

Quietness

SATB and Organ

HOLY QUIETNESS
W. S. Marshall, *dates unknown*
Setting by Alton R. Kindred

Manie Payne Ferguson, *dates unknown*

Flowing (♩ = 80) *mp*

Unison Women

Organ *mp*

(Ped. *ad lib.*)

5

flow - ing like a riv - er since the Com - fort - er has

8

come; He a - bides — — with us for - ev - er, makes the

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11

trust - ing heart his home. Bless-ed qui - et-ness, ho - ly

This system contains measures 11, 12, and 13. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including a triplet of eighth notes in measure 12.

14

qui - et-ness, what as - sur - ance in my soul, on the

This system contains measures 14, 15, and 16. The vocal line continues with a half note on Bb4, followed by a quarter note on A4, and then a half note on G4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand.

17

storm - y sea, speak-ing peace to me, how the bil - lows cease to

This system contains measures 17, 18, and 19. The vocal line starts with a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The piano accompaniment continues with the eighth-note bass line and features a crescendo in the right hand starting in measure 18.

20

S A

roll. *mp* Spring-ing in - to life and

T B

Unison mf Spring-ing in - to life and

mp

23

glad - ness all a - round this glo - rious Guest;

glad - ness all a - round this glo - rious Guest; ban - ished

26

ban-ished un - be - lief and sad - ness, and we just o - bey and

un - be - lief and sad - ness, and we just o - bey and

29

rest. *pp* Qui - et-ness, qui - et-ness,

rest. *mp* Bless - ed qui - et-ness, ho - ly qui - et-ness, what as -

p

32

what as - sur - ance in my soul; storm - y sea,

- sur - ance in my soul; on the storm - y sea, speak - ing

pp

mp

mp

35

peace to me, how the bil - lows cease to roll.

peace to me, how the bil - lows cease to roll.

mp

38

mf

Like a rain — that falls from heav - en, like the sun - light from the

*Div. mf**mf*

42

sky, — so the Ho - ly Ghost is giv - en, com-ing on us from on

46 *mp*

high. — Bless - ed qui - et - ness, ho - ly qui - et - ness, what as -

mp

49 *mp*

- sur - ance in my soul; — on the storm - y sea, speak - ing

mp

52

peace to me, how the bil - lows cease to roll. — What a

mf

mf

mf

55

where we al - ways see his

won - der - ful sal - va - tion where we al - ways see his

where we al - ways see his

where we al - ways see his

58 face!

f

face! face!

What a peace - ful hab - i - ta - tion, what a

face!

61 qui - et rest - ing place.

qui - et rest - ing place. Bless - ed qui - et-ness, ho - ly

qui - et rest - ing place.

mf

64

qui - et - ness, what as - sur - ance in my soul: — on the

This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano part consists of chords in the right hand and single notes in the left hand. A large diagonal watermark 'Copyrighted Material' is visible across the page.

67

storm - y sea, speak - ing peace to me, how the bil - lows cease to

rit.

rit.

rit.

This system contains measures 67, 68, and 69. It continues the vocal line and piano accompaniment. The piano part includes some melodic lines in the right hand. Three 'rit.' (ritardando) markings are present, each with a wedge-shaped deceleration line above it. A large diagonal watermark 'Copyrighted Material' is visible across the page.

70

mp *rit.*

roll, — how the bil - lows cease to roll. —

mp *rit.*

mp *rit.*

73

p *pp* *ppp*

Qui - et - ness, qui - et - ness, qui - et - ness. —

p *pp* *ppp*

p *pp* *ppp*