

A LITTLE TANGO MUSIC

for Flexible Wind Band with Adaptable Parts

Adam Gorb

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only “C” parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute/Oboe, B $\flat$ Clarinet

Part 2: Flute, B $\flat$ Clarinet, E $\flat$ Alto Sax

Part 3: B $\flat$ Clarinet/B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 4: B $\flat$ Clarinet/B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 5: B $\flat$ Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 6: B $\flat$ Bass Clarinet, E $\flat$ Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Percussion 1 [1 player]

Woodblock, Castanets

Percussion 2 [1 player]

2 Concert Toms, Snare Drum

Percussion 3 [1 player]

Suspended Cymbal, Ride Cymbal,
Triangle, Tambourine

A LITTLE TANGO MUSIC is a short sequence of melodies inspired by the curvaceous, melancholic and dangerous dance from Argentina that is the tango. The three brief movements can be played in any order, continuously, or separately.



Complete Band Set (91005)..... \$65.00
Transposed Score (91006) \$12.00
Condensed “C” Score (91007)..... \$12.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included as well that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

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The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

1. **Reproduction of Parts:** Directors are permitted to print or copy one part per student to accommodate the size of the ensemble that has purchased the music.
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<http://c-alanpublications.com/the-spectraflex-series/>

Transposed Score
Grade 4
Duration ca. 4.20

the SpectraFlex series

A Little Tango Music

for Flexible Wind Band with Adaptable Parts

Adam Gorb

Andante
♩ = 92

PART 1
Flute
Oboe
B♭ Clarinet

PART 2
Flute
Oboe
B♭ Clarinet
E♭ Alto Sax

PART 3
B♭ Clarinet
B♭ Trumpet
E♭ Alto Sax
F Horn

PART 4
B♭ Clarinet
B♭ Trumpet
E♭ Alto Sax
F Horn

PART 5
B♭ Tenor Sax
F Horn
Trombone
Euphonium
Bassoon

PART 6
Bass Clarinet
E♭ Bari Sax
Trombone
Euphonium
Bassoon
Tuba
Double Bass

All Optional
Percussion 1
Percussion 2
Triangle
Cymbal
Tambourine

1 2 3 4 5 6

11

1 Fl. Ob. *mf*
Clar. *mf*

2 Fl. Ob. *mf*
Clar. *mf*
A. Sax. *mf*

3 Clar. Tpt. *mf* *p*
A. Sax. *mf* *p*
Horn *mf* *p*

4 Clar. Tpt. *mf* *p*
A. Sax. *mf* *p*
Horn *mf* *p*

5 T. Sax. *mf* *p*
Horn *mf* *p*
Tbn. Euph. Bsn. *mf* *p*

11

6 B. Cl. *mf* *p*
B. Sax. *mf* *p*
Tbn. Euph. Bsn. *mf* *p*
Tuba *mf* *p*
Bass *p*

Opt. Perc. 1. Wood Block *mf*

7 8 9 10 11 12 13

20

1 Fl. Ob. *mf*
Clar. *mf*

2 Fl. Ob. *mf*
Clar. *mf*
A. Sax. *mf*

3 Clar. Tpt. *mf*
A. Sax. *mf*
Horn *mf*

4 Clar. Tpt. *mf*
A. Sax. *mf*
Horn *mf*

5 T. Sax. *mf*
Horn *mf*
Tbn. Euph. Bsn. *mf*

6 B. Cl. *mf*
B. Sax. *mf*
Tbn. Euph. Bsn. *mf*
Tuba *mf*
Bass *mf*

Opt. Perc. 1 Wood Blocks *mf*
Perc. 2 Tom Toms *mf*

14 15 16 17 18 19 20 *mf*

28

1 Fl. Ob. Clar.

2 Fl. Ob. Clar. A. Sax.

3 Clar. Tpt. A. Sax. Horn

4 Clar. Tpt. A. Sax. Horn

5 T. Sax. Horn Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Opt. Perc. 1. Perc. 2. Cym.

21 22 23 24 25 26 27 28

f *mf* *f* *mf* *f* *mf* *f* *mf*

Cymbal

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1 Fl. Ob. Clar. *p*

2 Fl. Ob. Clar. A. Sax. *p*

3 Clar. Tpt. A. Sax. Horn *p*

4 Clar. Tpt. A. Sax. Horn *p*

5 T. Sax. Horn Tbn. Euph. Bsn. *p*

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass *p* *pizz.*

Opt. Tri. Triangle *p*

37 38 39 40 41 42 43 44