

# First Position Major Scales

These scales may be one or two octaves, depending on the key. Left hand fingering will usually be in First Position. Second Position will sometimes be used and will be indicated by the fingering numbers placed over the notes.

Play legato, listening for a smooth, even sound when crossing from string to string.

After playing *mf*, repeat playing *mp*.

The position of your hands is essential for skillful playing of the guitar. Curve your left hand fingers gently in order to depress the strings directly behind the fret with your fingertips. The right hand will use downstrokes only. Your teacher will help you with these important techniques.

A glossary is included to help you understand music terms that may be new to you.

## C MAJOR

*mf* - *mp* on repeat

## G MAJOR

*mf* - *mp* on repeat

## D MAJOR (The Key of D Major is best played in Second Position.)

*mf* - *mp* on repeat