

O lux beata Trinitas

ascribed to St Ambrose (340–97)

KERRY ANDREW

♩ = 66

SOPRANO 1 *p* *mp* ,
O lux be - a - ta

SOPRANO 2 *p* *mp* ,
O lux, O lux, O lux be - a - ta

ALTO *p* *mp* ,
O lux, O lux be - a - ta

TENOR

BASS

for rehearsal only

♩ = 66

p *mp*

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mf *p*
Tri - ni - tas, O lux, O lux, O

mf *p*
Tri - ni - tas, O lux, O lux, O

mf *p*
Tri - ni - tas, O lux, O lux, O

mf *p*

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lux, O lux, O lux, O lux, u -

lux, O lux, O lux, O lux, u -

lux, O lux, O lux, O lux, u -

mp et prin - ci - pa - lis, *mf* prin - ci - pa - lis *dim.* u - ni - tas,

mp

14 moving on slightly ♩ = c.76

S. - ni - tas, u - ni - tas, u - ni - tas, u -

A. - ni - tas, u - ni - tas, u - ni - tas, u -

T. *p* u - ni - tas, u - ni - tas, u -

B. *mp* i - am sol

moving on slightly ♩ = c.76

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- ni - tas, u - ni - tas, u - ni - tas, re -
 - ni - tas, u - ni - tas, u - ni - tas, re -
 - ni - tas, u - ni - tas, re - ce - dit, re -
 re - ce - dit i - gne - us,

pp, *mp*, *mp*, *p*

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cresc. - ce - dit, in - fun - de lu - men
cresc. - ce - dit, in - fun - de lu - men
cresc. - ce - dit, in - fun - de lu - men
cresc. re - ce - dit, in - fun - de lu - men

mp *p* *mp* *p*
mp *p* *mp* *p*
mp *p* *mp* *p*
mp *p* *mp* *p*