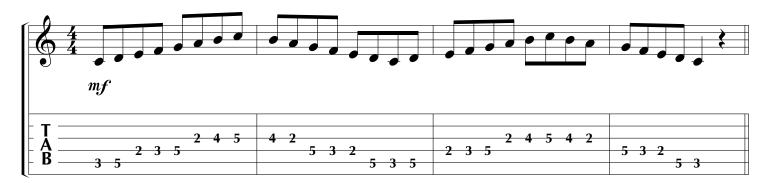
Movable Position Major Scales

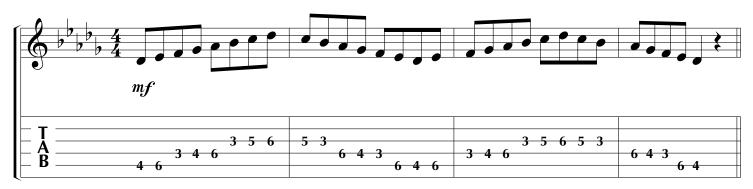
Fifth String, Second Finger Pattern

This pattern is a one octave scale that has a full and rich sound, due to the fact that it uses only the fifth, fourth and third strings. Every note feels very comfortable in the pattern; there is no need to shift positions wile playing.

D MAJOR, 2nd position

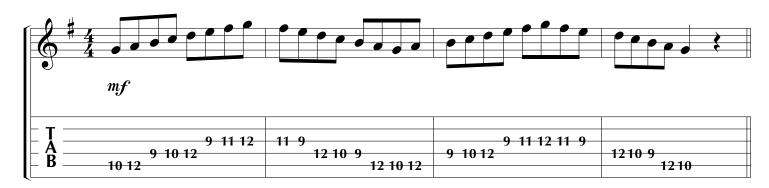


Db MAJOR, 3rd position



Proceed up chromatically (by half steps) position by position, until you reach Ninth Position, which will be the G Major Scale.

G MAJOR, 9th position



Proceed up chromatically (by half steps) position by position, until you reach Ninth Position, which will be the G Major Scale.