

SERENADE, OP. 22

for Flexible Wind Band with Adaptable Parts

Derek Bourgeois

Adapted for Flex Band by Michael Brand

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only “C” parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute/Oboe, B $\flat$ Clarinet

Part 2: Flute/Oboe, B $\flat$ Clarinet, E $\flat$ Alto Sax

Part 3: B $\flat$ Clarinet/B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 4: B $\flat$ Clarinet/B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 5: B $\flat$ Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 6: B $\flat$ Bass Clarinet, E $\flat$ Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Percussion 1 [1 player]

Maracas, Crash Cymbals

Percussion 2 [1 player]

Tambourine, Triangle

Delight listeners with this lighthearted work. Derek Bourgeois wrote the **SERENADE, OP. 22** for his own wedding, to be played by the organist as the guests left the ceremony. Not wishing to allow them the luxury of proceeding in an orderly 2/4, the composer wrote the work in 11/8, and in case anyone felt too comfortable, he changed it to 13/8 in the middle!



Complete Band Set (91015).....	\$60.00
Transposed Score (91016)	\$12.00
Condensed “C” Score (91017).....	\$12.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included as well that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

COPYRIGHT GUIDELINES

The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

1. **Reproduction of Parts:** Directors are permitted to print or copy one part per student to accommodate the size of the ensemble that has purchased the music.
2. **Distribution of Parts:** Directors may disseminate digital parts to students when distribution of physical parts is not feasible. However, digital files may never be uploaded to an unprotected online location. Any online storage medium must be password protected and secure. Students must be required to delete all digital parts when the ensemble is finished with the music and must destroy or return all physical copies. The director may retain the original print or digital set for future use with the same ensemble.
3. **Scores:** Two scores (one full/transposed and one condensed/concert) are included with each set. Directors are required to purchase additional scores when required for festivals, adjudication, and other events that require original scores.
4. **Copyright Infringement:** The music you have purchased is protected by copyright law. Only the purchasing ensemble may perform the work and use photocopied / digital parts. Any unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

<http://c-alanpublications.com/the-spectraflex-series/>

Transposed Score
Grade 3.5
Duration ca. 2.55

the SpectraFlex series
SERENADE

for Flexible Wind Band with Adaptable Parts

Adapted for Flexible Instrumentation
by Michael Brand

Derek Bourgeois Op 22

Piacevole $\text{♩} = 76$

PART 1
Flute Oboe
Bb Clarinet
mp espress.

PART 2
Flute Oboe
Bb Clarinet
Eb Alto Sax

PART 3
Bb Clarinet Bb Trumpet
Eb Alto Sax
F Horn
p leggiero

PART 4
Bb Clarinet Bb Trumpet
Eb Alto Sax
F Horn
p leggiero

PART 5
Bb Tenor Sax
F Horn
Trombone Euphonium Bassoon
p leggiero

PART 6
Bass Clarinet
Eb Bari Sax
Trombone Euphonium Bassoon
Tuba
String Bass
p leggiero

Optional Percussion
Timpani
Maracas
Clashed Cymbals
Tambourine
Triangle

7 10

PART 1
Fl. Ob.
Clar.

PART 2
Fl. Ob.
Clar.
A. Sax.

PART 3
Clar. Tpt.
A. Sax.
Horn

PART 4
Clar. Tpt.
A. Sax.
Horn

PART 5
T. Sax.
Horn
Tbn. Euph. Bsn.

PART 6
B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba
S. Bass

7 10

Opt. Perc.
Timp.
Mres. Cymb.
Tamb. Tri.

mp espress.

This musical score is for a piece titled 'Serenade | Bourgeois'. It is a multi-staff score for a large ensemble. The score is divided into six main parts, each containing multiple staves for different instruments. Part 1 includes Flute/Oboe and Clarinet. Part 2 includes Flute/Oboe, Clarinet, and Alto Saxophone. Part 3 includes Clarinet in Treble Clef, Alto Saxophone, and Horn. Part 4 includes Clarinet in Treble Clef, Alto Saxophone, and Horn. Part 5 includes Tenor Saxophone, Horn, and Trombone/Euphonium/Bassoon. Part 6 includes Baritone Clarinet, Baritone Saxophone, Trombone/Euphonium/Bassoon, Tuba, and Sub Bass. There is also an optional percussion section at the bottom with staves for Timpani, Mridangam/Cymbal, and Tambourine/Triple. The score includes dynamic markings such as 'mp espress.' and rehearsal marks numbered 7 and 10. The key signature has one flat (B-flat), and the time signature is 4/4.

PART 1

Fl. Ob. *mf*

Clar. *mf*

PART 2

Fl. Ob.

Clar.

A. Sax. *mf*

PART 3

Clar. Tpt. *mp*

A. Sax. *mp*

Horn *mp*

PART 4

Clar. Tpt. *mp*

A. Sax. *mp*

Horn *mp*

PART 5

T. Sax. *mp*

Horn *mp*

Tbn. Euph. Bsn. *mp*

PART 6

B. Cl. *mp*

B. Sax. *mp*

Tbn. Euph. Bsn. *mp*

Tuba *mp*

S. Bass *mp*

Opt. Perc.

Timp.

Mrs. Cymb.

Tamb. Tri.

PART 1

Fl. Ob.

Clar.

PART 2

Fl. Ob.

Clar.

A. Sax. Opt.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

S. Bass

Opt. Perc.

15

Timp.

Mrs. Cymb

Tamb. Tri

PART 1

Fl. Ob.
Clar.

PART 2

Fl. Ob.
Clar.
A. Sax.

PART 3

Clar. Tpt.
A. Sax.
Horn

PART 4

Clar. Tpt.
A. Sax.
Horn

PART 5

T. Sax.
Horn
Tbn. Euph. Bsn.

PART 6

B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba
S. Bass

Opt. Perc.

Timp.
Mrs. Cymb.
Tamb. Tri.

PART 1

Fl. Ob. *cresc.* Ob. *cresc.* 77 *f*

PART 2

Fl. Ob. *cresc.* 7 *f*

Clar. *cresc.* 7 *f*

A. Sax. *cresc.* 7 *f*

PART 3

Clar. Tpt. *cresc.* *f*

A. Sax. *cresc.* *f*

Horn *cresc.* *f*

PART 4

Clar. Tpt. *cresc.* *f*

A. Sax. *cresc.* *f*

Horn *cresc.* *f*

PART 5

T. Sax. *cresc.* *f*

Horn *cresc.* *f*

Tbn. Euph. Bsn. *cresc.* *f*

PART 6

B. Cl. *cresc.* *f*

B. Sax. *cresc.* *f*

Tbn. Euph. Bsn. *cresc.* *f*

Tuba *cresc.* *f* arco

S. Bass *cresc.* *f*

Opt. Perc.

Timp. *mp* *f* 22

Mrs. Cymb. *f* Maracas

Tamb. Tri *f*