

For the Beauty of the Earth

Unison or Two-Part Treble Voices and Keyboard,
with opt. Cello

F. S. Pierpoint

Mark Patterson

With beauty and simplicity (♩ = 78-82)

Part I
Unison
Voices

Cello
(opt.)

Keyboard

The musical score is written for three parts: Part I Unison Voices, Cello (optional), and Keyboard. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is indicated as 'With beauty and simplicity' with a quarter note equal to 78-82 beats per minute. The score consists of two systems. The first system has four measures. The second system starts at measure 5 and also has four measures. The Unison Voices part is in the treble clef and mostly contains whole rests. The Cello part is in the bass clef and plays a melodic line. The Keyboard part is in grand staff (treble and bass clefs) and provides harmonic accompaniment.

Reproducible part for optional Cello available separately. Order No. MSM-50-6210A.

Text: Folliott Sanford Pierpoint, 1835-1917, *alt.*, and written in 1864 (PD).

Music: Newly composed, and copyright © 2013 with this publication.

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MSM-50-6210

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8 *Unison Voices* *mp*

For the beau - ty of the

11

earth, for the glo - ry of the skies, for the

14

love which from our birth o - ver and a - round us

poco a poco cresc.

17 *mf*

lies, Lord of all, to thee we

20

raise this our hymn of grate - ful praise, this our

23 *rall.* *a tempo*

hymn of grate - ful praise.

rall. *a tempo*

rall. *a tempo*

26

Part I
Unison
Voices

mf

For the won - der of each

Part II
(opt.)

mf

For the

Cello
(opt.)

Keyboard

This block contains the musical notation for measures 26 through 28. It features four staves: Part I Unison Voices, Part II (opt.), Cello (opt.), and Keyboard. The key signature has two flats (B-flat and E-flat). The vocal parts enter in measure 26 with the lyrics 'For the wonder of each'. Part II enters in measure 27 with 'For the'. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A large diagonal watermark 'Review is illegal copy' is overlaid across the page.

29

hour of the day and of the night, hill and

won - der of each hour of the day and the

This block contains the musical notation for measures 29 through 31. It features four staves: Part I Unison Voices, Part II (opt.), Cello (opt.), and Keyboard. The key signature remains two flats. The vocal parts continue the lyrics from the previous block. The keyboard accompaniment continues with the same rhythmic patterns. A large diagonal watermark 'Review is illegal copy' is overlaid across the page.

32

musical score for measures 32-34. The score is written for three parts: Soprano, Alto, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "vale and tree and flow'r, sun and moon and stars of night, ev - 'ry tree and flow'r,". The Soprano part has a melodic line with a half note rest in measure 33. The Alto part has a half note rest in measure 33. The Piano part has a bass line with a half note rest in measure 33.

vale and tree and flow'r, sun and moon and stars of
night, ev - 'ry tree and flow'r,

35

musical score for measures 35-37. The score is written for three parts: Soprano, Alto, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "light, Lord of all, to thee we all the stars of light, Lord of all, to thee we". The Soprano part has a half note rest in measure 35. The Alto part has a half note rest in measure 35. The Piano part has a bass line with a half note rest in measure 35.

light, Lord of all, to thee we
all the stars of light, Lord of all, to thee we

38

raise this our hymn of grate - ful praise, this our

raise this our hymn of grate - ful praise, this our

musical score for measures 38-40, featuring vocal staves and piano accompaniment in 4/4 time.

41

hymn of grate - ful praise.

hymn of grate - ful praise.

musical score for measures 41-43, featuring vocal staves and piano accompaniment in 4/4 time, with a key signature change to 3/4 for the final measure.

44 *Unison* *mf*

Unison Voices

For the joy of hu - man love, broth - er,

Cello (opt.)

Keyboard

47

sis - ter, par - ent, child, friends on earth, and friends a - bove, for all

51

gen - tle thoughts and mild, Lord of all, to thee we

54

raise this our hymn of grate - ful praise.

58

f

For thy church that ev - er - more lift - eth

f

61

ho - ly hands a - bove, of - f'ring up on ev - 'ry

The musical score is written for three parts: Soprano, Bass, and Piano. The Soprano and Bass parts are in a single system, while the Piano part is in a grand staff (treble and bass clef). The key signature is one flat (Bb). The time signature is 4/4. The lyrics are: 'raise this our hymn of grate - ful praise. For thy church that ev - er - more lift - eth ho - ly hands a - bove, of - f'ring up on ev - 'ry'. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The score is marked with a large 'Copyrighted material' watermark.

64

shore her pure sac - ri - fice of love, Lord of

68

all, to thee we raise this our hymn of grate - ful

71

praise, this our hymn of grate - ful praise,

74 *mp*

Part I
Unison
Voices

this our hymn of grate - ful

Part II
(opt.)

mp

this our hymn of grate - ful

Cello
(opt.)

Keyboard

mp

77 *p* *rit.*

praise.

p *rit.*

praise.

p *rit.*