

Windscape

David Marlatt

Windscape opens with *The Winds from the North*. The driving bass line combined with the punctuated shots represent the bitter winds that blow into Ontario in the winter time. This moves into *The Winds of Change*. This has a shifty but steady pulse that features melody in the trumpet at first and then a counter melody is added the horn. Crystal glasses and a lone horn are the featured sonorities in *The Winds of Mystery*. *The Winds of Change* then reappears and, with several sidebar introductions of new rhythmic and melodic material, the piece ends as it should - driving and enthusiastic.

The crystal glasses part starting at 53 could be tuned to D and G concert or they could be random pitches to create an eerie effect.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*
david.marlatt@enpmusic.com

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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COST: \$30.00
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
Brass Choir

WINDSCAPE

David Marlatt

The Winds from the North ♩ = 172 3 4 5 6

B♭ Piccolo Trumpet (optional) *ff*

B♭ Trumpet 1 *ff* *sub. p*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

B♭ Flugel horn *ff* *sub. p*

F Horn 1 *ff* *sub. p*

F Horn 2 *ff* *sub. p*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baritone *p* stagger breathe

Tuba *p* stagger breathe

Xylophone *ff* Xylo.

Bells *ff*

Chimes *ff*

Vibes *ff*

Timpani (F-B♭-E♭) *p*

Snare Drum *ff* S.D. choke

Tom-toms (2) *ff*

Wood Block *ff*

Tambourine *ff*

Suspended Cymbal *ff*

Vibraslap *ff*

Crash Cymbals *ff*

Bass Drum *ff*

7

8

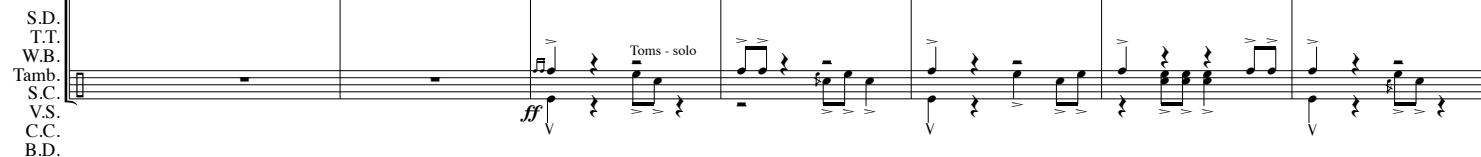
9

10

11

12

13



14 15 16 17 18 19 *slight rit.*

Picc *ff*

Tpt 1 *sub. p* *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Flug *sub. p* *ff*

Hn 1 *sub. p* *ff*

Hn 2 *sub. p* *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari

Tuba

Xylo
Bells
Chimes
Vibes *ff*

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D. *ff*

PREVIEW ONLY

The Winds of Change $\bullet = 112$ ($\bullet = \bullet$)

24

25

26

27

Picc *f*

Tpt 1 *f*

Tpt 2 *f* *mf* *mp*

Tpt 3 *f* *mf* *mp*

Flug *f*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Trbn 3 *f* *mp*

Bari *f* *f*

Tuba *f* *mp*

Xylo *f* *mf* *mp*

Bells *f* *mp*

Chimes

Vibes

Timp *f*

S.D. *f*

T.T. *f*

W.B. *f*

Tamb. *f* *mf* *mp*

S.C. *f*

V.S. *f*

C.C. *f*

B.D. *f*

28

29

30

31

32

33

34

Picc *f*

Tpt 1

Tpt 2 *mf* *f*

Tpt 3 *mf* *f* *mf*

Flug *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f* *mf*

Trbn 1 *mf* *f* *mf*

Trbn 2 *mf* *f* *mf*

Trbn 3 *mf* *f* *mf*

Bari

Tuba *mf* *f* *mf*

Xylo
Bells
Chimes
Vibes *f*

Timp *mf* *f* *mf*

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D. *mf* *f* *mf*

35

36

37

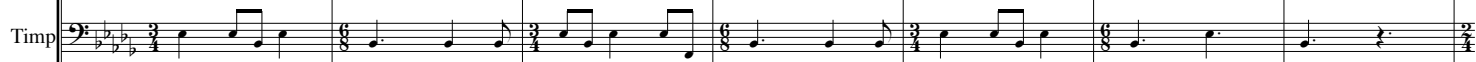
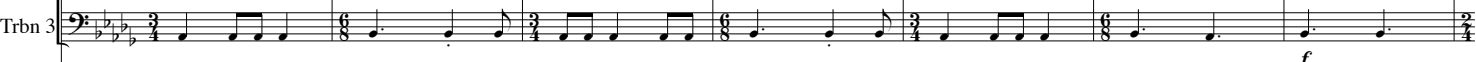
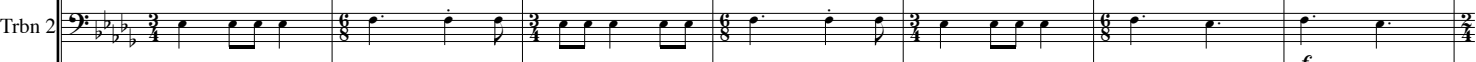
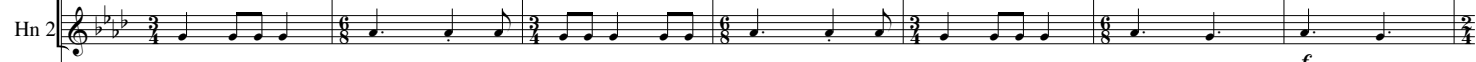
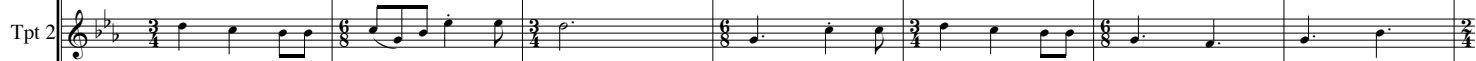
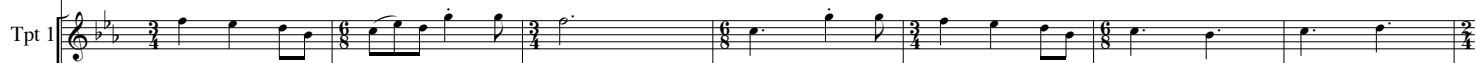
38

39

40

41

opt. tacet



42

43

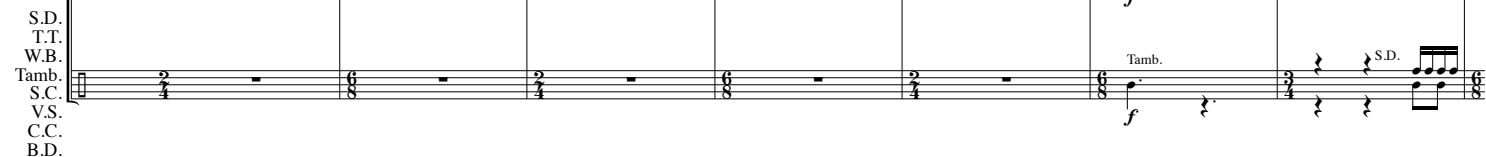
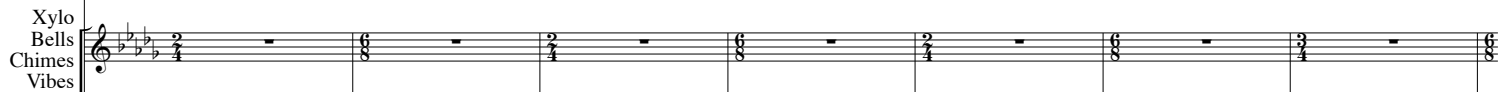
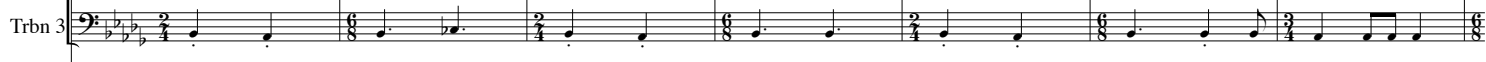
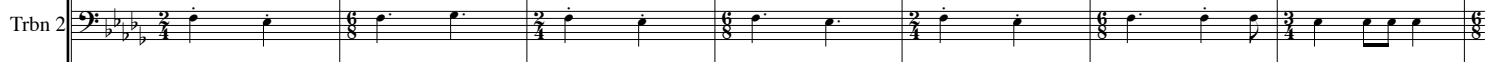
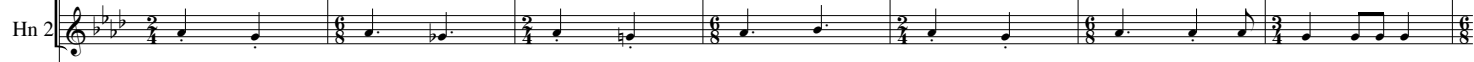
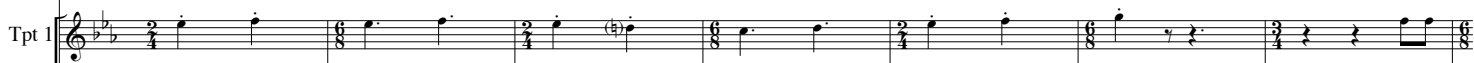
44

45

46

47

48



49

50

51
no rit. !

52

The Winds of Mystery $\text{♩} = 100$

55

Picc *crystal glasses* *p*

Tpt 1 *crystal glasses* *p*

Tpt 2 *crystal glasses* *p*

Tpt 3 *crystal glasses* *p*

Flug *mf* *mp* *solo*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf* *p*

Trbn 2 *mf* *p*

Trbn 3 *mf* *p*

Bari *mf* *p*

Tuba *mf* *p*

Xylo *Vibes* *pp*

Bells

Chimes

Vibes

Timp *mf* *p*

S.D.

T.T.

W.B.

Tamb. *S.C. - soft mallets* *p*

S.C.

V.S.

C.C.

B.D.

56

57

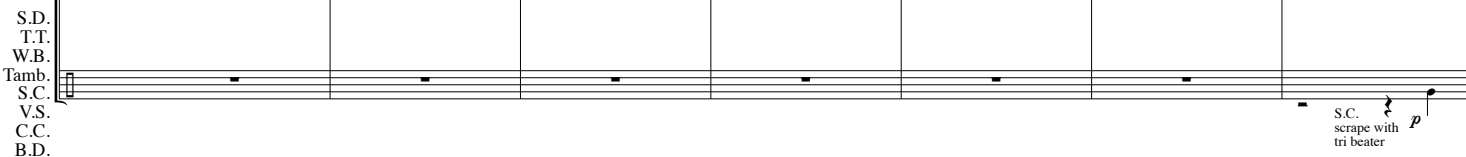
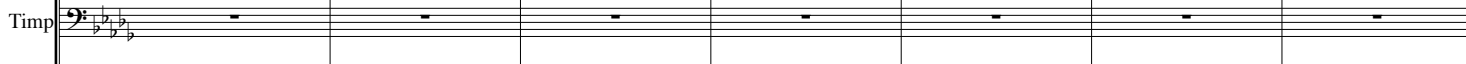
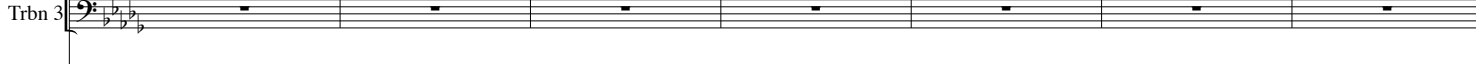
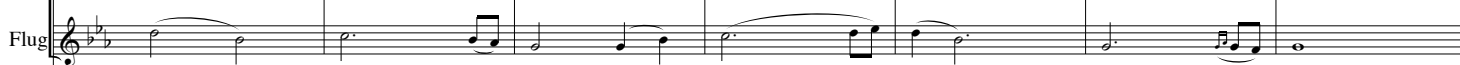
58

59

60

61

62



S.C.
scrape with
tri beater

63
11
64
12
65
13
66
14
67
15
68
16
69
17

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

70 71 72 73 74 75 76

Picc 18 *mp* play opt. tacet

Tpt 1 18 *mp* play

Tpt 2 18 *p* play

Tpt 3 18 *p* *mp* *p*

Flug *mp* broadly

Hn 1 *mp* broadly

Hn 2 *mp* broadly

Trbn 1 *p* *mp* *p* *p*

Trbn 2 *p* *mp* *p* *mp* *p*

Trbn 3 *p* *mp* *p* *mp* *p*

Bari *p* *mp* broadly

Tuba *p* *p* *p*

Xylo 18 Chimes *mf*

Bells

Chimes

Vibes

Timp *p*

S.D. *p* W.B. *mp* B.D. (*p*) S.C. *p* *mp* B.D. (*p*)

T.T.

W.B.

Tamb. *p*

S.C. *p* *mp* B.D. (*p*)

V.S.

C.C.

B.D.

S.C. - soft mallets

84

85

86

87

88

89

90

The image displays a preview of a musical score for a concert band. The score is written for various instruments, including Piccolo, Trumpets 1-3, Flugelhorn, Horns 1-2, Trombones 1-3, Baritone, Tuba, and Percussion (Xylophone, Bells, Chimes, Vibes, Timp, S.D., T.T., W.B., Tamb., S.C., V.S., C.C., B.D.). The music is in 6/8 and 3/4 time signatures. Dynamics such as *mp*, *mf*, and *sub.p* are indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

91

92

93

94

95

96

97

Picc *p* *f*

Tpt 1 *mf* *p* *f*

Tpt 2 *mf* *p* *f*

Tpt 3 *mf* *p* *f*

Flug *mf* *p* *f*

Hn 1 *mf* *p* *f*

Hn 2 *mf* *p* *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *mf* *p* *f*

Tuba *f*

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

98

99

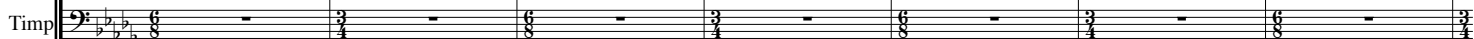
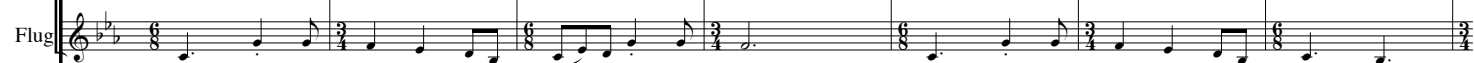
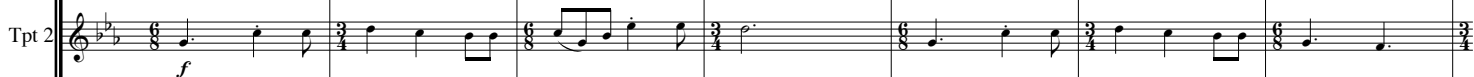
100

101

102

103

104



105

106

107

108

109

110

111

Picc *f*

Tpt 1

Tpt 2 *mf* *f*

Tpt 3 *f* *mf*

Flug *mf* *f*

Hn 1 *f*

Hn 2 *f* *mf*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf*

Trbn 3 *f* *mf*

Bari *f*

Tuba *f* *mf*

Xylo
Bells
Chimes
Vibes *f*

Timp *mf* *f* *mf*

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

mf *f* *mf*

Piccolo

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

**Xylo
Bells
Chimes
Vibes**

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

PREVIEW ONLY

119

120

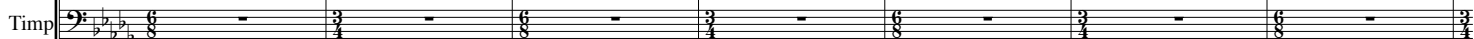
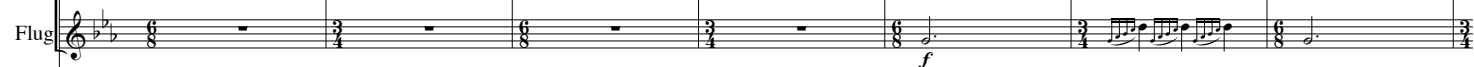
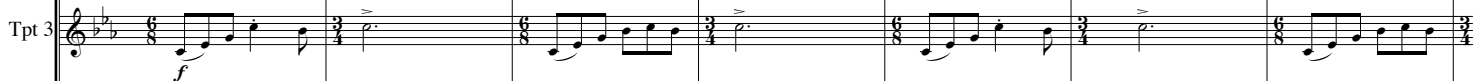
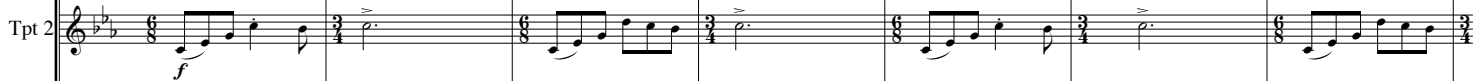
121

122

123

124

125



126

127

128

129

130

131

132

Picc *opt. tacet*
f

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Bells
Chimes
Vibes

Timp *f*

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

133 134 135 136 137 138 139

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

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f

140 141 142 143 144 145

Picc *sub. p* *f*

Tpt 1 *sub. p* *f*

Tpt 2 *sub. p* *f*

Tpt 3 *sub. p* *f*

Flug *sub. p* *f*

Hn 1 *sub. p* *f*

Hn 2 *sub. p* *f*

Trbn 1 *sub. p* *f*

Trbn 2 *sub. p* *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo Bells Chimes Vibes *sub. p* *f*

Timp *f* dampen

S.D. T.T. W.B. S.D. Tamb. S.C. V.S. C.C. B.D. *p* *f* C.C. choke

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