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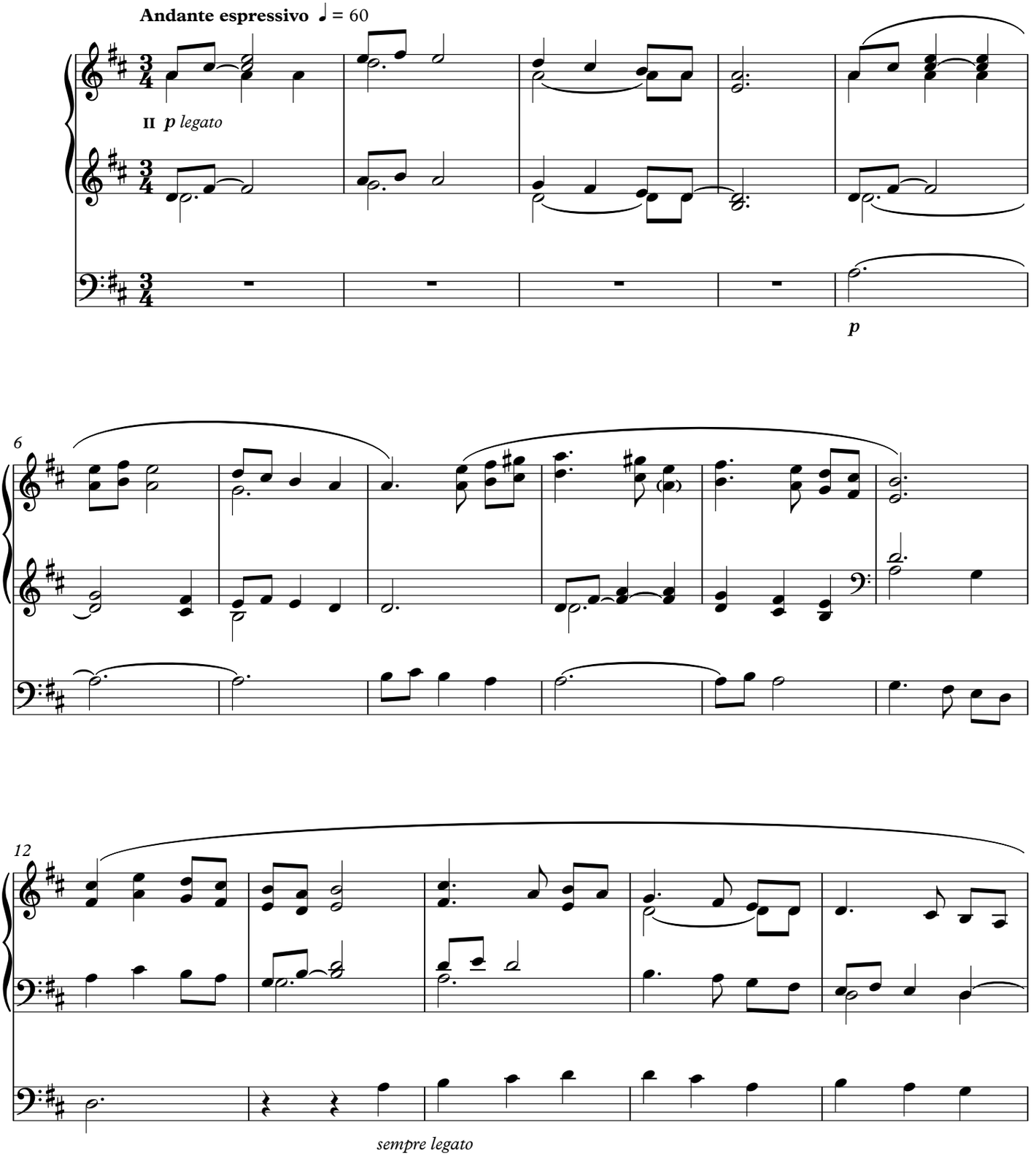
for H. Scott Raab

Adoro te devote

Reverie

I: warm Solo 8'
II: Strings 8', Flute 4'
Ped.: Bourdon 8'

REBECCA GROOM te VELDE
(b. 1956)



Adoro te devote: Benedictine plainsong, Mode V, from *Processionale* (1697)

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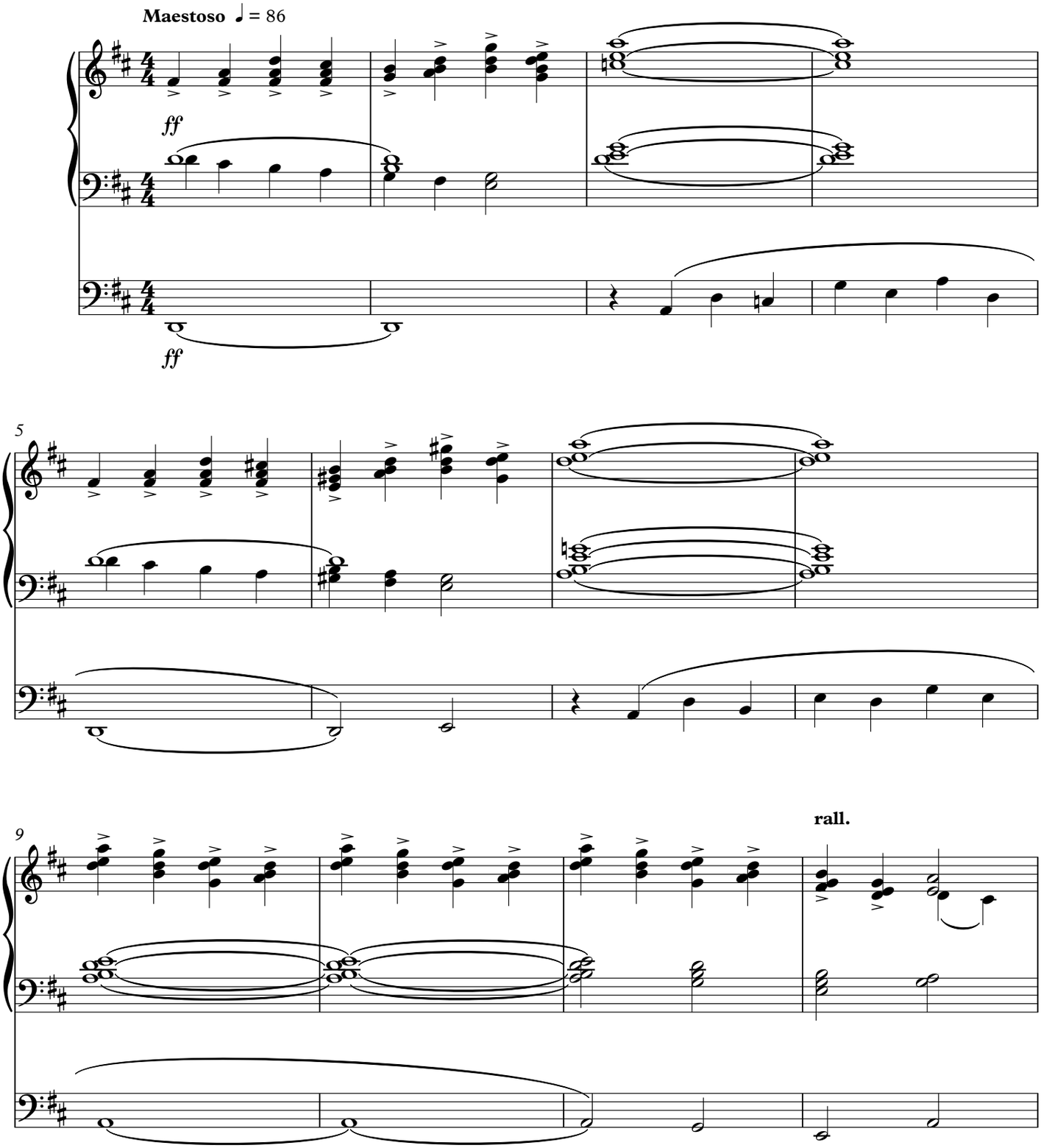
for David Bednall

All for Jesus

Toccata

Sw.: Full
Gt.: Found. 8' to Mixt., Trumpet 8', Sw. to Gt.
Ped.: Flutes, Reeds, Sw. and Gt. to Ped.

MALCOLM ARCHER
(b. 1952)



All for Jesus: John Stainer (1840–1901)

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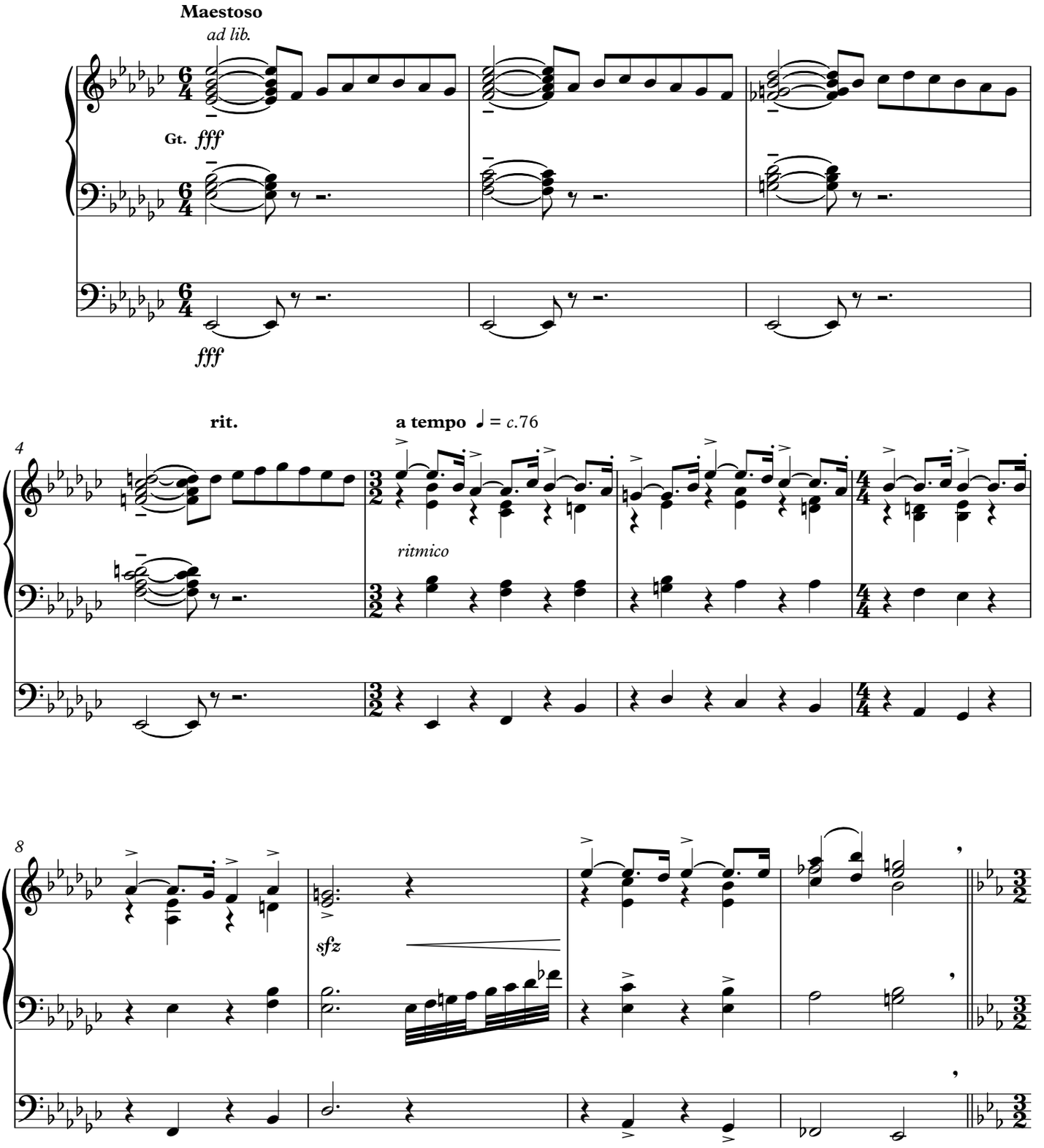
Billing

Fantasia

Full organ

SIMON LOLE
(b. 1957)



Billing: Richard Runciman Terry (1865–1938)

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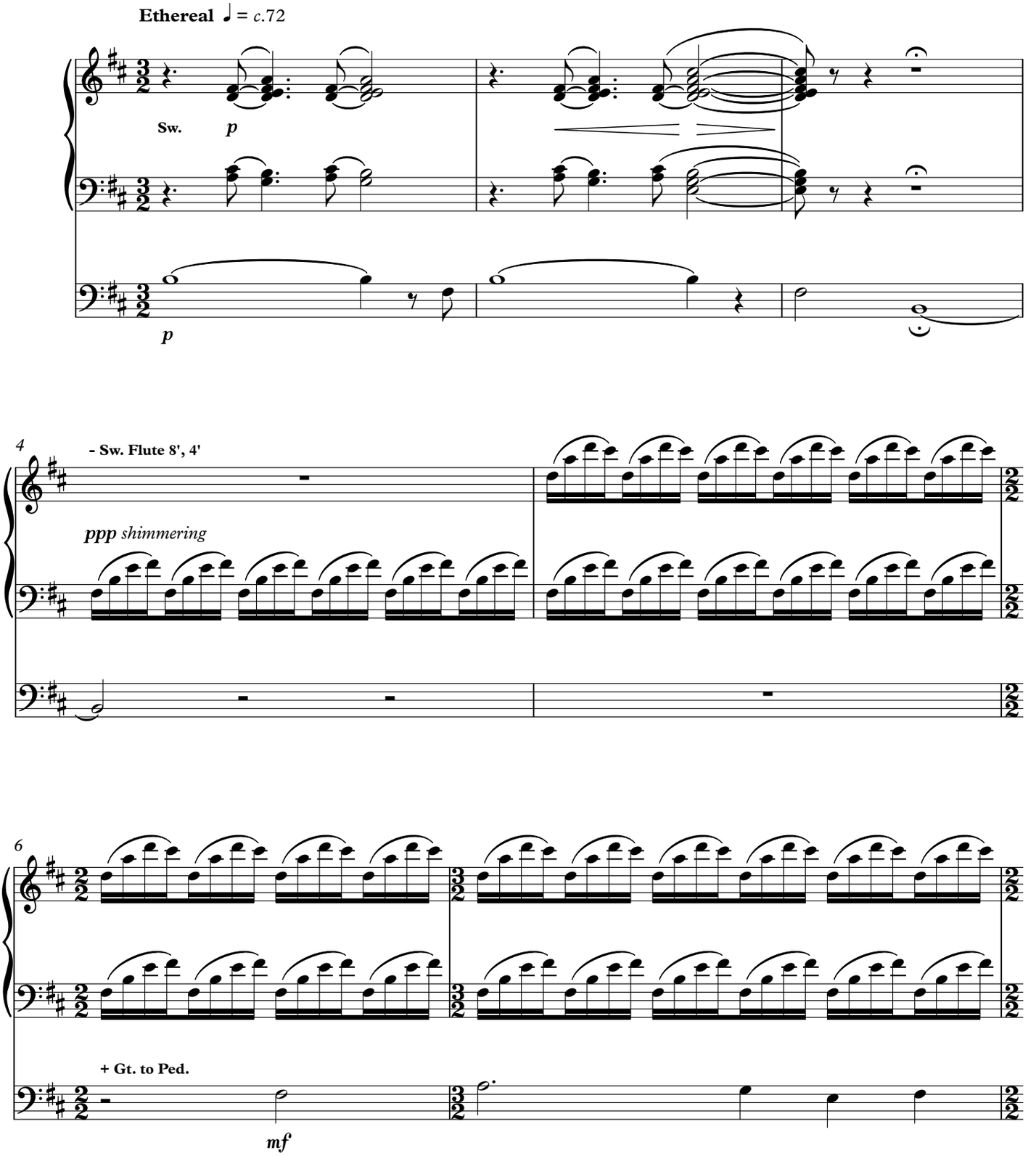
Divine Mysteries

Interlude

Sw.: Strings 8', Celeste 8', Flute 8', 4'
Gt.: Flute 8'
Ped.: soft 16'

DAVID GILDAS
(b. 1994)



Divine Mysteries: Francis Stanfield (1835–1914)

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Hyfrydol

Fanfare Postlude

Man.: Full, without 16'
Ped.: Full, without 32', manuals coupled

DAVID BEDNALL
(b. 1979)

Fast and with drive ♩ = *c.*110

Gt. *ff*

7

13

ff

Hyfrydol: Rowland Huw Prichard (1811–87)

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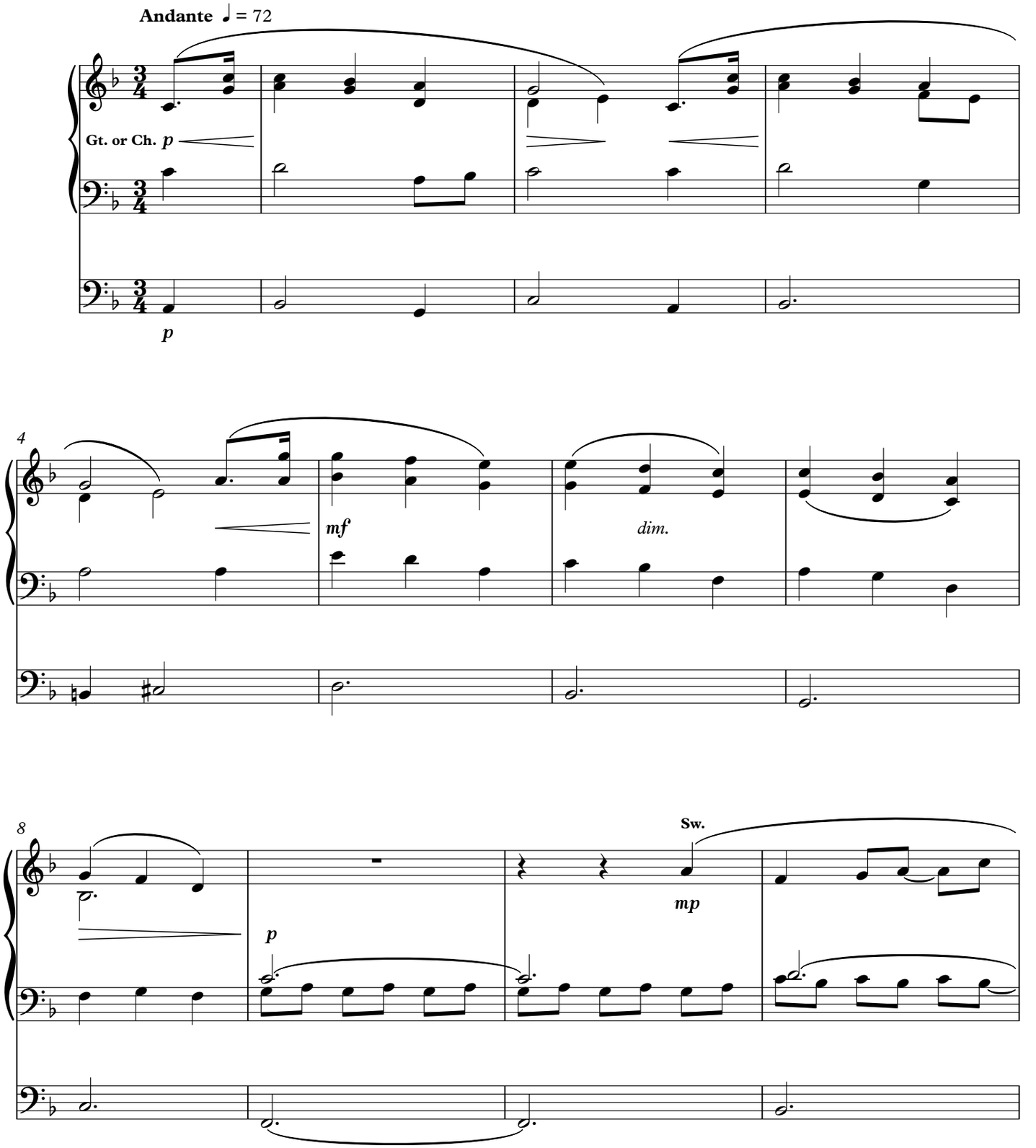
Innsbruck/O Welt, ich muss dich lassen

Contemplation

Gt. or Ch.: 8' Found.
Sw.: 8' Oboe
Ped.: 16', Gt. to Ped. (or Ch. to Ped.)

MATTHEW H. CORL
(b. 1965)



Innsbruck/O Welt, ich muss dich lassen: Heinrich Isaac (*c.*1450–*c.*1517)

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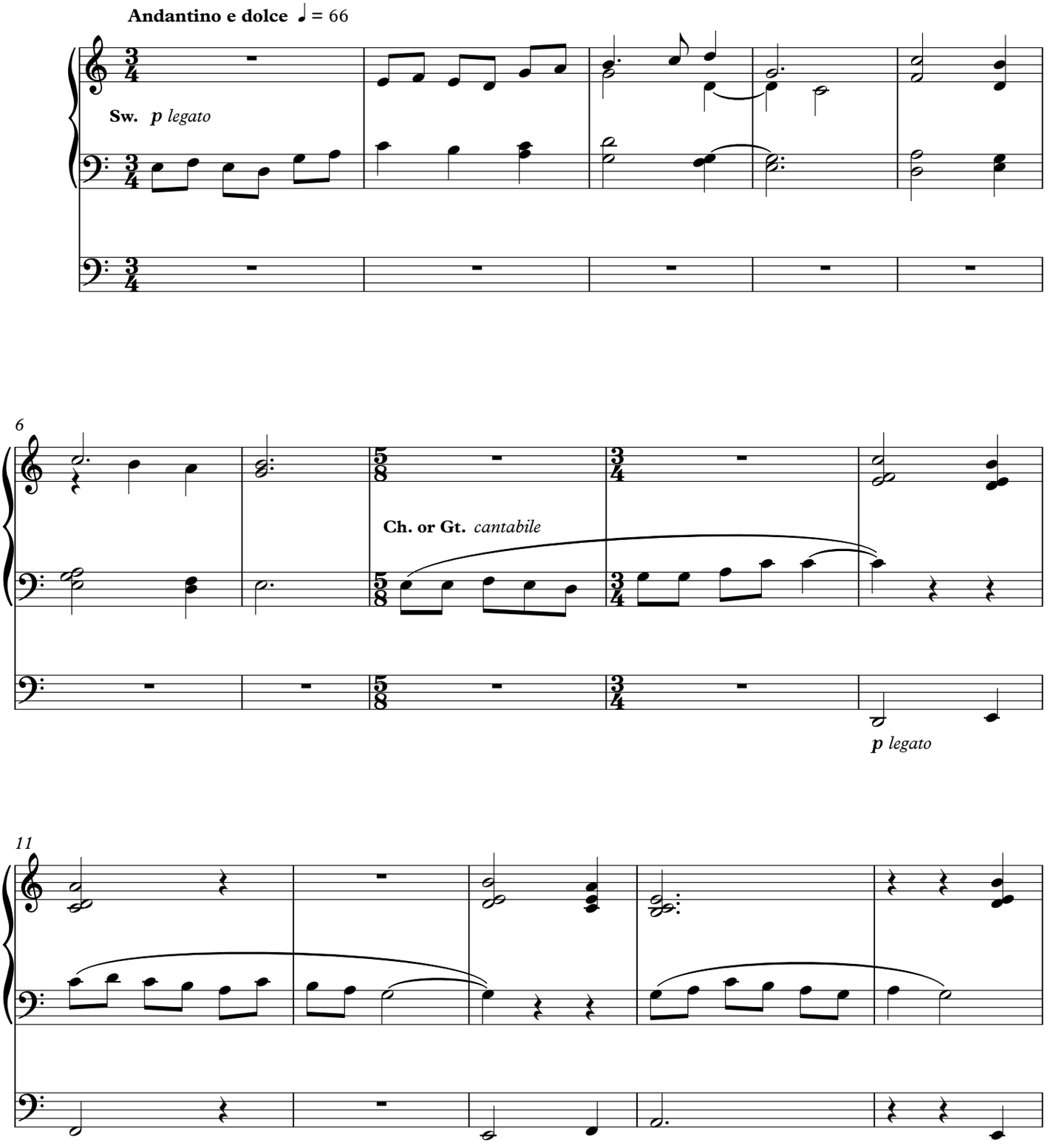
for DB: an inspiration

Pange lingua

Meditation

Sw.: Strings
Ch.: solo Clarinet 8' or Gt.: Stopped Diapason 8'
Ped.: soft 16', 8'

RICHARD JEFFREY-GRAY
(b. 1966)



Pange lingua: plainsong, Mode iii (Sarum form)

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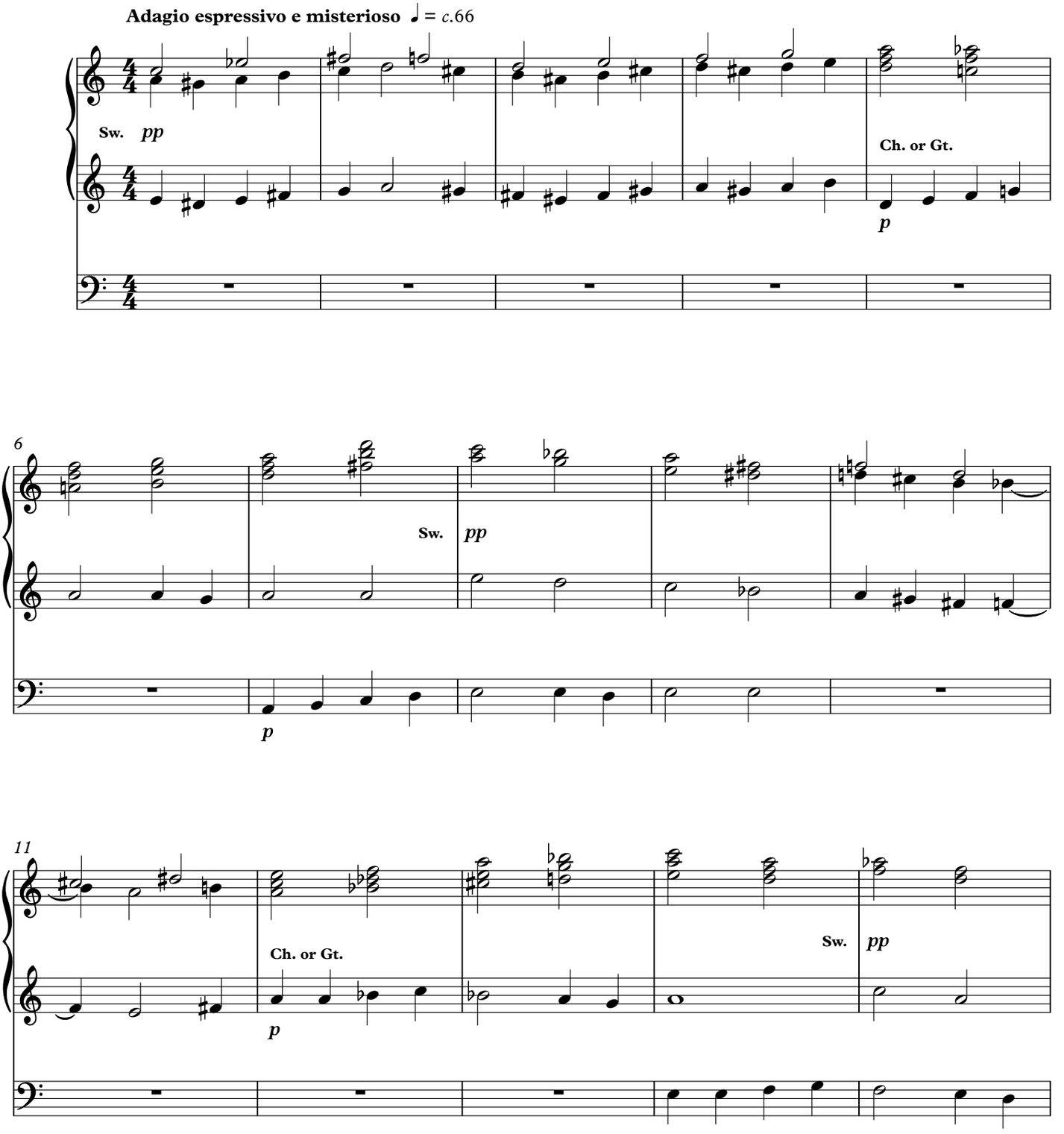
In memory of Flor Peeters

Picardy

Prelude

Sw.: Strings
Gt.: Flute 8', Sw. to Gt.
Ch.: Flute 8', Sw. to Ch.
Ped.: soft 16', Sw. to Ped.

PHILIP MOORE
(b. 1943)



Picardy: French carol melody

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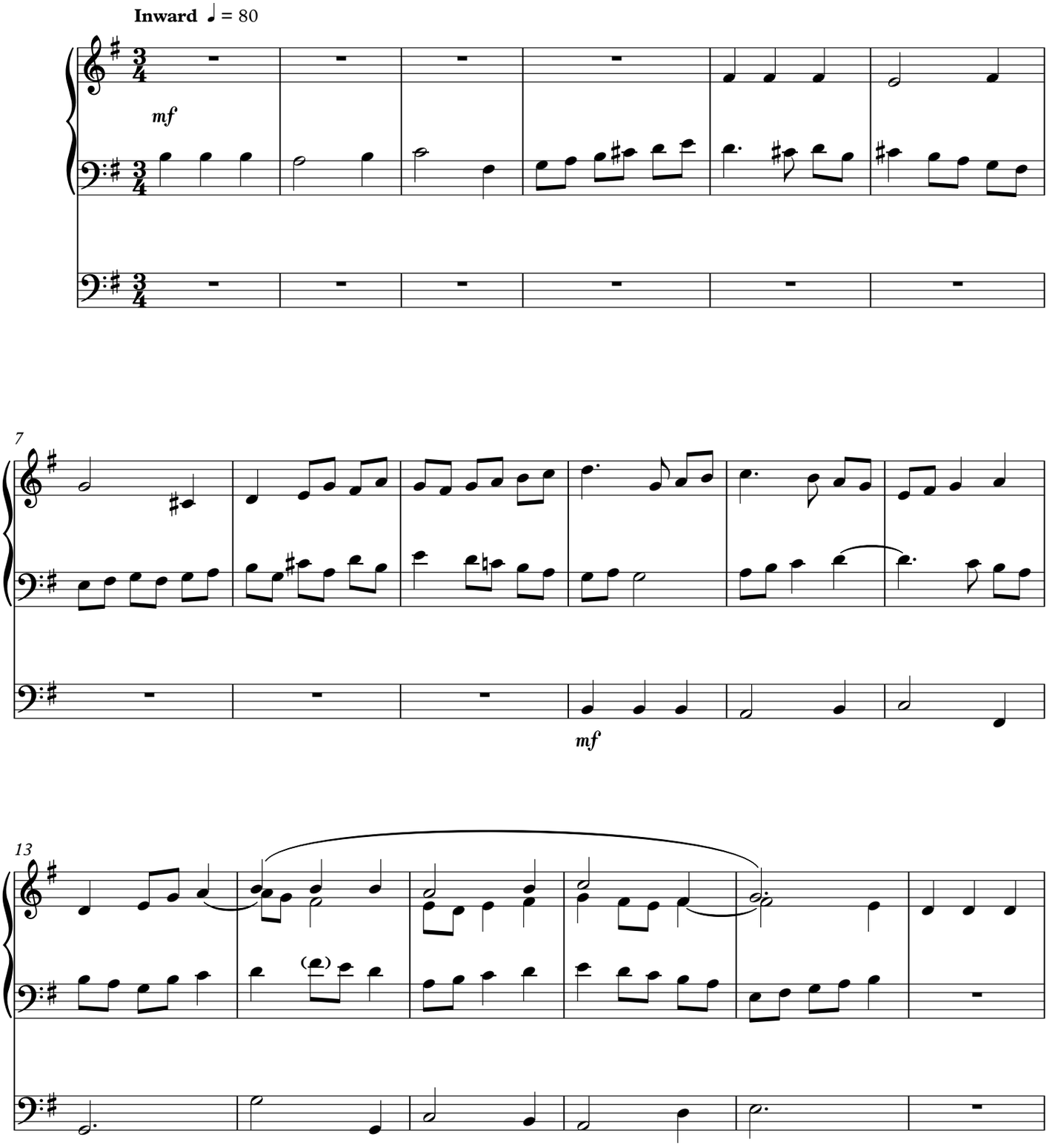
St Agnes

Fugato

Man.: Found. 16', 8', 4'
Ped.: 16', 8', 4'

DAVID SCHELAT
(b. 1955)



St Agnes: John Bacchus Dykes (1823–76)

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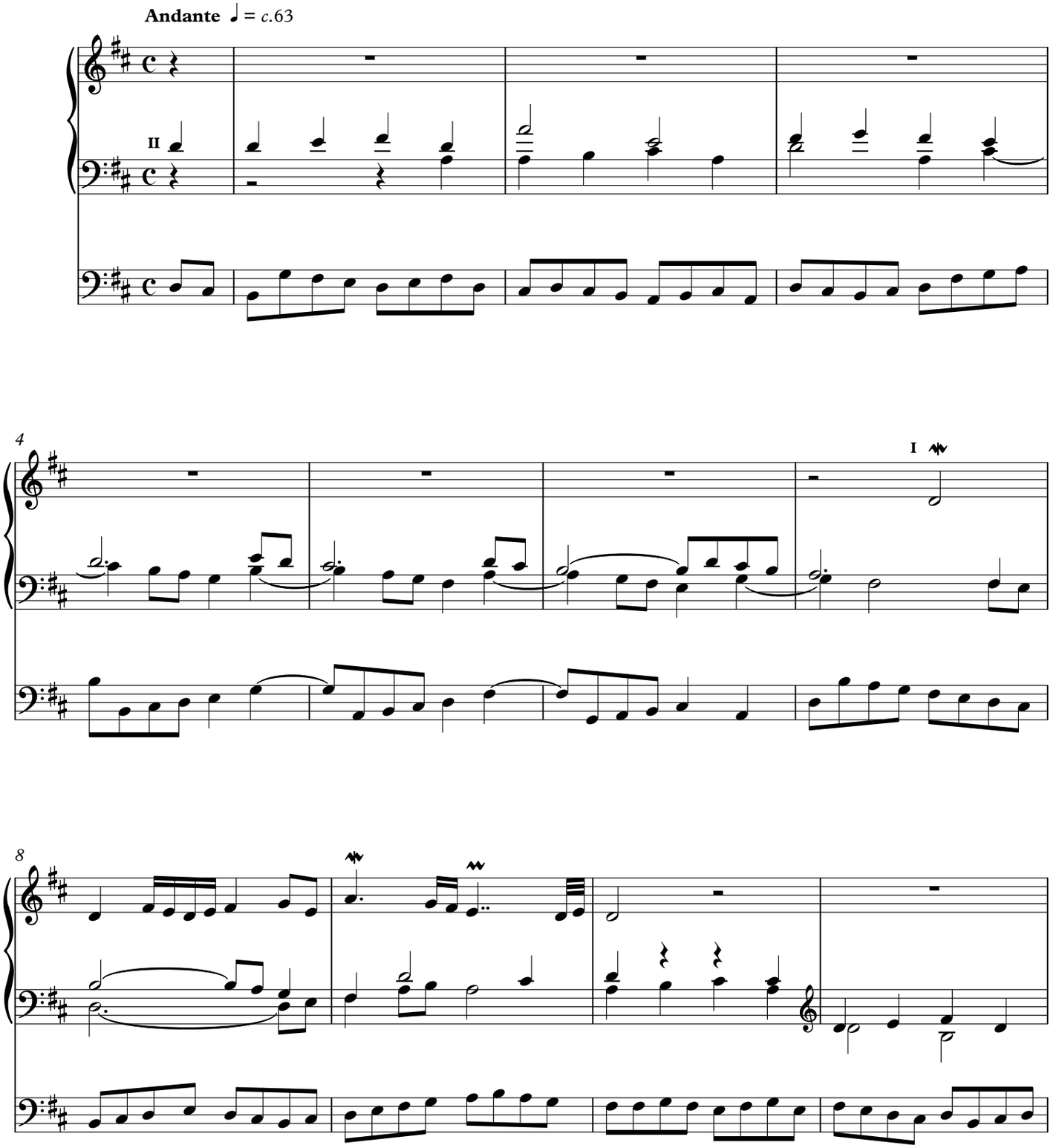
for Miriam Reveley, Ely Cathedral Sixth Form Organ Scholar

Solothurn

Prelude

I: Cornet or other solo stop
II: Flute 8', 4'
Ped.: soft 16', 8'

SARAH MACDONALD
(b. 1968)



Solothurn: Swiss Traditional Melody from Reichart's *Fröhe Lieder für deutsche Männer* (1781)

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