

To Pastor Morris Vaagenes, Jr.

# I Need Thee Every Hour

SATB and Piano

Annie S. Hawkes  
Robert Lowry, *Refrain*

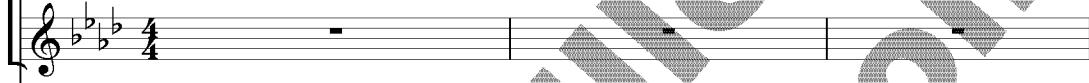
Mark Shepperd

**Expressively, with devotion (♩ = 66)**

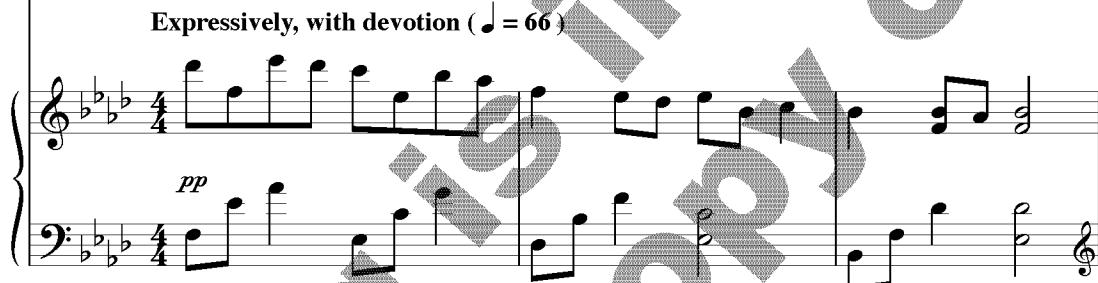
Soprano



Alto



Piano



I need thee ev'-ry hour, most

I need thee ev'-ry hour, most

Text: Annie Sherwood Hawks, 1835-1918, and written in 1872 (PD); Refrain: Robert Lowry, 1826-1899, and written in 1872 (PD).

Tune: NEED, Robert Lowry, 1826-1899, and written in 1872 (PD).

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8  
gra - cious Lord; no ten - der voice like  
gra - cious Lord; no ten - der voice like

11  
thine can peace af - ford. I need thee, O I  
thine can peace af - ford. I need thee, O I

15  
need thee; ev - 'ry hour I need thee; O  
need thee; ev - 'ry hour I need thee; O

18

Soprano      bless me now, my Sav - ior, I come to  
 rit.

Alto      bless me, my Sav - ior, I come to  
 rit.

Tenor      *p* O bless me, my Sav - ior, I come to  
 rit.

Bass      — I come to  
 rit.

Piano

21      *a tempo*

thee.

thee.

thee.      *mp* I need thee ev'-ry

thee.      *mp* I need thee ev'-ry

21      *a tempo*

*mp* 3 3 3 3

24

Tenor      hour, stay thou near by; temp -

Bass      hour, stay thou near by;

Piano

24

ta - tions lose their pow'r when

temp - ta tions lose their pow'r when

27

thou art nigh. rit. *mf* I

thou, when thou art nigh. rit. *mf* I

29

rit.

32      *a tempo*

Soprano    *mp*  
I need thee, \_\_\_\_\_

Alto    *mp*  
I need thee, \_\_\_\_\_

Tenor    *a tempo*  
need thee, O I need thee.

Bass    *a tempo*  
need, I need thee, O I need thee,

Piano    *mf*  
 $\left. \begin{matrix} 3 & 3 & 3 \\ 3 & 3 & 3 \end{matrix} \right.$

34    *a tempo*  
I need thee;

I need thee;

ev - 'ry hour I need thee; \_\_\_\_\_ O

ev - 'ry hour I need thee; \_\_\_\_\_ O

34    *a tempo*  
 $\left. \begin{matrix} 3 & 3 & 3 \\ 3 & 3 & 3 \end{matrix} \right.$

*Copying is  
Illegal*

36

O bless me, my Savior, I come to  
O bless me, my Savior, I come to  
bless me now, my Savior, I come to

bless me now, my Savior, I come to

36

thee, to thee, I come, I come.  
thee, to thee, to thee I come.  
thee, to thee, to thee I come.  
thee, to thee, to thee I come.

39

thee, to thee, to thee I come.

42

(Piano)

44

46

Soprano  
Alto

Unison *f*

I need thee ev - 'ry

Tenor  
Bass

Unison *f*

*a tempo*

Piano

*a tempo*

48

hour,

most

Ho - ly

Piano

50

One; O make me thine in -

3 3 3 3 3 3 3 3 3 3 3 3

Soprano

deed, thou bless - ed

Alto

deed, thou bless - ed

Tenor

deed, thou bless - ed

Bass

deed, thou bless - ed

Piano

3 3 3 3 3 3 3 3 3 3 3 3

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54

Son. rit. I need thee, O I

Son. rit. I need thee, O I

Son. rit. I need, I need thee, O I

Son. rit. need thee, O I

**Broadening**

54

need thee, ev - 'ry hour I

**simile**

59

need thee; O bless me now, my  
need thee; O bless, O bless me,  
need thee; O bless, O bless me,  
need thee; O bless, O bless me,

61

Sav - ior, I come to  
Sav - ior, I come, I come to  
Sav - ior, I come, I come to  
Sav - ior, I come to

63

*slowing*

thee, to thee.

*slowing*

thee, to thee.

*slowing*

thee, to thee.

*slowing*

thee, to thee.

*mp*

O

63

*3 3*

*slowing*

*3 3*

*3 3*

*3 3*

*3 3*

66

bless, bless me now, my Sav - ior, I come to thee.

*mp*

*rit.* *p* *pp*

*mp*

*rit.* *p* *pp*

*mp*

*rit.* *p* *pp*

O bless me, Sav - ior, I come to thee.

*mp*

*rit.*

*pp*

*mp*

*rit.*

*pp*

