

# The Holiday Polka

S. A.

Words by  
MARY K. SARLOW

Music by  
DON LARGE  
(A. S. C. A. P.)

Bright (about  $\text{♩} = 120$ ) *mf* (A)

SOPRANO *mf* The hall is gay with lan-tern light, the

ALTO *mf* The hall is gay with lan-tern light, the

PIANO *f crisply* *mf*

*No pedal throughout*

walls are de - cor - a - ted bright, While dan - cers cel - e - brate the night,

walls are de - cor - a - ted bright, While dan - cers cel - e - brate the night,

(B)

to the Hol-i - day Pol - ka. makes

to the Hol-i - day Pol - ka. The hap - pi - ness re - flect - ed there

for a real - ly gay af - fair, As cou - ples dance with - out a care

As cou - ples dance with - out a care

to the Hol - i - day Pol - ka. The gay bal - loons and fav - ors bright, a -

to the Hol - i - day Pol - ka. Oo a -

bob - bin' forth from handsheld tight, en - hance the mag - ic of the night to

bob - bin' forth from handsheld tight, Oo to

The Holiday Polka

D

ev - 'ry-one's de - light. And when that Pol - ka band does play, it's  
 ev - 'ry-one's de - light. And when that Pol - ka band does play, it's

great to see the folks so gay A - danc - in' till the break of day  
 great to see the folks so gay A - danc - in' till the break of day

E

to the Hol-i-day Pol - ka. (clap) (clap) (clap)  
 to the Hol-i-day Pol - ka. (clap) (clap) (clap)

**F** *mp legato* *f*

(clap) (clap) (clap) The Pol - ka now is (clap) all the

(clap) (clap) (clap) The Pol - ka now is (clap) all the

*mp legato* *f*

*mp* *f*

*mp* *f*

rage, You hear it played on (clap) ev - 'ry stage, And

*mp* *f*

rage, You hear it played on (clap) ev - 'ry stage, And

*mp* *f*

ev - 'ry time the mus - ic starts, It's great to see those

ev - 'ry time the mus - ic starts, It's great to see those

ⓐ Clap hands

hap - py hearts, as they dance the Pol - ka (clap) (clap) (clap)

hap - py hearts, as they dance the Pol - ka (clap) (clap) (clap)

ⓑ

(clap) (clap) (clap) The gay bal - loons and fav - ors bright, a - bob - bin' forth from

(clap) (clap) (clap) Oo a - bob - bin' forth from

handsheld tight, En - hance the mag - ic of the night to ev - 'ry - one's de - light. And

handsheld tight, Oo to ev - 'ry - one's de - light. And

\* Enharmonic change (same pitch)  
The Holiday Polka

I

when that Pol - ka band does play, it's great to see the folks so gay A -

when that Pol - ka band does play, it's great to see the folks so gay A -

danc - in' till the break of day (clap) to the Hol - i - day

danc - in' till the break of day (clap) to the Hol - i - day

Pol - ka. (clap)(clap)

Pol - ka. (clap)(clap)

**OUTSTANDING CHORAL PUBLICATIONS**  
**Arranged or Edited by DONALD CRAIG**

*From Schubert's "German Mass"*

**SANCTUS**

Easy SATB, SSA, SAB, or TTBB —

**GLORIA**

Easy SATB or TTBB —

*From Verdi's "Nabucco"*

**CHORUS OF THE HEBREW SLAVES**

("Va, Pensiero")

Moderately easy SSATB —

*From Mozart's "The Magic Flute"*

**INVOCATION**

Easy SATB —

*Tchaikowsky's setting of Tolstoi's poem*

**THE PILGRIM'S SONG**

With the melody in the male voices

Moderately difficult SSATB —  
(Orchestral or 2nd piano parts on rental)

*An adaptation of Schumann's "Talisman"*

**PRAISE THE LORD  
IN HEAVEN ABOVE**

Easy SATB —

*A contemporary work by Warren Benson*

**A SONG OF JOY**

Easy SATB —

*Allitsen's classic song of praise*

**THE LORD IS MY LIGHT**

Moderately difficult SSATB —

*From J. S. Bach's "Magnificat"*

**THE LORD IS MERCIFUL**

("Suscepit Israel")

Moderately difficult SSA —

*From Gounod's "Faust" (finale),  
text by Kipling*

**RECESSIONAL ("Lest we forget")**

Moderately difficult SATB —

*Peri's immortal "Invocation of Orpheus"*

**PRAISE GOD IN ALL HIS GLORY**

Easy SATB or TTBB —  
(Orchestral or 2nd piano parts on rental)

*From Beethoven's "Mass In C Major"*

**ALL GLORY TO GOD  
IN THE HIGHEST**

("Et Vitam Venturi Saeculi")

Moderately difficult SATB —

*A beautiful 16th century lovesong*

**FAREWELL, MY LOVE**

Moderately easy SATB —

*The all-time holiday favorite*

**HOME FOR THE HOLIDAYS**

Easy SATB or SSA —

*Donald Craig's famous intonation  
and diction exercises*

**TWENTY CHORAL WARMUPS**

SATB —

**Plymouth Music Co., Inc., 17 W. 60th St., New York, N. Y. 10023**