

To Pastor Morris Vaagenes, Jr.

# I Need Thee Every Hour

SATB and Piano

Annie S. Hawkes  
Robert Lowry, *Refrain*

Mark Shepperd

**Expressively, with devotion (♩ = 66)**

Soprano

Alto

Piano

**Expressively, with devotion (♩ = 66)**

4

*pp*

I need thee ev-'ry hour, most

*pp*

I need thee ev-'ry hour, most

Text: Annie Sherwood Hawks, 1835-1918, and written in 1872 (PD); Refrain: Robert Lowry, 1826-1899, and written in 1872 (PD).

Tune: *NEED*, Robert Lowry, 1826-1899, and written in 1872 (PD).

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8

gra - cious Lord; no ten - der voice like

gra - cious Lord; no ten - der voice like

11

thine can peace af - ford. I need thee, O I

thine can peace af - ford. I need thee, O I

*rit.* *p* *a tempo*

*rit.* *p* *a tempo*

15

need thee; ev - 'ry hour I need thee; O

need thee; ev - 'ry hour I need thee; O

A musical score for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 18. The vocal parts have lyrics: "bless me now, my Sav - ior, I come to". The piano part features arpeggiated chords. Performance markings include "rit." (ritardando) above measures 19-20 and below measure 21, and "p" (piano) below measure 21. A large diagonal watermark reading "is illegal" is overlaid across the bottom half of the page.

21 *a tempo*  
thee.

*a tempo*  
thee.

*a tempo*  
thee. *mp* I need thee ev-'ry

*a tempo*  
thee. *mp* I need thee ev-'ry

21 *a tempo*  
*mp*

24

Tenor

hour, stay thou near by; temp -

Bass

hour, stay thou near by;

Piano

24

27

ta - tions lose their pow'r when

temp - ta - tions lose their pow'r when

27

29

thou art nigh. I

thou, when thou art nigh. I

29

rit. *mf*

rit. *mf*

rit.

32 *a tempo* *mp*

Soprano I need thee, —

Alto I need thee, —

Tenor need thee, O I need thee

Bass need, I need thee, O I need thee, —

Piano *mf*

34

I need thee; —

I need thee; —

ev - 'ry hour I need thee; — O

ev - 'ry hour I need thee; — O

34

The musical score is for a vocal and piano piece. It consists of two systems of staves. The first system (measures 32-35) includes parts for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts enter at measure 32 with the lyrics 'I need thee, —'. The piano accompaniment begins at measure 32 with a melody of eighth notes and triplets. The second system (measures 34-37) continues the vocal and piano parts. The vocal parts have lyrics 'I need thee; —' and 'ev - 'ry hour I need thee; — O'. The piano accompaniment continues with similar melodic patterns and triplets. A large, diagonal watermark reading 'Copyrighted material' is overlaid on the entire page.

36 *mf*

O — bless me, my Sav — ior, I — come to

*mf*

O — bless me, my Sav — ior, I — come to

8

bless — me now, my Sav — ior, I come to

bless — me now, my Sav — ior, I come to —

36

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

thee, to thee, I come, I come. (8)

thee, to thee, to thee I come.

thee, to thee, to — thee I come. (8)

thee, to thee, to — thee I come.

39

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

44

*rit.*

46

Soprano  
Alto

Tenor  
Bass

Piano

*Unison f* *a tempo*

I need thee ev - 'ry

*Unison f* *a tempo*

3 3 3

3 *a tempo*

48

hour, most Ho ly

The musical score is for a piece titled "The Lord's Prayer". It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "hour, most Ho ly". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part features a prominent triplet pattern in the right hand, consisting of eighth notes. The left hand provides a simple harmonic accompaniment. The score is marked with a large, diagonal watermark that reads "Copyrighted Material".

50

One; O make me thine in -

52

Soprano

deed, thou bless - ed

Alto

deed, thou bless - ed

Tenor

deed, thou bless - ed

Bass

deed, thou bless - ed

Piano

52



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59

need thee; O bless me now, my

need thee; O bless, O bless me,

need thee; O bless, O bless me,

need thee; O bless, O bless me,

59

3 3 3 3

61

Sav - ior, I come to

Sav - ior, I come, I come to

Sav - ior, I come, I come to

Sav ior, I come to

61

3 3 3 3

63 *slowing* *mp*

thee, to thee. O

thee, to thee.

thee, to thee.

thee, to thee.

63 *slowing*

thee, to thee.

66 *p rit. pp*

66 *mp* *rit. p pp*

66 *mp* *rit. p pp*

66 *mp* *rit. p pp*

66 *mp* *rit. p pp*

66 *mp* *rit. pp*