

Fra Diavolo

Overture From the Opera

Daniel François Esprit Auber (1782-1871)
arr. for band by Lawrence Odom (U.S.A.F., ret.)

Allegro Moderato (Marcia, ♩ = 126)

Piccolo

Flute 1/2

Oboe 1

Oboe 2/3

Bassoon

Clarinet in E♭

Solo Clarinet in B♭ 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contra Alto Clarinet in E♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Horn in F 1/2

Horn in F 3/4

Cornet in B♭ 1/2

Cornet in B♭ 3/4

3 Trumpets in E♭

Trombone 1/2

Trombone 3/4

Euphonium

Tuba

Violoncello

Double Bass

Timpani

Field Drum

Triangle

Cymbals

Bass Drum

Allegro Moderato (Marcia, ♩ = 126)

Harp

13

3

[illegible]

35

all

f *cresc. poco a poco*

Fl.

Ob. 1

Ob. 2/3

Bsn. 1/2

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Cor. 3/4

Euph.

Vc.

42

46

Picc.

Fl.

Ob. 1

Ob. 2/3

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Cor. 1/2

Cor. 3/4

E♭ Tpt. 1/2/3

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Vc.

Db.

Timp.

F. D.

Perc.

Triangle

Cymbals

Bass Drum

ff

cresc.

p

a2

tr

48

Picc.

Fl.

Ob. 1

Ob. 2/3

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Cor. 1/2

Cor. 3/4

E♭ Tpt. 1/2/3

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Vc.

Db.

Timp.

F. D.

Perc.

Fra Diavolo

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 52 at the top left and 54 at the top right. The music is in 4/4 time, as indicated by the common time signature. The key signature is B-flat major, with two flats (B-flat and E-flat) shown in the key signature at the beginning of the first staff. The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe 1, Oboe 2/3, Bassoon 1/2, E-flat Clarinet, Solo Clarinet 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, C. A. Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Cor 1/2, Cor 3/4, E-flat Trumpet 1/2/3, Trombone 1/2, Trombone 3/4, Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Percussion. The second system contains staves for Violoncello, Double Bass, and a grand staff for Harp. The music features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also markings for 'all flutes play' and 'pizz.' (pizzicato). The score is written in a standard musical notation style, with a clear and legible layout.

56

Picc.

Fl. 1-2

Ob. 1

Ob. 2/3

Bsn. 1/2

E♭ Cl.

Hn. 1/2

Hn. 3/4

Cor. 1/2

Cor. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Vc.

Db.

Perc.

Hp.

64

Ob. 1

Ob. 2/3

Bsn. 1/2

E♭ Cl.

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

Hn. 1/2

Hn. 3/4

Cor. 1/2

Cor. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Vc.

Db.

dim. poco a poco

dim. poco a poco

dim. poco a poco

a2
p

p

p

p



68

Bsn. 1/2

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

Hn. 1/2

Vc.

a2
p

p

89

Bsn. 1/2

Cl. 2

Cl. 3

B. Cl.

Hn. 1/2

Vc.

p

pp

tr

pp

p

101

101 Allegro (♩=104)

solo

f

pp

pp

1°

pp

111

E♭Tpt. 1/2/3

Tbn. 1/2

Tbn. 3/4

Vc.

119

Picc. *ff* *tutti*

Fl. 1-2 *ff*

Ob. 1 *ff*

Ob. 2/3 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

Solo Cl. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Cor. 1/2 *ff*

Cor. 3/4 *ff*

E♭ Tpt. 1/2/3 *ff* 1,2 a2 1,2 3

Tbn. 1/2 *ff* a2

Tbn. 3/4 *ff*

Euph. *ff*

Tba. *ff*

Vc. *all* *ff*

Db. *ff*

Timp. *ff*

Perc. *ff*