

A String Quartet Christmas

Since 1892

Settings for 2 Violins, Viola & Cello by
Michael Tyree

HOPE Publishing Company
Carol Stream IL 60188

Since 1892

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A
HOPE Publishing
Company
Since 1892

String
Quartet
Christmas

Settings for 2 Violins, Viola & Cello by
Michael Tyree

Code No. — 8932

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Score

Carol of the Bells

MYKOLA LEONTOVYCH

Arranged by MICHAEL TYREE

Allegro con spirito ♩ = 56

Violin I *pizz.* *mf*

Violin II *pizz.* *mf*

Viola

Cello

9

13

Vln. I

Vln. II

Vla. *pizz.* *mf* *pizz.*

Vc. *mf*

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18

Vln. I

Vln. II

Vla.

Vc.

26

29

Vln. I

Vln. II

Vla.

Vc.

arco

pp

p

p

35

37

Vln. I

Vln. II

Vla.

Vc.

arco

p

arco

p

This block contains the musical notation for measures 35 through 37. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measures 35 and 36 are marked with a box containing the number 35. Measure 37 is marked with a box containing the number 37. The key signature is one sharp (F#). The time signature is 3/4. The Violin I part has a treble clef and a key signature of one sharp. The Violin II part has a treble clef and a key signature of one sharp. The Viola part has an alto clef and a key signature of one sharp. The Violoncello part has a bass clef and a key signature of one sharp. The Violin II part has an 'arco' marking above measure 37 and a '*p*' marking below measure 37. The Viola part has an 'arco' marking above measure 37 and a '*p*' marking below measure 37. The Violoncello part has a '*p*' marking below measure 37. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

44

49

Vln. I

Vln. II

Vla.

Vc.

p

This block contains the musical notation for measures 44 through 49. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measures 44 and 45 are marked with a box containing the number 44. Measure 49 is marked with a box containing the number 49. The key signature is one sharp (F#). The time signature is 3/4. The Violin I part has a treble clef and a key signature of one sharp. The Violin II part has a treble clef and a key signature of one sharp. The Viola part has an alto clef and a key signature of one sharp. The Violoncello part has a bass clef and a key signature of one sharp. The Violin II part has a '*p*' marking below measure 49. The Viola part has a '*p*' marking below measure 49. The Violoncello part has a '*p*' marking below measure 49. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

53

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

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60

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

mp

mp

mp

mp

pizz.

fp

fp

mp

65

arco

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67 75

Vln. I

Vln. II

Vla.

Vc.

pp

p

p

pp

mf

arco

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76

Vln. I

Vln. II

Vla.

Vc.

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83

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Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

91

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

97

Vln. I

Vln. II

Vla.

Vc.

99

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104

Vln. I

Vln. II

Vla.

Vc.

ff

p

Slowly

111

Vln. I

pp

pizz.

Vln. II

pp

Vla.

pp

pizz.

Vc.

pp

pizz.

Score

The First Noel

Trad. English Carol

Arranged by MICHAEL TYREE

Allegretto ♩ = 116

Violin I

pizz.

mf

pizz.

Violin II

mf

pizz.

Viola

mf

pizz.

Cello

mf

6

9

arco

p

mf

arco

p

mf

Vln. I

Vln. II

Vla.

Vc.

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12

Vln. I

Vln. II

Vla.

Vc.

arco

arco

pp *mf*

pp *mf*

pp *mf*

17

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==

18

Vln. I

Vln. II

Vla.

Vc.

mf

24

25

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

pizz.

30

33

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

36

rit.

40

a tempo

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

mf

mf

42

pizz.

mf

Vln. I

Vln. II

Vla.

Vc.

48

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Vln. I

Vln. II

Vla.

Vc.

arco

53

Vln. I

Vln. II

Vla.

Vc.

rit.

64

66

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

73 **Slowing**

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

With a rustic feel ♩. = 108

Arranged by MICHAEL TYREE

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14

The musical score consists of four staves labeled Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. A first ending bracket covers measures 12-14, and a second ending bracket covers measures 15-17. In measure 12, Vln. I plays a half note F#4, while Vln. II, Vla., and Vc. play quarter notes G3, A3, and B2 respectively. In measure 13, all instruments play eighth notes: Vln. I (B4), Vln. II (A3), Vla. (G3), and Vc. (F#2). In measure 14, Vln. I rests, while the others play eighth notes: Vln. II (G3), Vla. (F#3), and Vc. (E2). In measure 15, Vln. I plays a dotted quarter note G#4, while the others play eighth notes: Vln. II (F#3), Vla. (E3), and Vc. (D2). In measure 16, Vln. I plays a dotted quarter note A4, while the others play eighth notes: Vln. II (G#3), Vla. (D3), and Vc. (C2). In measure 17, Vln. I plays a dotted quarter note B4, while the others play eighth notes: Vln. II (A3), Vla. (C3), and Vc. (B1). Dynamics include *f* (forte) starting in measure 15. Performance markings include "arco" above the staff in measures 12 and 13 for all instruments, and "arco" below the staff in measure 15 for the Viola and Cello. Accents (>) are placed over the final notes of measures 15 through 17 for all instruments.

22

pizz. arco

Vln. I

Vln. II

Vla.

Vc.

pizz.

23

Vln. I

Vln. II

Vla.

Vc.

28

30

Vln. I

Vln. II

Vla.

Vc.

mf

legato

mp

pizz.

arco

arco

mf

pizz.

mf

34

Vln. I

Vln. II

Vla.

Vc.

38

f

f

arco

f

40

Vln. I

Vln. II

Vla.

Vc.

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46

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Vln. I

Vln. II

Vla.

Vc.

legato

pizz.

52

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

pizz.

p

pizz.

p

58

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 58 through 61. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

62

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 62 through 65. The instrumentation remains the same: Violin I, Violin II, Viola, and Violoncello. The key signature and time signature are consistent with the previous section. The notation continues with various note values and rests. The same large, diagonal watermark is present over the score.

In the Bleak Midwinter

Score

GUSTAV HOLST

Arranged by MICHAEL TYREE

Andante ♩ = 76 *rit.*

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

6 *a tempo* **10**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

p

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12

Vln. I

Vln. II

Vla.

Vc.

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16

Vln. I

Vln. II

Vla.

Vc.

18

pp

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31

Vln. I

Vln. II

Vla.

Vc.

35

37

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39

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 39 through 41. The score is written for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 39 features a busy Violin I part with sixteenth-note runs, while the other instruments play sustained notes. Measure 40 shows a continuation of these textures. Measure 41 concludes the section with sustained notes in the Violins and a descending line in the Viola and Cello. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score.

42

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 42 through 44. The Violin parts play sustained, melodic lines with long note values. The Viola and Violoncello parts provide harmonic support with sustained chords and moving lines. Measure 44 ends with a final sustained note in the Violins and a descending line in the lower strings. The same diagonal watermark is present across the score.

Andante ♩ = 76

45

Vln. I

Vln. II

Vla.

Vc.

p

p

p

arco

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48

Vln. I

Vln. II

Vla.

Vc.

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52 **Ethereal**

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

56

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

9

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Vln. I

Vln. II

Vla.

Vc.

12

V

V

V

V

15

Vln. I

Vln. II

Vla.

Vc.

17

f

f

f

f

18

Vln. I

Vln. II

Vla.

Vc.

V

V

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Vln. I

Vln. II

Vla.

Vc.

21

24

25

rit.

Meno Mosso ♩ = 106

mf

pp

pp

28

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mf

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32

Vln. I

Vln. II

Vla.

Vc.

f

34

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35

Vln. I

Vln. II

Vla.

Vc.

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pizz. > arco

MEASURE 35: Vln. I and II are silent. Vla. and Vc. play eighth notes. Vln. II has a pizzicato instruction.

MEASURE 36: Vln. I and II are silent. Vla. and Vc. continue the eighth note pattern. Vln. II has an accent mark.

MEASURE 37: Vln. I and II are silent. Vla. and Vc. continue the eighth note pattern. Vln. II has an arco instruction.

38

Vln. I

Vln. II

Vla.

Vc.

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MEASURE 38: Vln. I and II play a melodic line. Vla. and Vc. play eighth notes.

MEASURE 39: Vln. I and II play a melodic line. Vla. and Vc. continue the eighth note pattern.

MEASURE 40: Vln. I and II play a melodic line. Vla. and Vc. continue the eighth note pattern.

40

Vln. I

Vln. II

Vla.

Vc.

42

43

Vln. I

Vln. II

Vla.

Vc.

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45

Vln. I

Vln. II

Vla.

Vc.

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48

Vln. I

Vln. II

Vla.

Vc.

rit.

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Calmly ♩ = 80

52

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

56

Crisp and Festive ♩ = 114

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

60

Vln. I

Vln. II

Vla.

Vc.

subito p

subito p

subito p

subito p

63

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

pizz.

arco

pizz.

arco

pizz.

arco

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Violin I

Carol of the Bells

MYKOLA LEONTOVYCH

Arranged by MICHAEL TYREE

Allegro con spirito ♩ = 56

pizz.

mf

13

10

29

20

arco

37

31

pp

49

44

p

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56 *f* *pizz.* *p*

65 *arco* *mp* *pp* *p* 75 83

84 *f* *ff*

92 99

101 *Slowly* 4 *pp*

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The musical score for 'Carol of the Bells' on page 3 consists of five staves of music. The first staff (measures 56-75) begins with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. The second staff (measures 65-83) starts with a mezzo-piano (*mp*) dynamic and includes an arco instruction. The third staff (measures 84-91) features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff (measures 92-99) continues the melodic line. The fifth staff (measures 101-104) begins with a 'Slowly' tempo marking and a piano-piano (*pp*) dynamic. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

The First Noel

Trad. English Carol

Arranged by MICHAEL TYREE

Allegretto ♩ = 116

pizz.

mf

8

9 *arco*

p *mf*

16

17 *pp* *mf*

23

25 *p* *mf*

30

33 *f*

rit.

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38 **40** *a tempo* **3** *pizz.* *mf*

48

55 *rit.* *arco* *f* **Broadly** ♩ = 100

62 **64**

68 *rit.* *ff* **73** **Slowing**

75 *pp*

I Saw Three Ships

Violin I

Trad. English Melody

Arranged by MICHAEL TYREE

With a rustic feel ♩ = 108

pizz. arco

f *p* *f* *mf*

7

1. 2.

14

22

21 pizz. arco

30

28 *mf*

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35 38

f

42 46

49 52 pizz.

p

55

62

Violin I

In the Bleak Midwinter

GUSTAV HOLST

Arranged by MICHAEL TYREE

Andante ♩ = 76

pp *p* *pp* *rit.* *a tempo* //

7 10 13 18 25

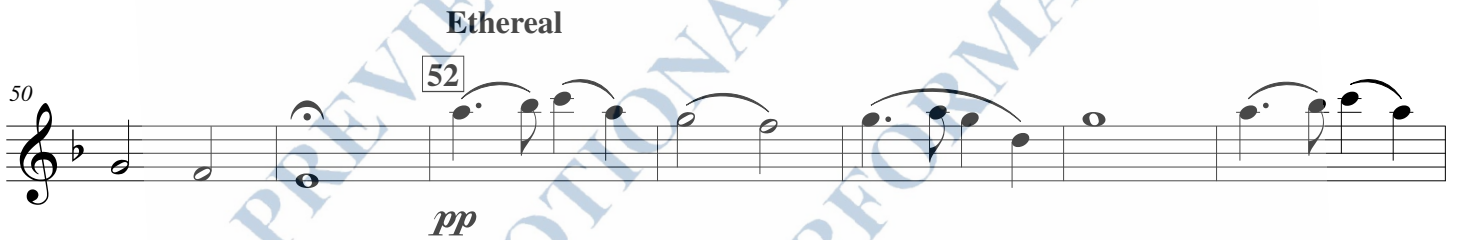
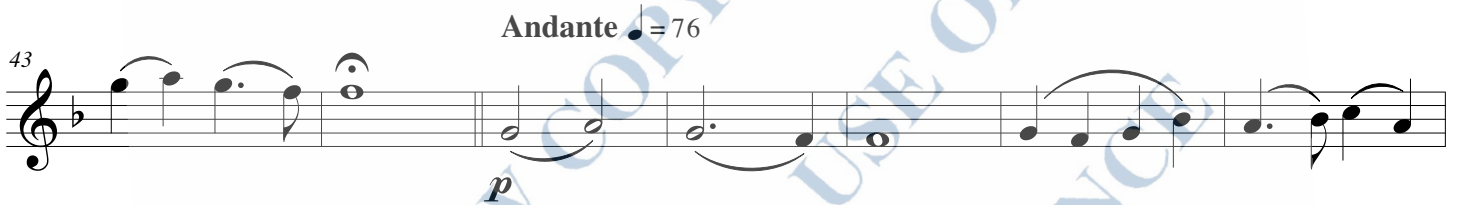
mf *mf* *Allegretto* ♩ = 108

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Good King Wenceslas

with God Rest Ye Merry Gentlemen

13th Century Carol

Arranged by MICHAEL TYREE

Crisp and Festive ♩ = 114

p

Since 1892

9

6

10

13

17

16

f

21

25

rit.

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a tempo/mood marking 'Crisp and Festive' and a metronome marking of 114 beats per minute. The first measure is marked with a piano (*p*) dynamic. The score is divided into systems of five staves each. Measure numbers 6, 10, 13, 16, and 21 are placed at the start of their respective staves. Measure numbers 9, 17, and 25 are placed in boxes above the staves. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings (*p*, *f*). A 'rit.' (ritardando) marking appears at the end of the piece. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

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Good King Wenceslas

11

Meno Mosso = 106 pizz.

arco

 mf

f

Since 1892 **42**

41

44

48

rit.

Calmly ♩ = 80

p

56

Crisp and Festive ♩ = 114

53

p

A

59

subito p

63

arco

$$ff$$

Carol of the Bells

MYKOLA LEONTOVYCH

Arranged by MICHAEL TYREE

Allegro con spirito ♩ = 56
pizz.

4

13

16

29

37 arco

49

50

f

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60 65 6 75

mp *p*

77 83

p *f*

89 *ff*

97 99

106 4 4 4

Slowly
pizz.
pp

The image shows a musical score for 'Carol of the Bells' on a single staff. The score is divided into measures, with measure numbers 60, 65, 75, 77, 83, 89, 97, 99, and 106 marked at the beginning of their respective lines. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like 'Slowly pizz.' (Slowly pizzicato) and a 4-measure rest. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the center of the page. A diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is also present.

The First Noel

Trad. English Carol

Arranged by MICHAEL TYREE

Allegretto ♩ = 116
pizz.

7

9 arco

p *mf*

15

17

pp *mf*

22

25

p *mf*

29

33

f

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36 *rit.* **40** *a tempo*
pizz.
mf

44 **48**

51 *rit.*

59 *arco* **Broadly** ♩ = 100 **64**
f

67 *rit.* **73** **Slowing**
ff

75 *pp*

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I Saw Three Ships

Violin II

Trad. English Melody

Arranged by MICHAEL TYREE

With a rustic feel ♩ = 108

pizz. arco

f *p* *f* *mf*

8

pizz. arco arco

14

15

22

30

29

legato

mp

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35

38

f

41

46

legato

48

52

pizz.

p

55

62

In the Bleak Midwinter

Violin II

GUSTAV HOLST

Arranged by MICHAEL TYREE

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Andante ♩ = 76

pp *pp* *rit.*

6 *a tempo* //

10

13

18

20

pp *p* *pp* *p*

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Allegretto ♩ = 108

26

mf

31

36

37

42

Andante ♩ = 76

p

50

Ethereal

52

pp

57

p

Good King Wenceslas

with God Rest Ye Merry Gentlemen

13th Century Carol

Arranged by MICHAEL TYREE

Crisp and Festive ♩ = 114

p

Since 1892

9

10

13

17

f

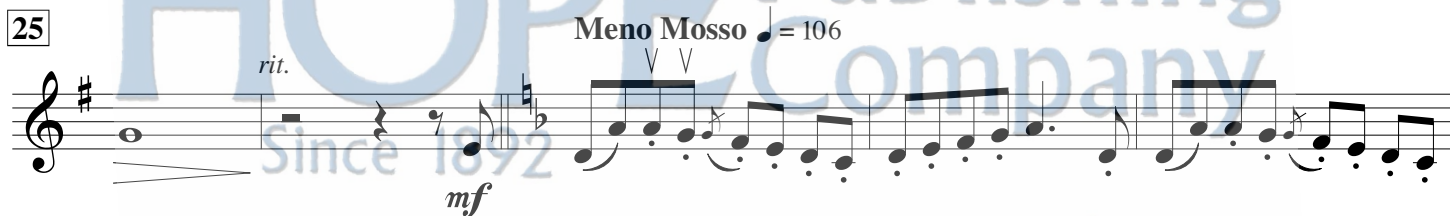
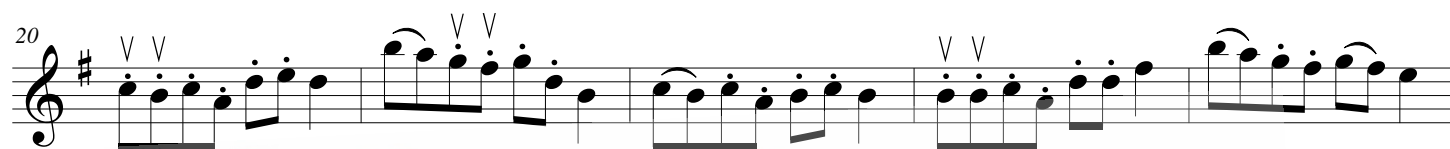
The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Crisp and Festive' with a quarter note equal to 114 beats. The dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with a 'V' marking above them, likely indicating a bow change. A box containing the number '9' is placed above the staff at the end of the first line. The second staff continues the melody, with a measure marked '10' at the beginning. The third staff continues the melody, with a measure marked '13' at the beginning. The fourth staff continues the melody, with a measure marked '17' at the beginning. The dynamics change to forte (*f*) in the fourth staff. The score is overlaid with a large, diagonal watermark that reads 'HOPE Publishing Company' and 'NOT FOR PROMOTIONAL USE ONLY'.

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46

48

rit.

Calmly ♩ = 80

50

p

p

HOPE Publishing Company

Since 1892

56

Crisp and Festive ♩ = 114

f

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61

subito p

ff

pizz.

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65

arco

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Carol of the Bells

MYKOLA LEONTOVYCH

Arranged by MICHAEL TYREE

Allegro con spirito ♩. = 56

pizz.

13

8

mf

Since 1892

19

29

3

33

37

4

arco

*p**p*

45

49

55

f

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63 65 6 75

mp *p*

79 83

p *f*

88

ff

99

95

103 4 Slowly pizz.

pp

The image shows a musical score for 'Carol of the Bells' in 3/4 time. It consists of four staves of music. The first staff starts at measure 63 and ends at measure 75, featuring a melodic line with a mezzo-piano (mp) dynamic and a piano (p) dynamic. The second staff starts at measure 79 and ends at measure 83, featuring a dense, rhythmic texture with a piano (p) to forte (f) dynamic range. The third staff starts at measure 88 and ends at measure 99, featuring a dense, rhythmic texture with a fortissimo (ff) dynamic. The fourth staff starts at measure 95 and ends at measure 103, featuring a melodic line with a piano (p) dynamic and a piano-pizzicato (pizz.) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

The First Noel

Trad. English Carol

Arranged by MICHAEL TYREE

Allegretto ♩ = 116

pizz.

mf

9

arco

8

15

17

*pp**mf*

25

23

mf

33

30

f

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37 *rit.* **40** *a tempo pizz.* *mf*

44 **48**

51

58 *rit.* *arco* **Broadly** ♩ = 100 **64** *f*

66 *rit.* **73** *ff* **Slowing**

74 *pp*

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Since 1892

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I Saw Three Ships

Viola

Trad. English Melody

Arranged by MICHAEL TYREE

With a rustic feel ♩ = 108

HOPE Publishing
Since 1892

pizz. arco

f *p* *f* *mf*

7 pizz. arco arco

14 *f*

22

28 pizz. arco

30 *mf*

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35 38

f

41 46 *legato*

48 52 *pizz.* *p*

55

62

In the Bleak Midwinter

GUSTAV HOLST

Arranged by MICHAEL TYREE

HOPE Publishing Company
Since 1892

Andante ♩ = 76

pp *pp*

5 *rit.* *a tempo* // // 10

pp *p*

12 18

pp

19

p

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Allegretto ♩ = 108

25

mf

31

37

36

42

Andante ♩ = 76

p

52

Ethereal

pp

48

55

p

Good King Wenceslas

with God Rest Ye Merry Gentlemen

13th Century Carol

Arranged by MICHAEL TYREE

Crisp and Festive ♩ = 114

p Since 1892

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Crisp and Festive' with a quarter note equal to 114 beats per minute. The score is divided into four systems, each starting with a measure number in a box: 1, 5, 10, and 17. The first system begins with a piano (*p*) dynamic. The second system includes a measure marked with a '9' in a box. The third system includes a measure marked with a '17' in a box and ends with a forte (*f*) dynamic. The fourth system begins with a measure marked with a '19' in a box. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score.

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22

25 *rit.* **Meno Mosso** ♩ = 106 *pizz.*

30 *arco* *pp* *f* 34

35 38

39 42

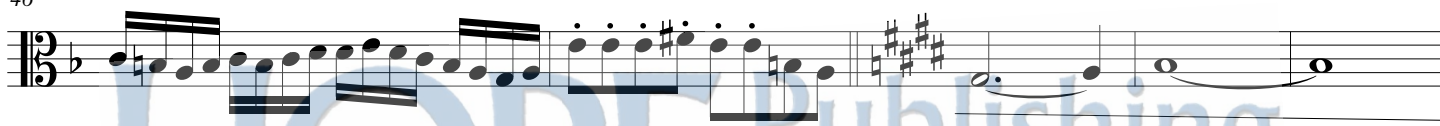
43

The musical score is written for a cello or bass, indicated by the 1/2 and 5/4 time signature. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 22, 25, 30, 34, 35, 38, 39, 42, and 43 marked. The tempo is marked 'Meno Mosso' with a quarter note equal to 106 beats. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *f* (forte). A large diagonal watermark is present across the page, reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

48

rit.

46



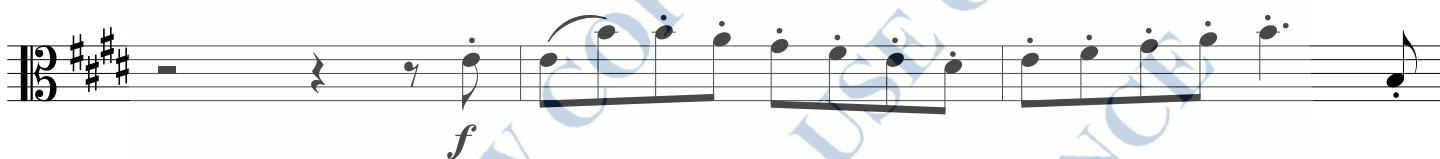
Calmly ♩ = 80

51



56

Crisp and Festive ♩ = 114



59



62



Carol of the Bells

MYKOLA LEONTOVYCH

Arranged by MICHAEL TYREE

Allegro con spirito ♩ = 56
pizz.
mf

8

13

20

29

37

49

52

60

65

pizz.

arco

fp *fp* *mp* *pp*

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75 *mf* *p* 83

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84 *f* *ff*

92 99

103 *ff*

109 *p* *pp* *pizz.* *Slowly*

The First Noel

Trad. English Carol

Arranged by MICHAEL TYREE

Allegretto ♩ = 116
pizz.
mf

7 9

14 arco 17 *pp* *mf*

22 25 pizz.

30 33 *f*

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37 *rit.* **40** *a tempo* *mf*

45 **48** *arco*

52 *rit.* *f*

Broadly ♩ = 100 **64**

60 **73** *rit.* *ff* **Slowing**

68 *pp*

75

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I Saw Three Ships

Cello

Trad. English Melody

Arranged by MICHAEL TYREE

With a rustic feel ♩. = 108

pizz.

f *p* *f* *mf*

7

14

arco

13

22

pizz.

20

30

arco

pizz.

27

mf

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38

35

arco



46

42

pizz.



52

49



56



62



Cello

In the Bleak Midwinter

GUSTAV HOLST

Arranged by MICHAEL TYREE

HOPE Publishing Company
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Andante ♩ = 76

pp *pp*

5 *rit.* *a tempo* //

10

12

18

19

p

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Allegretto ♩ = 108
pizz.

26



32



37



Andante ♩ = 76
arco

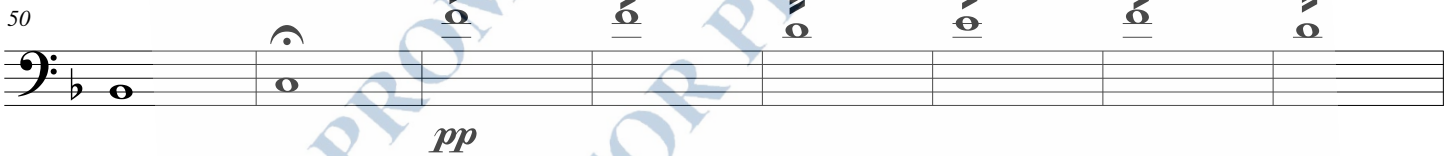
42



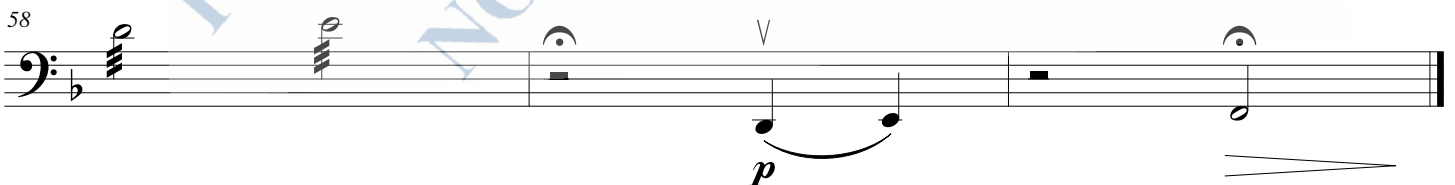
52

Ethereal

50



58



Good King Wenceslas

with God Rest Ye Merry Gentlemen

13th Century Carol

Arranged by MICHAEL TYREE

Crisp and Festive ♩ = 114

p

6

9

11

17

16

f

21

25

rit.

Meno Mosso ♩ = 106

pizz.

arco

pp

mf

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34

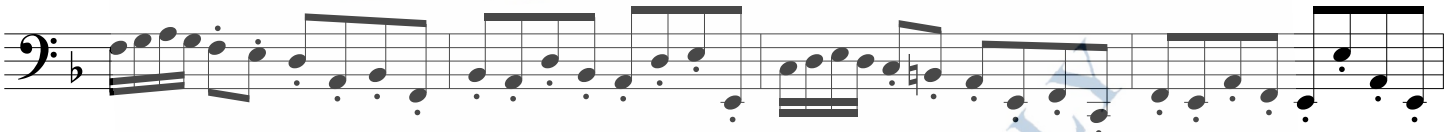
31



35



38



42



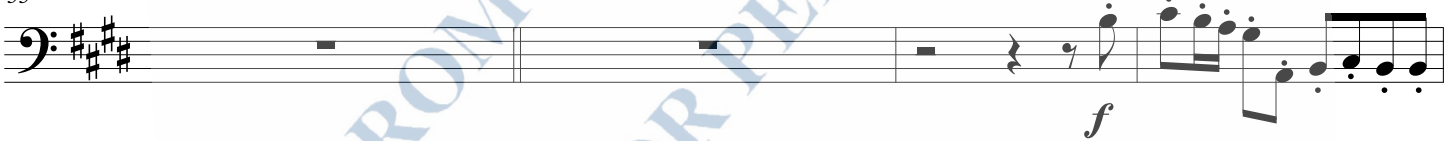
48



56

Crisp and Festive ♩ = 114

55



59



63

