

Brethren, We Have Met to Worship

Sw. Light Foundations 8
Gt. Light Reed 8
Ped. Light 16, 8, Sw. to Ped.

**Mark Hayes and
Marvin Gaspard**
Tune: HOLY MANNA
by **William Moore**

Moderately ♩ = ca. 100

PIANO

lightly
mp

ORGAN

Moderately ♩ = ca. 100

mp
Sw.

4

Duration: 2:20

for Rose Braly and Jewel Boulet

Coventry Carol

15

Sw. Strings 8
Gt. Solo Reed 8
Ped. Soft 16, 8, Sw. to Ped.

**Mark Hayes and
Marvin Gaspard**
Tune: COVENTRY CAROL
16th century English carol

Slowly, ethereal ♩ = ca. 72

PIANO

mp *rit.*

ORGAN

Slowly, ethereal ♩ = ca. 72

mp Sw. *rit.*

4 Slightly faster ♩ = ca. 76

Slightly faster ♩ = ca. 76

Sw. {

Gt. Sw.

Duration: 3:20

For All the Saints

Sw. Foundations 8, 4, 2, Mixture
 Gt. Foundations 8, 4, 2, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Mark Hayes and
 Marvin Gaspard
 Tune: SINE NOMINE
 by Ralph Vaughan Williams

Grandioso ♩ = ca. 96

PIANO

Grandioso ♩ = ca. 96

ORGAN

Duration: 3:15

O Come, All Ye Faithful

Sw. Foundations 8, 4, 2
 Gt. Foundations 8, 4, 2, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

**Mark Hayes and
 Marvin Gaspard**
 Tune: ADESTE FIDELES
 by **John Francis Wade**

Moderately, with joy ♩ = ca. 92

PIANO

ORGAN

Trumpet

f

f

3

Duration: 3:25

A Mighty Fortress Is Our God

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped

**Mark Hayes and
Marvin Gaspard**
Tune: EIN FESTE BURG
by **Martin Luther**

Moderately ♩ = ca. 88

PIANO

Moderately ♩ = ca. 88

ORGAN

Gt. { *f*

mf

3

The musical score is written for Piano and Organ. The Piano part begins with a three-measure rest, followed by a melodic line in the right hand and a supporting bass line in the left hand. The Organ part plays a continuous harmonic accompaniment. The tempo is marked 'Moderately' with a quarter note equal to approximately 88 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A three-measure rest is indicated in the piano part at the beginning of the third system.

Duration: 3:35

Amazing Grace

Sw. Flute 8, Strings 8
Gt. Solo 8
Ped. Soft 16, 8, Sw. to Ped.

**Mark Hayes and
Marvin Gaspard**
Tune: NEW BRITAIN
Virginia Harmony, 1831;
arr. **Edwin O. Excell**, 1851-1921

Moderately $\text{♩} = \text{ca. } 76$

PIANO

mp

ORGAN

Moderately $\text{♩} = \text{ca. } 76$

Sw. { *mp*

4

mf

rit.

Gt.

mf

rit.

Duration: 3:30

for Nona Hovey

Let All Mortal Flesh Keep Silence

Sw. Flute 8, Strings 8
Gt. Chime
Ped. 16, 8, Sw. to Ped.

Mark Hayes and
Marvin Gaspard
Tune: PICARDY
Traditional French carol

Slowly, expressively ♩ = ca. 84

PIANO

mp

Slowly, expressively ♩ = ca. 84

ORGAN

4

rit. *a tempo*

rit. Sw. { *mp* *a tempo*

8vb

Duration: 3:45