

*In honor of the 100th anniversary of Trinity Evangelical Lutheran Church,
Norfolk, Virginia, Trinity Sunday 1920–2020*

Bless the Lord, O My Soul

SAB and Keyboard,
with opt. Flute

Psalm 103,
adapt. John A. Behnke

John A. Behnke

Joyfully $\text{♩} = \text{ca. } 100$

Keyboard

4

Flute

rit. a tempo

rit. a tempo *mf units*

S
A
B

Bless the Lord, O my soul; bless the Lord, O my soul;

rit. a tempo *mf*

Bless the Lord, O my soul; bless the Lord, O my soul;

rit. a tempo

Reproducible part for Flute is available separately. Order No. MSM-50-8855A

Text: Psalm 103, *adapt.* John A. Behnke.

Music: John A. Behnke (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

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A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, key signature of two sharps (F major). The vocal parts are in soprano, alto, and bass clef. The piano part is in treble clef. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords.

12

bless the Lord, O my soul, all that is with - in me
bless the Lord, O my soul, all that is with - in me

16

bless his name! Bless the Lord, O my soul; bless the Lord, O my soul;
bless his name! Bless the Lord, O my soul; bless the

A musical score for three voices (Soprano, Alto, Bass) and piano, page 4. The music is in common time, key signature of two sharps (F major). The vocal parts are in soprano, alto, and bass clef. The piano part is in soprano clef.

The score consists of four systems of music. The first system starts at measure 20. The second system starts at measure 24. The lyrics are as follows:

20
— bless the Lord, O my soul, — all that is with - in me
Lord, O my soul; bless the Lord, O my soul, all that is with - in me

24
bless his name! Think on all his gifts that he gives to us:
bless his name! Think on all his gifts that he

Rehearsal marks: 20, 24.

div.

for - give - ness and re - demp - tion and new life.
 gives to us: for - give - ness and re - demp - tion and new life.

Bless the Lord, O my soul; bless the Lord, O my soul;
 Bless the Lord, O my soul; bless the

A musical score for three voices (Soprano, Alto, Bass) and piano, page 6. The music is in common time, key signature of two sharps (F major), and consists of four systems.

System 1 (Measures 36-37):

- Soprano:** The vocal line begins with a eighth-note rest followed by eighth-note pairs: (rest), (E, G), (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Alto:** The vocal line consists of eighth-note pairs: (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Bass:** The vocal line consists of eighth-note pairs: (E, G), (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Piano:** The piano part features eighth-note pairs in the right hand and eighth-note chords in the left hand.

Text: bless the Lord, O my soul, all that is within me
Lord, O my soul; bless the Lord, O my soul, all that is within me

System 2 (Measures 38-39):

- Soprano:** The vocal line consists of eighth-note pairs: (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Alto:** The vocal line consists of eighth-note pairs: (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Bass:** The vocal line consists of eighth-note pairs: (E, G), (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Piano:** The piano part features eighth-note pairs in the right hand and eighth-note chords in the left hand.

Text: bless the Lord, O my soul, all that is within me

System 3 (Measures 40-41):

- Soprano:** The vocal line consists of eighth-note pairs: (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Alto:** The vocal line consists of eighth-note pairs: (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Bass:** The vocal line consists of eighth-note pairs: (E, G), (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Piano:** The piano part features eighth-note pairs in the right hand and eighth-note chords in the left hand.

Text: bless his name! Even though we sin, if we do re-pent,
bless his name! Even we though sin, if we

System 4 (Measures 42-43):

- Soprano:** The vocal line consists of eighth-note pairs: (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Alto:** The vocal line consists of eighth-note pairs: (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Bass:** The vocal line consists of eighth-note pairs: (E, G), (D, F#), (C, E), (B, D), (A, C), (G, B), (F#, A).
- Piano:** The piano part features eighth-note pairs in the right hand and eighth-note chords in the left hand.

Text: bless his name! Even we though sin, if we

44

he casts our sins as far as east to west.

do re pent, he casts our sins as far as east to west.

48

mf

mf

Bless the Lord, O my soul; bless the Lord, O my soul;

mf

Bless the Lord, O my soul; bless the

52

bless the Lord, O my soul,
all that is with - in me
Lord, O my soul;
bless the Lord, O my soul, all that is with - in me

56 rit. Slower, more deliberate rit.

rit. bless his name! God's love re-mains through ev - 'ry day, it will not change nor
rit. ,
bless his name! God's love re-mains through ev - 'ry day, it will not change nor

Slower, more deliberate ,
rit. play only if needed rit.

Tempo I (♩ = ca. 100)

60

it de - cay.

Bless the Lord, O my soul;

it de - cay.

Bless the

Tempo I (♩ = ca. 100)

64

bless the Lord, O my soul;

bless the Lord, O my soul;

Lord, O my soul;

bless the Lord, O my soul;

bless the

68

all that is with - in me bless his name! Bless the Lord, O my soul;

Lord, O my soul, all that is with - in me bless his name! Bless the

72

bless the Lord, O my soul; bless the

Lord, O my soul; bless the Lord, O my soul;

bless the

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of four systems of music, each with a treble clef, a bass clef, and a piano staff below. The key signature is one flat (B-flat). Measure 75 starts with piano chords. The vocal parts enter with "Lord, O my soul," followed by "all that is, all that". The piano part continues with eighth-note patterns. Measure 76 begins with "bless the Lord, O my soul, all that is, all that". Measure 77 starts with piano chords, followed by the vocal line "is, all that is with - in me bless his name!". Measure 78 begins with piano chords, followed by the vocal line "is, all that is with - in me bless his name!". Dynamic markings include *rit.*, *ff*, and *ff rit.*

75

Lord, O my soul, all that is, all that

bless the Lord, O my soul, all that is, all that

78

rit.

ff

is, all that is with - in me bless his name!

rit.

ff

is, all that is with - in me bless his name!

rit.

ff