

# The Holiday Polka

S. A.

Words by  
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Music by  
DON LARGE  
(A. S. C. A. P.)

Bright (about  $\text{♩} = 120$ ) *mf* (A)

SOPRANO The hall is gay with lan-tern light, the

ALTO The hall is gay with lan-tern light, the

PIANO *f crisply* *mf*

No pedal throughout

walls are de - cor - a - ted bright, While dan - cers cel - e - brate the night,

walls are de - cor - a - ted bright, While dan - cers cel - e - brate the night,

(B)

to the Hol-i - day Pol - ka. makes

to the Hol-i - day Pol - ka. The hap - pi - ness re - flect - ed there

for a real - ly gay af - fair, As cou - ples dance with - out a care

As cou - ples dance with - out a care

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

to the Hol-i - day Pol - ka. The gay bal-loons and fav - ors bright, a -

to the Hol-i - day Pol - ka. Oo a -

This system includes a circled 'C' above the first vocal staff, indicating a chorus. The lyrics continue across the vocal staves. The piano accompaniment continues with its characteristic polka rhythm.

bob-bin' forth from handsheld tight, en - hance the mag - ic of the night to

bob-bin' forth from handsheld tight, Oo to

The final system of the page, showing the continuation of the song. The piano accompaniment concludes with a final cadence.

D

ev - 'ry - one's de - light. And when that Pol - ka band does play, it's

ev - 'ry - one's de - light. And when that Pol - ka band does play, it's

The first system of the musical score for 'The Holiday Polka'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The system is marked with a circled 'D' above the first staff. The lyrics are 'ev - 'ry - one's de - light. And when that Pol - ka band does play, it's'.

great to see the folks so gay A - danc - in' till the break of day

great to see the folks so gay A - danc - in' till the break of day

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are 'great to see the folks so gay A - danc - in' till the break of day'.

E

to the Hol-i-day Pol - ka. (clap) (clap) (clap)

to the Hol-i-day Pol - ka. (clap) (clap) (clap)

The third system of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are 'to the Hol-i-day Pol - ka. (clap) (clap) (clap)'.

(F) *mp legato* *f*

(clap) (clap) (clap) The Pol - ka now is (clap) all the

(clap) (clap) (clap) The Pol - ka now is (clap) all the

*mp* *f*

rage, You hear it played on (clap) ev - 'ry stage, And

*mp* *f*

rage, You hear it played on (clap) ev - 'ry stage, And

*mp* *f*

ev - 'ry time the mus - ic starts, It's great to see those

ev - 'ry time the mus - ic starts, It's great to see those

ⓐ Clap hands

hap - py hearts, as they dance the Pol-ka (clap) (clap) (clap)

hap - py hearts, as they dance the Pol-ka (clap) (clap) (clap)

ⓑ

(clap) (clap) (clap) The gay bal - loons and fav - ors bright, a - bob - bin' forth from

(clap) (clap) (clap) Oo a - bob - bin' forth from

handsheld tight, En-hance the mag-ic of the night to ev - 'ry-one's de - light. And

handsheld tight, Oo to ev - 'ry-one's de - light. And

\* Enharmonic change (same pitch)  
The Holiday Polka

I

when that Pol - ka band does play, it's great to see the folks so gay A -

when that Pol - ka band does play, it's great to see the folks so gay A -

The first system of the musical score for 'The Holiday Polka'. It consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a circled 'I'.

danc - in' till the break of day (clap) to the Hol - i - day

danc - in' till the break of day (clap) to the Hol - i - day

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are 'danc - in' till the break of day (clap) to the Hol - i - day'.

Pol - ka. (clap)(clap)

Pol - ka. (clap)(clap)

The third system of the musical score. It features a piano solo section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The lyrics 'Pol - ka.' are written below the staves, followed by '(clap)(clap)'.

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