

Beneath the Cross of Jesus

SATB and Piano

Elizabeth C. D. Clephane

Mark Shepperd, ASCAP

With warmth and expression (♩ = 63)

Soprano
Alto

Unison *rit.*
p

Piano

The musical score is for a SATB and Piano arrangement. It begins with a piano introduction in 4/4 time, featuring triplets in the right hand and sustained chords in the left hand. The tempo is marked 'a tempo' and the dynamics are 'p' (piano) and 'rit.' (ritardando). The vocal parts enter with a unison line, marked 'Unison' and 'rit. p'. The lyrics are: 'neath the cross of Je - sus I long fain to take my stand;'. The piano accompaniment continues with a 'simile' tempo and 'a tempo' marking. The score is marked with a large 'Copyright Review' watermark.

NOTE: Throughout, three-part chords for men and women may be divided SSA or SAA, TTB or TBB, at Director's discretion. Text in italics is optional.

Text: Elizabeth Cecilia Douglas Clephane, 1830-1869, and written in 1868 (PD).

Tune: *ST. CHRISTOPHER*, Frederick Charles Maker, 1844-1927, and written in 1881 (PD).

Music: Newly composed, and copyright © 2014 with this publication.

Copyright © 2014 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-3465

The CCLI License does not give permission to copy this music.

7

the shad - ow of a

9

might - y rock with - in a wea - ry

11

land, _____

rit.

mp rit.

a

rit.

13 *a tempo*

a tempo

home with - in a the wil - der - ness, a

a tempo

3

15 *Div.* *mf*

rest up - on the way, from the *mf*

mf

17 *rit.*

burn - ing of the noon - tide heat and

rit.

rit.

19 *a tempo* *rit.* *a tempo*
p

bur - dens of the day.

a tempo *rit.* *p* *a tempo*

a tempo *rit.* *a tempo*

p 3

21 *rit.* *a tempo*

rit. *a tempo*

rit. *a tempo* 3

23 *mf*

Up - on the cross of Je - sus, my
that mine

mf

26

eye at times_ can see the ver - y dy - ing

29 *mf*

form of one who suf - fered there for me. And

32 *più mosso*

from my con - trite heart, with tears, two_ won - ders I_ con -
strick - en

più mosso

più mosso

35

mf

fess: _____ the won - der of his
won - ders of re -

mf

the won - der of his
won - ders of re -

38

rit. *p* *a tempo*

and my un - wor - thi - ness. my un - wor - thi - ness.

glo - rious love, _____
deem - ing love _____

rit. *p* *a tempo*

glo - rious love, _____
deem - ing love _____

rit. *p* *a tempo*

42

45 *rit.* *mp* **Tempo I**

I take, O cross, your *thy*

rit. *mp* **Tempo I**

rit. *mp*

47

shad - ow for my a - bid - ing

rit. *mp* **Tempo I**

rit. *mp*

49 *, mf*

place; I ask no oth - er

, mf *mf*

51

sun - shine than the sun - shine of his

53

f face; con - tent to let the

f

55

world go by, to know no gain nor

simile

57

loss, my

my

59

sin - ful self my on - ly

sin,

61

shame, my glo - ry all, the

rit.

rit.

rit.

63 *a tempo*

cross,

a tempo

a tempo

p

3

66 *rit.* *pp* my glo - ry

pp my all, the cross.

rit.

pp

rit. 3

70 *a tempo* *rit.*

a tempo *rit.*

pp 3 3 3 3

rit. 3