

# Ad Dominum Cum Tribularer

for SSATB Chorus, a cappella

Psalm 119: 1-2

Hans Leo Hassler  
(Sacri Concentus, 1601)  
Edited by  
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The musical score consists of six staves. From top to bottom: Soprano I, Soprano II, Alto, Tenor, Bass, and Piano (for rehearsal only). The Tenor and Bass staves begin with a dotted half note followed by a half note. The Tenor staff has lyrics: "Ad Do - mi - num, cum tri - bu - la - rer, cla - ma -". The Bass staff continues the lyrics: "Ad Do - mi - num, cum". The piano staff shows a harmonic progression with chords F major, G major, C major, and D major.

*In my distress I cried to the Lord,*

Soprano I

Soprano II

Alto

Tenor

Bass

Piano (for rehearsal only)

Ad Do - mi - num, cum tri - bu - la - rer, cla - ma -

Ad Do - mi - num, cum

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Ad Domi - num,cum tri - bu - la  
vi, Ad Do - mi - num, cum tri - bu - la  
tri - bu - la - rer, cla - ma - vi, cum tri - bu - la -

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Ad Domi - num,cum tri - bu - la -  
rer, cla - ma - vi, cum tri - bu - la -  
rer, cla - ma - vi, cum tri - bu - la -  
rer, cla - ma - vi, Ad Do - mi - num,cum tri - bu - la -

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rer, clama - vi, clama - vi, cum tri - bu -  
Ad Do - mi - num, cum tri - bu - la - rer, clama -  
rer,  
vi,

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la - rer, clama - vi, clama - vi, Ad  
- vi, clama - vi, Ad Do - mi - num, cum tri - bu -  
tri - bu - la - rer, clama - vi, Ad Do - mi -  
Ad Do - mi - num, cum tri - bu - la - rer, clama -

*II*

Musical score for measure 12. The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The soprano part starts with a dotted half note followed by eighth notes. The bass part enters with eighth notes. The lyrics are: "Do - mi - num,cum tri - bu - la - rer, cla - ma - vi, cla - la - rer, cla - ma - vi cum tri - bu - la - rer," followed by a repeat sign. The bass part continues with eighth notes.

Ad Do - mi - num, cum tri - bu -

ma - vi, cla - ma - vi, cla - ma - vi cum

*13*

*and He heard me.*

Musical score for measure 13. The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The soprano part starts with eighth notes. The bass part enters with eighth notes. The lyrics are: "ma - vi, cla - ma - vi et cum tri - bu - la - rer, cla - ma - vi vi et ex - au - vi la - rer, cla - ma - vi tri - bu - la - rer, cla - ma - vi, et ex - au -". The bass part concludes with eighth notes.

15

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the basso continuo. The vocal parts sing in four-measure phrases, with lyrics in Latin. The basso continuo part includes bassoon and harpsichord parts. Measure 15 starts with "ex - au - di - vit me," followed by a repeat sign and "et ex - au - di - vit me," then "di - vit me," and ends with "et ex - au -". The basso continuo part has sustained notes and chords.

ex - au - di - vit me, et  
et ex - au - di - vit me,  
di - vit me et ex - au -  
8 di - vit me et ex - au -

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A continuation of the musical score from page 15. The vocal parts begin with "ex - au - di - vit me. Do-", followed by "et ex - au - di - vit me, et ex - au - di - vit me." The lyrics continue with "di - vit me, et ex - au - di - vit me." and "di - vit me, et ex - au - di - vit me." The basso continuo part provides harmonic support with sustained notes and chords.

ex - au - di - vit me. Do-  
et ex - au - di - vit me, et ex - au - di - vit me.  
di - vit me, et ex - au - di - vit me.  
di - vit me, et ex - au - di - vit me.  
di - vit me, et ex - au - di - vit me.

19      *O Lord, deliver my soul from wicked lips,*

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for basso continuo. The vocal parts sing in homophony. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The vocal parts sing "O Lord, deliver my soul from wicked lips, mi-ne, li-be-ra a-ni-mam me-am a-la-bi-", followed by a repeat sign and "Do-mi-ne, li-be-ra a-ni-mam me-am a-la-bi-". The basso continuo part ends with a bassoon solo.

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Musical score for voices and basso continuo. The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for basso continuo. The vocal parts sing "is in-i-quis, Do-mi-ne, li-be-ra a-ni-mam me-", followed by a repeat sign and "is in-i-quis, Do-mi-ne, li-be-ra a-ni-mam me-". The basso continuo part ends with a bassoon solo.

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-am a la - bi - is in - i quis, in - i -  
am a la - bi - is in - i quis, et a lin - gua do -  
- am a la - bi - is in - i quis, a la - bi - is in -  
am a la - bi - is in - i quis,  
am a la - bi - is in - i quis, a la - bi - is in -

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*and a deceitful tongue.*

- quis, et a lin - gua do - lo - sa, et  
lo - sa, et a lin - gua do -  
i - quis, et a lin - gua do - lo - sa, et a lin - gua do - lo -  
et a lin - gua do - lo - sa  
i - quis, in - i - quis,  
et a lin - gua do -

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a lin - gua do - lo - sa, et  
lo - sa, et a lin - gua do - lo - sa,  
- - - sa, a lin - gua do - lo -  
et a lin - gua do - lo - sa, et

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a lin - gua do - lo - sa, do - lo - sa, et a lin - gua do - lo - sa, a lin - gua do - la - sa, sa, et a lin - gua do - lo - sa, et a lin - gua do - lo - sa, et a lin - gua do - lo - sa, et a lin - gua do - lo - sa, et a lin -

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et a lin - gua do - lo - sa, do - lo -  
et a lin - gua do - lo - sa, et a lin - gua do - lo -  
gua do - lo - sa, et a lin - gua do - lo - sa, et a lin -  
gua do - lo - sa, et a lin - gua do - lo - sa, et a lin -  
sa, a lin - gua do - lo - sa,

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sa, et a lin - gua do - lo - sa.  
sa, et a lin - gua do - lo - sa.  
gua do - lo - sa, do - lo - sa.  
do - lo - sa, et a lin - gua do - lo - sa.  
et a lin - gua do - lo - sa.