 5, m. 24)

div.

It's

div.

D.S. al CODA
(To p. 5, m. 24)

55

there.

55

E^b

A^b

3

3

B^b

3

3

♩ CODA

GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr./Traditional Spiritual)

mf CHOIR: unison

57

world."

Go, tell it on the

♩ CODA

57

E^b

B^b
D

B^b

C

C
G

F

mf (half-time feel)

60

moun - tain, o - ver the hills and ev - 'ry - where.

60

C

F

B^b
F

F

3

Go, tell it on the moun - tain that Je - sus Christ is

F F/A B $\flat$ G/B F/C C

born! Go, tell it, tell it on the moun-tain,

div. *div.*

F F

o - ver the hills and ev - 'ry - where. Go, tell it, tell

C F B $\flat$ C F F/A

72

— it on the moun - tain: Je - sus, Christ is born.

72

B $\flat$ G/B F/C F

(resume quarter note feel)

75

Go, tell it, o - ver the hills.

F C

75

78

Go, tell it, tell — it on the moun - tain:

78

F B $\flat$ C F F/A B $\flat$ G/B

3

Je - sus, Christ is born. It's

81

F C F B $\flat$ B $\flat$ B $\flat$ C

Christ - mas! The an - gels are sing - ing

84

F F/E Dm7 F C B $\flat$ B $\flat$ /A Gm7 B $\flat$ /C F F/E Dm7 F C

and I know the rea - son, the Sav - ior is

87

B $\flat$ B $\flat$ /A Gm7 B $\flat$ /C F F/E Dm7 F C B $\flat$ B $\flat$ /A Gm7 B $\flat$ /C

90

born. It's Christ - mas!

90

F E Dm7 E C Gm7 E A B $\flat$ C sus F E Dm7 E C

93

The bells are ring - ing, and I feel like

93

B $\flat$ B $\flat$ A Gm7 B $\flat$ C F E Dm7 E C B $\flat$ B $\flat$ A Gm7 B $\flat$ C

96

shout - ing, "Joy to the world.

96

F E Dm7 E C Gm7 B $\flat$ C F E Dm7 E C

The image displays a musical score for the hymn 'Joy to the World'. It consists of three systems of music. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chords are indicated above the piano part. The key signature has one flat (B-flat). The score includes triplet markings in measures 93 and 96. A large 'PREVIEW' watermark is diagonally across the page.

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