

For the Choir and People of First Presbyterian Church, Evansville, Indiana

An Open Door

SATB and Organ

Revelation 3:8,
Matthew 7:7-8,
Revelation 3:20

Jack Warren Burnam

At a steady pace (♩ = 76)

Organ

mf

5 *unis. f*

S
A

Look, I have set be-fore you an o - pen

mp

9

door, which no one is a - ble to shut.

13

f

S
A

Look, I have set be - fore you an

unis. f

T
B

Look, I have set be - fore you an

mf

16

o - pen door, which no one is a - ble to

o - pen door, which no one is a - ble to

20

shut.

shut.

Same tempo

24 *mp* *expressively*

Ask, and it will be giv - en you; search, and you will

Same tempo

Ask, and it will be giv - en you; search, and you will

Man

27

find; knock, and the door will be o - pened for

find; knock, and the door will be o - pened for

31

you. For ev - 'ry - one who asks re - ceives, and

you. For ev - 'ry - one who asks re - ceives, and

34

ev - 'ry-one who search - es finds, and for ev - 'ry - one who

ev - 'ry-one who search - es finds, and for ev - 'ry - one who

37

knocks, the door will be o - pened.

knocks, the door will be o - pened.

mf

Man

40

Ped

mp

pp

43

Solo (or opt. semichorus)
warmly
mp

Solo

Look, I have set be - fore you an

Man

46

o - pen door, which no one is

49 (Solo)

S
A
T
B

a - ble to shut. which no one is

All unis. mp

unis. mp

which no one is

Ped

53

a - ble to shut.

a - ble to shut.

p

ad libitum

Quick, hushed (♩ = 76)

57 *unis. p*

Lis - ten! I am stand - ing at the door, knock - ing.

unis. p

Lis - ten! Lis - ten!

Quick, hushed (♩ = 76)

60

Lis - ten! I am stand - ing at the door, knock - ing. Lis - ten!

I am stand - ing at the door, knock - ing. Lis - ten!

Tenor

mp

63

f sonore

S If you hear my voice and

A Lis - ten! I am stand - ing at the door, knock - ing. I am

f sonore

T If you hear my voice and

B Lis - ten! I am stand - ing at the door, knock - ing.

mf

66

f with intensity

o - pen the door, I will come

f with intensity

stand - ing at the door, I will come

f with intensity

o - pen the door, I will come

f with intensity

I am stand - ing at the door, I will come

non legato

69

unis.

S in to you and eat with you, and

unis.

A in to you and eat with you, and

T in to you and eat with you, and

B in to you and eat with you, and

72

you with me.

you with me.

cresc.

76 *rit.* **Tempo I**
unis. ff
 Look,
unis. ff
 Look,
Tempo I
f

79
 I have set be - fore you an o - pen
 I have set be - fore you an o - pen

82
 door, which no one is a - ble to shut.
 door, which no one is a - ble to shut.

86 *più f*

S Look, I have set you an o - pen

A *più f*
Look, I have set be - fore you an o - pen

T *più f*
Look, I have set you an o - pen

B *più f*
Look, I have set be - fore you an o - pen

90 *rall. al fine*

door, which no one is a - ble to shut.

rall. al fine

door, which no one is a - ble to shut.

rall. al fine

door, which no one is a - ble to shut.

rall. al fine

door, which no one is a - ble to shut.

rall. al fine