

“You have to act as if it were possible to radically transform the world. And you have to do it all the time.”

—Angela Davis

“Power. Transformation. Miracles. I want it. I need it. I gots to have it. Right Now!”

—A Black Liberation chant, as taught by Dream Defenders

Text

for my grandmother
for my grandmother’s hands
for the work of her hands
for her loving labor

for my grandfather
for my grandfather’s feet
for the pounding of his feet
for his loving labor

for the transformation
their loving labor brought
we inhabit

for a transformation
we are bound
right now

with our hands
with the work of our hands
with our feet
with the pounding of our feet
Right Now!

Performance Options

This piece includes passages written for a *live looping* recording technique. If this technology is not available, designated singers may emulate the looping effect by repeating the notated portions *ad libitum* as instructed by the conductor.

Catalog No. 9233

for *The Crossing* – Donald Nally, conductor

Bound

for SATB Chorus (divisi) unaccompanied,
with opt. Live Looping†

Words and Music by
Ayanna Woods

Shift loops continue**

individual singers stop their loops *ad lib.*

A ♩ = 100

pp

*Voices

hmm (cont.)

p

Soprano

for my grand-moth-er for my grand-moth-er's hands

Alto

p

Tenor

for my grand-moth-er for my grand-moth-er's hands

Bass

all loops have stopped

7

V

S

for the work of her hands

A

T

for the work of her hands

B

† For performance options, see note on page 2

* The "Voices" staff is a small group of 7 singers, each assigned a specific pitch. They enter as indicated and maintain their pitch until stopped.

**If performing as a standalone piece, the "Shift loops" are to be omitted.

4

11

V

S for her lov - ing — la - bor for my grand -

A — — — — — for my grand - mo - ther

T for her lov - ing — la - bor for my grand -

B — — — — — for my grand - mo - ther

15

V

S fath - er — — — — — for my grand - fath - er's feet

A — — — — — for my grand - moth - er's hands for

T fath - er — — — — — for my grand - fath - er's feet

B — — — — — for my grand - moth - er's hands for

19

V

S for the pound - ing — of his feet for his lov - ing —

A the work of her hands

T for the pound - ing — of his feet for his lov - ing —

B the work of her hands

23

V

S
la - bor _____ for my grand - fath - er

A
for my grand - moth - er

1
la - bor _____ for my grand - fath - er

2
la - bor _____ for my grand -

B
for my grand - moth - er

27

V

S
for my grand - fath - er's feet for the pound - ing_

A
for my grand - moth - er's hands for the work of her hands

1
for my grand - fath - er's feet for the pound - ing_

2
moth - er for my grand - moth - er's hands

B
for my grand - moth - er's hands for the work of her hands

31 *poco cresc.*

V

S

1

T

2

of his feet for his lov - ing la - bor

of his feet for his lov - ing la - bor

for her lov - ing la - bor

B ♩ = 124

[each entry closes immediately to "mm"]

36 * *p* *dim* *dim* *dim*

V

Sop. Solo

S

1

T

2

dim *dim* *dim* *dim* *dim* *dim* *dim*

Sop. Solo *mf* freely and courageously

for

39

V

Sop. Solo

Alto Solo

Ten. Solo

dim *dim* *dim*

(Sop. Solo)

the trans - for -

Alto Solo
mf freely and courageously

for the trans -

Tenor Solo *mf* freely and courageously

for the

*Each member of the "Voices" group enters with "dim" on their assigned pitch and indicated rhythmic position in the bar.
Hold for seven 8th notes of time regardless of barlines and re-enter as indicated.

42

V *dimm* *dimm* *dimm*

Sop. Solo
ma - tion

Alto Solo
- - for - ma - tion

Ten. Solo
trans - for - ma - tion

45

V *dimm* *dimm* *dimm*

S *mp*
their lov - ing la - bor built

Chorus
unis. mp
their lov - ing la - bor built

T

48

V *dimm* *dimm* *dimm*

S
we in - ha -

T
we in - ha -

51 [close gradually to "mm"]

V *dim* *dim* *dim* *dim*

Sop. Solo *(mp)* *cresc. molto*
for a

Alto Solo *(mp)* *cresc. molto*
for

Ten. Solo *(mp)* *cresc. molto*
for

S - bit

A *p*
hmm - - -

T *p*
hmm - - -

B *p*
hmm - - -

55

V

doh _____ ah _____

Sop. Solo

with edge *f*

trans - for - ma - tion _____

Alto Solo

f

a trans - - - for - ma - tion _____

Ten. Solo

f

a trans - for - ma - tion _____

S

pp _____ *f*

ah _____

A

gradually open to "ah" *f*

ah _____

T

gradually open to "ah" *f*

ah _____

B

gradually open to "ah" *f*

ah _____

59 **A bit faster** C *Alto Solo f*

Alto Solo *f* right now, right now, right

Ten. Solo *Tenor Solo f* right now, right now, right now

S *(f)* we are bound

A *(f)* we are bound

T *unis. (f)* we are bound

B *(f)* we are bound

63

Alto Solo now right now, right now, right

Ten. Solo right now, right now, right now

S *f sub.* we are bound *f sub.* we are

A *f sub.* we are bound *f sub.* we are

T *f sub.* we are bound *f sub.* we are

B *f sub.* we are bound *f sub.* we are

♩ = 100-106

68

Alto Solo

Ten. Solo

S

A

T

B

right now, right now [cont. "right now" ad lib.]

right now, right now [cont. "right now" ad lib.]

bound

bound

bound

bound

bound

brassy

brassy

unis. *f*

f

with our

with our

73 **D**

S

A

T

B

hands, with the work of our hands, with our feet, with the poun -

hands, with the work of our hands, with our feet, with the poun -

hmm —

hmm —

f marc.

f marc.

76

S - ding of our feet, with our hands, with the work of our hands, with our

A - ding of our feet, with the poun - ding of our feet, with our hands,

T hmm

B hmm

79

S feet, with the poun - ding of our feet, with our hands, with the work

A with the work of our hands, with our feet, with the poun - ding of our feet,

T hmm

B hmm

82

S of our hands, with our feet, with the poun - ding of our feet, with our

A with our hands, with the work of our hands, with our feet, with the

T hmm hmm

B hmm hmm

85

S hands, with the work of our hands, with our feet, with the poun -

A poun - ding_ of our feet, — with our hands, — with the work of our hands,

T hmm

B hmm

88

S - ding of our feet, with our hands, with the work of our hands, with our

A — with our feet, — with the poun - ding_ of our feet, — with our hands, —

T

B

91

S feet, with the poun - ding of our feet, with our hands, with the work

A with the work of our hands, — with our feet, — with the poun - ding_ of our feet, —

T *f* we are bound right

B *f* we are bound right

94

S of our hands, with our feet, with the poun - ding of our feet, with our

A — with our hands, — with the work of our hands, — with our feet, — with the

T now we are bound right now

B now we are bound right now

97

S hands, with the work of our hands, with our feet, with the poun -

A poun - ding — of our feet, — with our hands, — with the work of our hands,

T we are bound right now

B we are bound right now

100

S — ding of our feet, with our hands with our hands —

A — with our feet, — with our hands with our hands —

T we are bound right now

B we are bound right now