

Percy Aldridge Grainger

”Three Tragic Ballads”
Nr. 1. Danny Deever

”dished up” for band by Chalon L. Ragsdale

5 Fairly Fast, mm=about 112 **4** **6**

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Contrabassoon

Clarinet in B♭ 1

Clarinet in B♭ 2/3

Bass Clarinet

Contra-alto Clar. in E♭

Soprano Saxophone

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Trumpet 1 in B♭

Trumpet 2/3 in B♭

Horn 1/2 in F

Horn 3/4 in F

Trombone 1/2

Trombone 3

Euphonium

Tuba

Double Bass Fiddle

Timpani

Orch. Bells

Snare Drum

Crotales

Xylophone

Bass Drum

Chimes

Vibes

Crash Cymbals

Sus. Cymbal

Marimba 1 Top

Marimba 2 Top

Marimba 1 Bottom

Marimba 2 Bottom

mf *f* *p* *mp* *ff* *p* *mf* *pp* *plucked.* *solo, to the fore* *2 only* *2 and 3* *a2* *a2* *3*

7

8

9

10

11

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Sop. Sax.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Bass Sax.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

D.B. Fid.

Timp.

Mar. 1 Top

Mar. 2 Top

Mar. 1 Bot.

Mar. 2 Bot.

Slacken Slightly

In Time

p

pp

mf

mp

pp

p

mf

pp

p

mf

pp

mp

mp

mp

mf

p

mp

p

mp

pp

mp

pp

mp

pp

mp

mf

plucked

mf

mf

p

pp

mp

pp

mp

pp

mp

mf

mp

mf

[illegible]

[illegible]

Nr. 2. The Three Ravens

Quietly flowing, 1st Speed (♩ = 60)

Flute 1/2

Bassoon 1/2

Clarinet 1 in B♭

Clarinet 2/3 in B♭

Bass Clarinet in B♭

Soprano Saxophone

Tenor Saxophone

24

Quietly flowing, 1st Speed (♩ = 60)

Trombone 1/2

Trombone 3

Euphonium

Timpani

Crotales

Chimes

Vibes

Piano

8 9 10 11 12 13

Fl. 1/2 *ppp* *p* *Slow off*

Bsn. 1/2 *pp* *pp*

Cl. 1 *ppp* *p*

Cl. 2/3 *ppp* *p*

B. Cl. *ppp* *p*

Sop. Sax. *ppp* *p*

Ten. Sax. *mf*

Bari. Sax. *p* *pp*

Tpt. 2/3 *10* *Slow off*

Tbn. 1/2 *p* *pp* *Lively, callous* *p*

Tbn. 3 *p* *pp* *Lively, callous* *p*

Euph. *mf*

Tba. *p* *pp* *Lively, callous* *p*

D.B. Fid. *p* *pp* *Lively, callous* *p*

Timp.

Vib. *Lively, callous* *p*

Mar. 1 Top *p* *pp* *Lively, callous* *p*

Mar. 2 Top *p* *pp*

Mar. 1 Bot. *p* *pp*

Mar. 2 Bot. *p* *pp* *Lively, callous* *p*

Pno.

14 Slightly faster (2nd speed), ♩ = about 69 15 16 17 18

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

C.-a. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bass Sax.

Tpt. 1

Tbn. 1/2

Tbn. 3

Euph.

Tba.

D.B. Fid.

Timp.

Crot.

Vib.

Mar. 1 Top

Mar. 2 Top

Mar. 1 Bot.

Mar. 2 Bot.

Pno.

1st Speed

16

mp

Feelingly

p

a2

19 20 21 22 23

Bsn. 1/2 *p*

B. Cl. *mp* *p*

C.-a. Cl. *p*

Sop. Sax.

Alto Sax. 1/2 *p*

Ten. Sax. *p*

Bari. Sax. *mp* *p*

Bass Sax. *p*

Tpt. 1 *mf* 3

Hn. 1/2 *p*

Tbn. 1/2 *p* *gliss.* *gliss.*

Tbn. 3 *p* *gliss.*

Euph. *p*

Tba. *p*

D.B. Fid. *p* *gliss.*

Timp.

Pno.

Nr. 3. Father and Daughter

Fast, ♩=120

Oboe 1/2
English Horn
Bassoon 1/2
Contra Bassoon
Bass Clarinet in B♭
Contra-alto Clarinet in E♭
Soprano Saxophone
Tenor Saxophone

Fast, ♩=120

Trombone 1/2
Trombone 3
Euphonium
Orchestra Bells 32" Timp.

2 Med. Hard Mallets
mf
2 Med. Hard Mallets
mp
Marimba
2 Med. Hard Mallets
mp
2 Med. Hard Mallets
mp

Marimba 1 Top
Marimba 2 Top Snare Drum
Marimba
Marimba 2 Bottom 32" Timp

8

9 10 11 12 13 14 15 16 17 18

Ob.

Eng. Hn.

Bsn.

Cbsn.

Cl. 1

Cl. 2/3

B. Cl.

C.-a. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Bass Sax.

8

15

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

O. Bells

Xyl.

Ch.

Vib. 1

Mar. 1 Top

Mar. 2 Top/Sn

Mar. 1 Bot.

Mar. 2 Bot./Timp.

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Ob.

Eng. Hn.

Bsn.

Cbsn.

Cl. 1

Cl. 2/3

B. Cl.

C.-a. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Bass Sax.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

O. Bells

This page of the musical score contains the following elements:

- Staff 1 (Ob.):** Oboe part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 2 (Eng. Hn.):** English Horn part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 3 (Bsn.):** Bassoon part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 4 (Cbsn.):** Contrabassoon part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 5 (Cl. 1):** Clarinet 1 part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 6 (Cl. 2/3):** Clarinet 2/3 part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 7 (B. Cl.):** Bass Clarinet part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 8 (C.-a. Cl.):** Contralto Clarinet part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 9 (S. Sax.):** Soprano Saxophone part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 10 (T. Sax.):** Tenor Saxophone part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 11 (B. Sax.):** Baritone Saxophone part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 12 (Bass Sax.):** Bass Saxophone part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 13 (Tpt. 1):** Trumpet 1 part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 14 (Tpt. 2/3):** Trumpet 2/3 part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 15 (Tbn. 1/2):** Trombone 1/2 part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 16 (Tbn. 3):** Trombone 3 part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 17 (Euph.):** Euphonium part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 18 (Tba.):** Tuba part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 19 (D.B. Fid.):** Double Bass part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 20 (O. Bells):** Orchestral Bells part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 21 (Xyl.):** Xylophone part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 22 (Ch.):** Chimes part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 23 (Vib. 1):** Vibraphone 1 part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 24 (Mar. 1 Top):** Maracas 1 Top part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 25 (Mar. 2 Top/Sn):** Maracas 2 Top/Snare part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 26 (Mar. 1 Bot):** Maracas 1 Bottom part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.
- Staff 27 (Mar. 2 Bot./Timp.):** Maracas 2 Bottom/Timpani part, starting with a rest and then playing a melodic line with dynamics *f* and *mf*.

40 41 42 43 44 45 46 47 48 49

Ob.

Eng. Hn.

Bsn.

Cbsn.

Cl. 1

Cl. 2/3

B. Cl.

C.-a. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Bass Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

D.B. Fid.

O. Bells

Vib. 1

Mar. 1 Top

Mar. 2 Top/Su

Mar. 1 Bot.

Mar. 2 Bot./Timp.

Pno.

43

mp

f

mf

ff

p

lots

To Alto Sax.

To Ten. Sax.

open

pp

Both

Nr. 1

f

lots

ff

open

pp

a2

f

pp

f

p

lots

bowed

p

lots

p

louden

lots

f

p

louden

lots

f

p

louden

lots

f

p

louden

lots

f

(crisply!)

p

louden

lots

f