

# Tollite hostias

## *Enter the Holy Gates*

SATB and Organ with opt. Strings

Latin text from Psalm 96

Camille Saint-Saëns

**Maestoso**

Soprano

Alto

Tenor

Bass

Organ

Latin text: from Psalm 96

English text: Newly authored, and copyright © 2015 Birnamwood with this publication.

Music: Camille Saint-Saëns, Christmas Oratorio, Opus 12, 1858 (PD)

Reproducible Instrumental Parts for Two Violins, Viola and Cello, Order No. MSM-50-1908A.

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MSM-50-1908

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5

Do - mi - num in a - tri - o san - cto e - jus.  
Bring the Lord an off - er - ing in the ho - ly place.

Do - mi - num in a - tri - o san - cto e - jus.  
Bring the Lord an off - er - ing in the ho - ly place.

Do - mi - num in a - tri - o san - cto e - jus.  
Bring the Lord an off - er - ing in the ho - ly place.

Do - mi - num in a - tri - o san - cto e - jus.  
Bring the Lord an off - er - ing in the ho - ly place.

5

Do - mi - num in a - tri - o san - cto e - jus.  
Bring the Lord an off - er - ing in the ho - ly place.

9

Lae - ten - tur coe - li, et ex - ul - tet ter - ra.  
Let heav'n re - joice, and let earth ring out prais - es.

Lae - ten - tur coe - li, et ex - ul - tet ter - ra.  
Let heav'n re - joice, and let earth ring out prais - es.

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Let heav'n re - joice, and let earth ring out prais - es.

9

Lae - ten - tur coe - li, et ex - ul - tet ter - ra.  
Let heav'n re - joice, and let earth ring out prais - es.

13

a fa - ci - e Do - mi - ni, quo - ni - am ve - nit, Al - le - lu -  
Let all ex - ult at the face of the Lord, for he comes, Al - le - lu -

a fa - ci - e Do - mi - ni, quo - ni - am ve - nit, Al - le - lu -  
Let all ex - ult at the face of the Lord, for he comes, Al - le - lu -

8  
quo - ni - am ve - nit, Al - le - lu - ia, Al - le - lu -  
For he comes, Al - le - lu - ia, Al - le - lu -

quo - ni - am ve - nit, Al - le - lu - ia, Al - le - lu -  
For he comes, Al - le - lu - ia, Al - le - lu -

16

I      2

ia. ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia. ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

8  
ia. ia. Al - le - lu - ia, Al - le - lu -

I      2

Organ tacet if using strings

21

ia, Al - le - lu - ia, Al - le - lu - ia,  
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,  
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

21

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

25

— Al - le - lu - ia, Al - le - lu - ia. Lae - ten - tur  
 Let heav'n re -  
 ff

Al - le - lu - ia, Al - le - lu - ia. Lae - ten - tur  
 Let heav'n re -  
 ff

ia, Al - le - lu - ia, Al - le - lu - ia. Lae - ten - tur  
 Let heav'n re -  
 ff

ia, Al - le - lu - ia, Al - le - lu - ia. Lae - ten - tur  
 Let heav'n re -  
 ff

25

+Organ  
 ff

29

coeli, et ex - ul - tet ter - ra a fa - ci - e Do - mi -  
joyce, and let earth ring out prais - es. Let all ex - ult at the

coeli, et ex - ul - tet ter - ra a fa - ci - e Do - mi -  
joyce, and let earth ring out prais - es. Let all ex - ult at the

coeli, et ex - ul - tet ter - ra quo - ni - am he  
joyce, and let earth ring out prais - es. For - he - ve -

33

ni, quo - ni - am ve nit, Al le - lu - ia.  
face of the Lord, for he comes, Al Al - le - lu - ia.

ni, quo - ni - am ve nit, Al le - lu - ia.  
face of the Lord, for he comes, Al Al - le - lu - ia.

nit, Al - le - lu - ia, Al - le - lu - ia.  
comes, Al - le - lu - ia, Al - le - lu - ia.