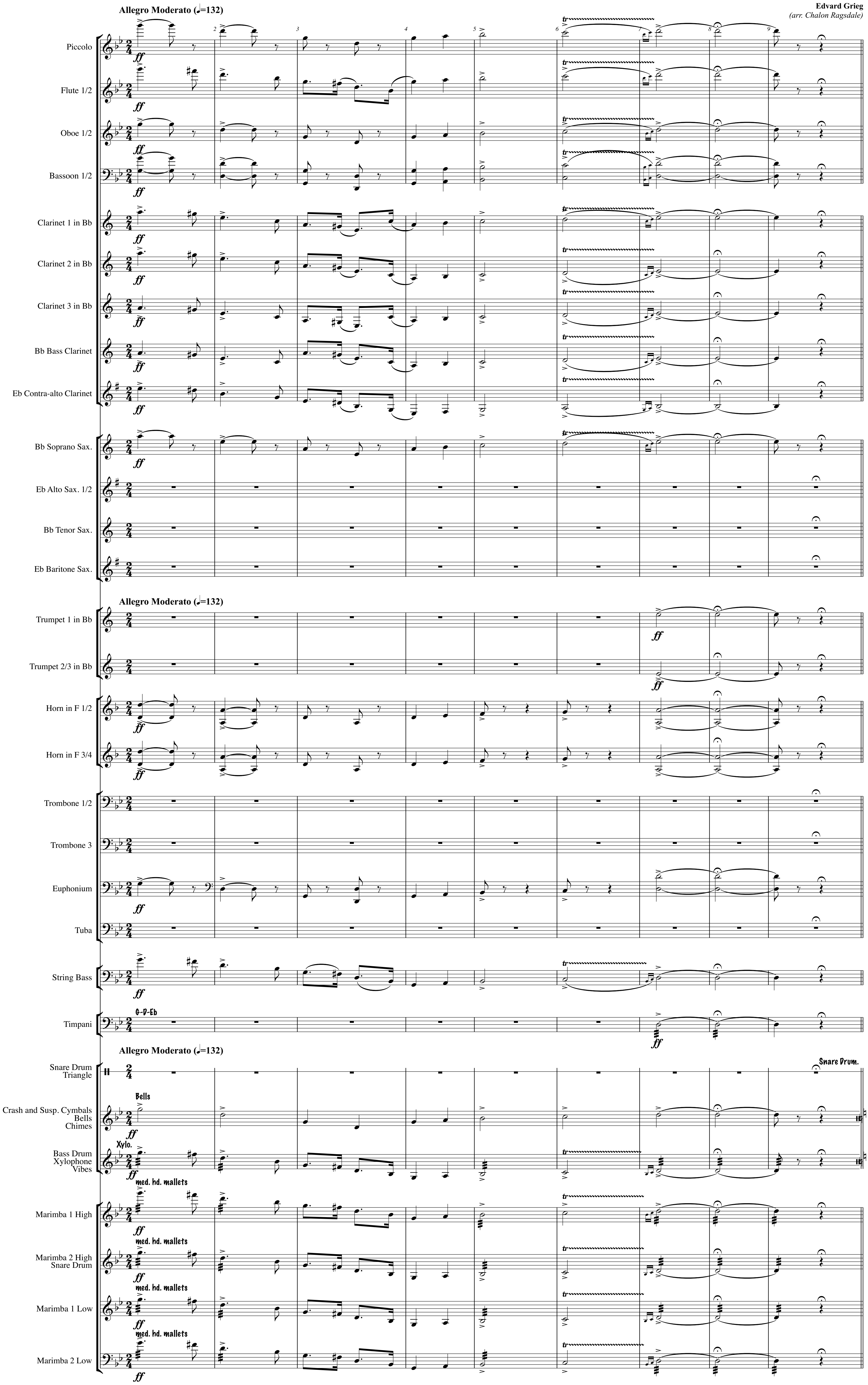
"Temple Dance" from
Olav Trygvason, Op. 50

Edvard Grieg
(arr. Chalon Ragsdale)


Allegro Moderato (♩=132)
Piccolo
Flute 1/2
Oboe 1/2
Bassoon 1/2
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bb Bass Clarinet
Eb Contra-alto Clarinet
Bb Soprano Sax.
Eb Alto Sax. 1/2
Bb Tenor Sax.
Eb Baritone Sax.
Allegro Moderato (♩=132)
Trumpet 1 in Bb
Trumpet 2/3 in Bb
Horn in F 1/2
Horn in F 3/4
Trombone 1/2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
G-D-Eb
Allegro Moderato (♩=132)
Snare Drum
Triangle
Snare Drum.
Crash and Susp. Cymbals
Bells
Chimes
Bells
Bass Drum
Xylophone
Vibes
Xylo.
Marimba 1 High
Marimba 2 High
Snare Drum
Marimba 1 Low
Marimba 2 Low
med. hd. mallets
ff
tr
2
3
4
5
6
7
8
9

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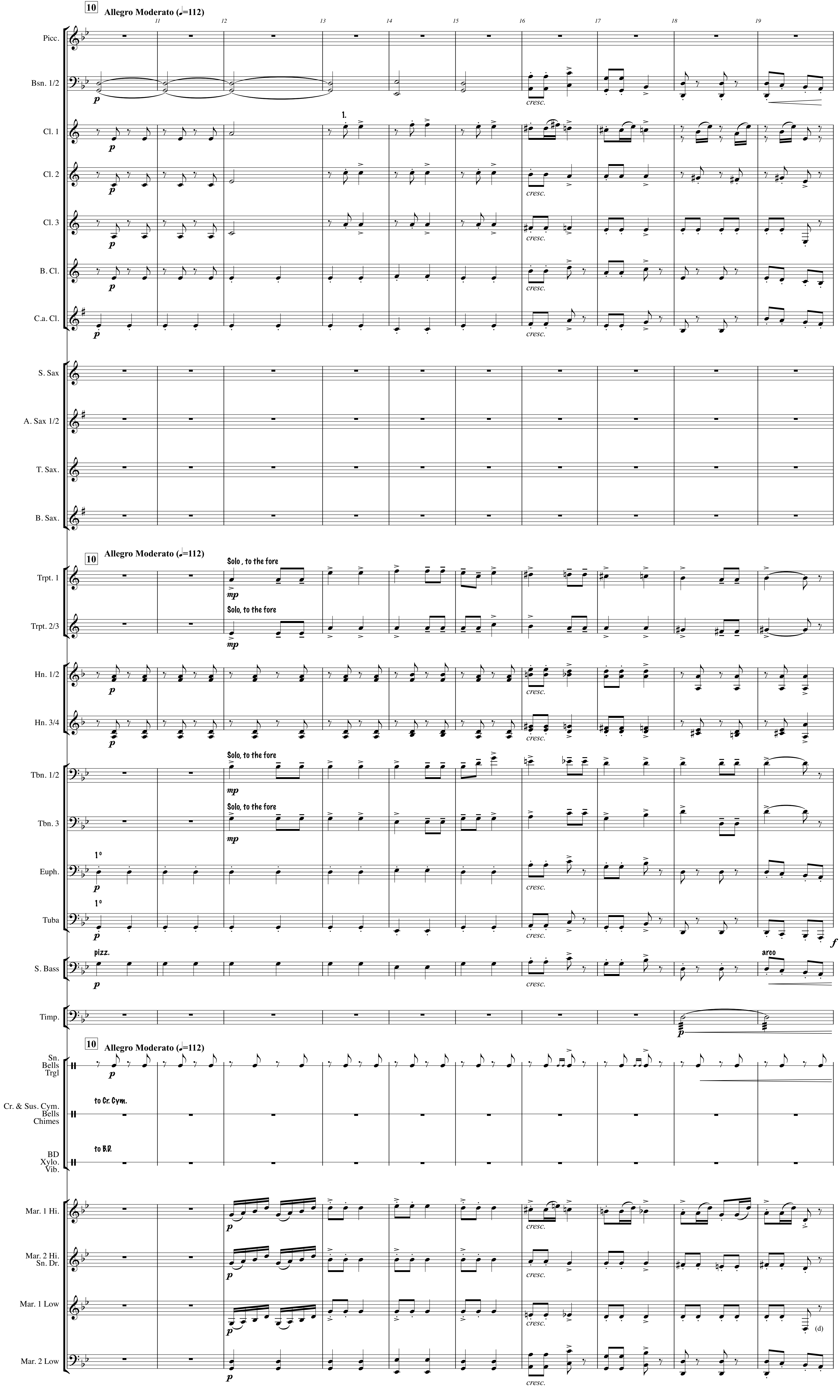
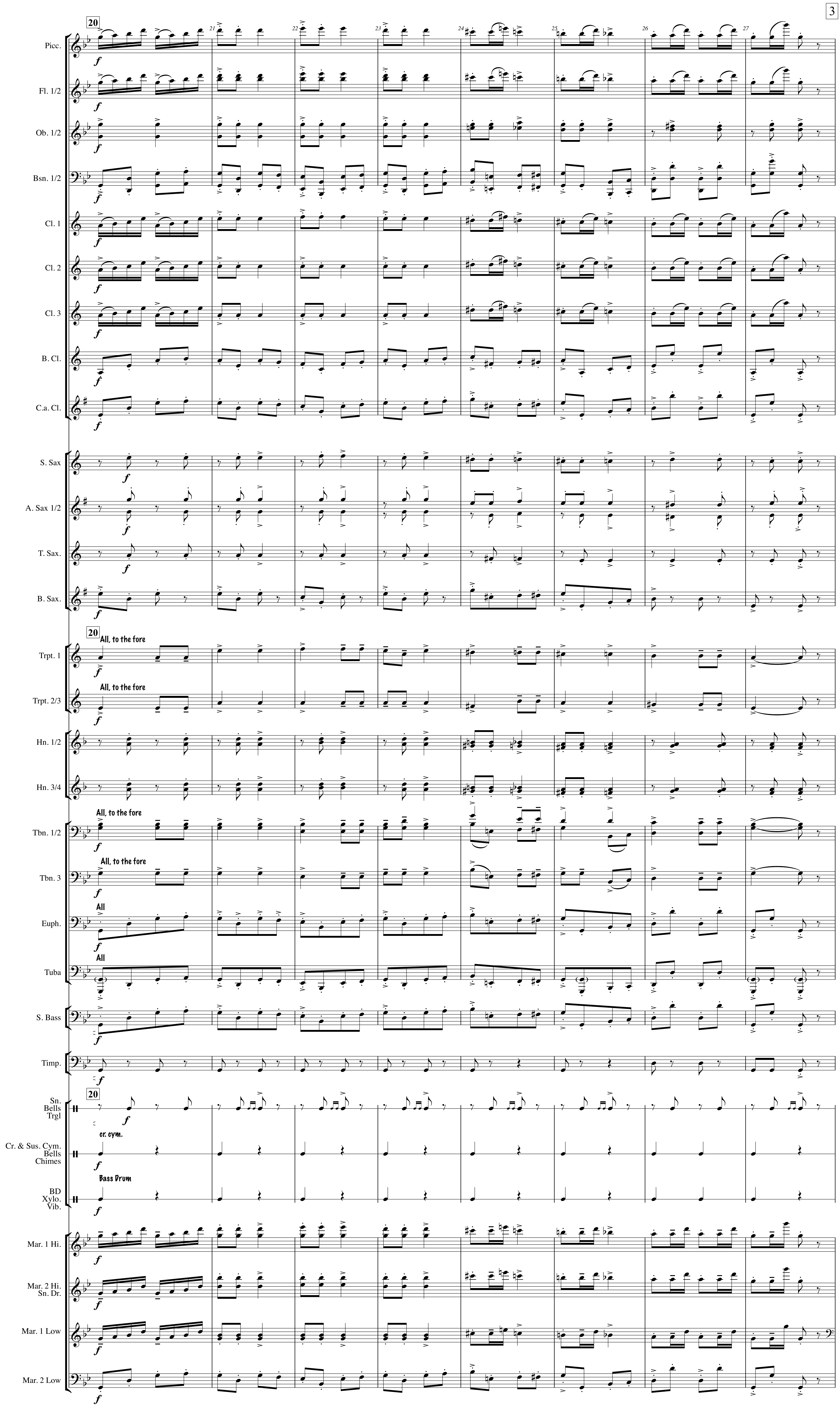
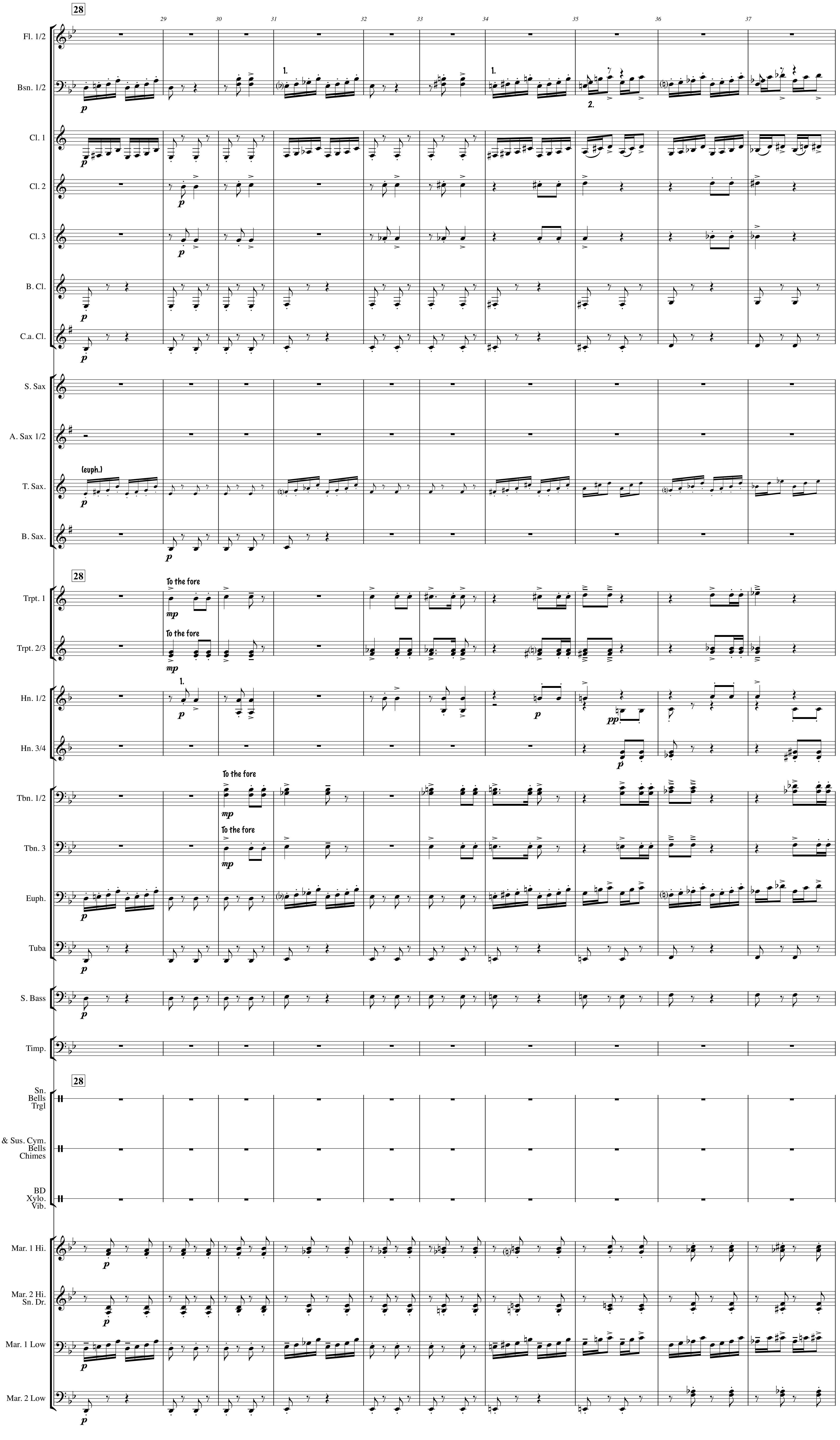
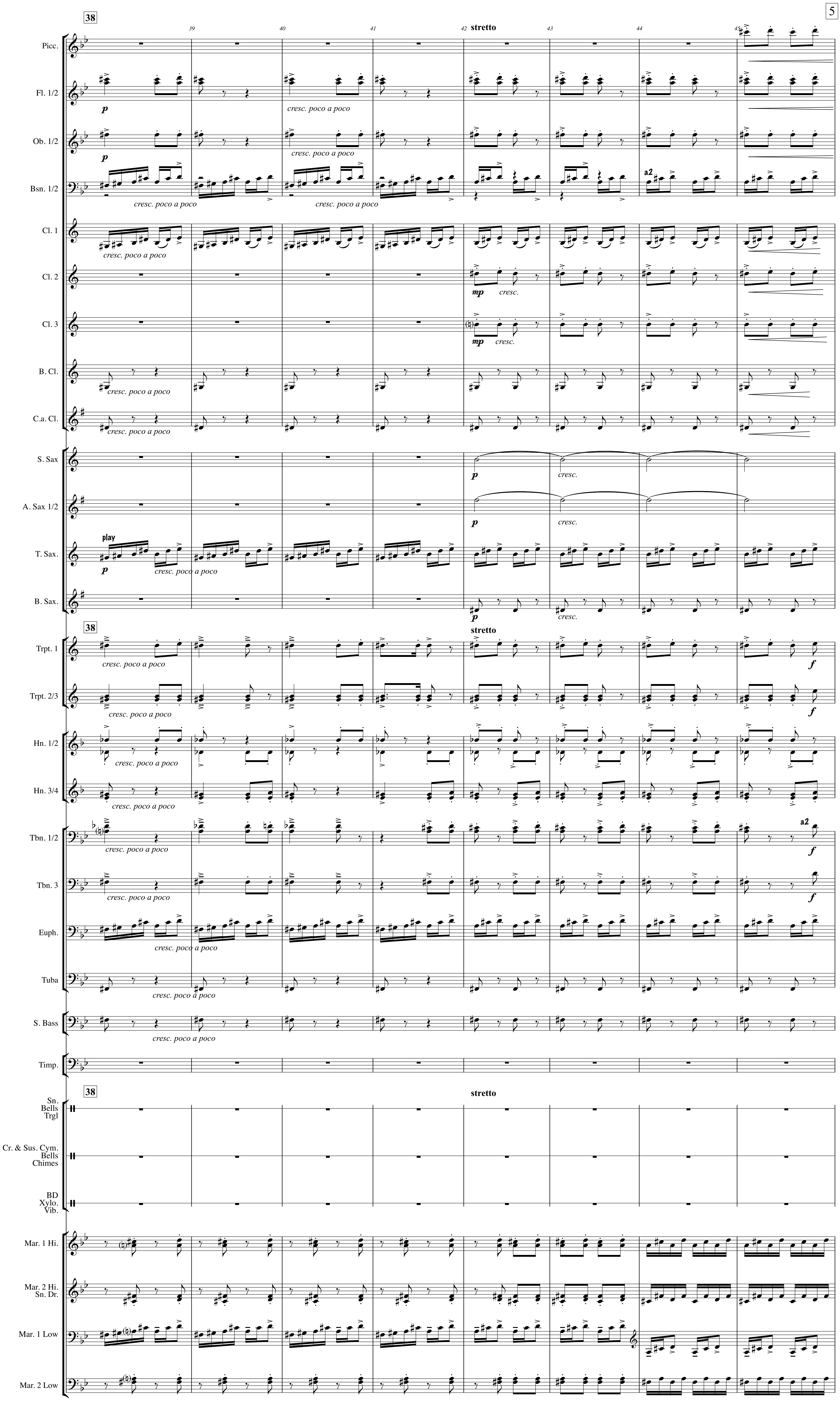
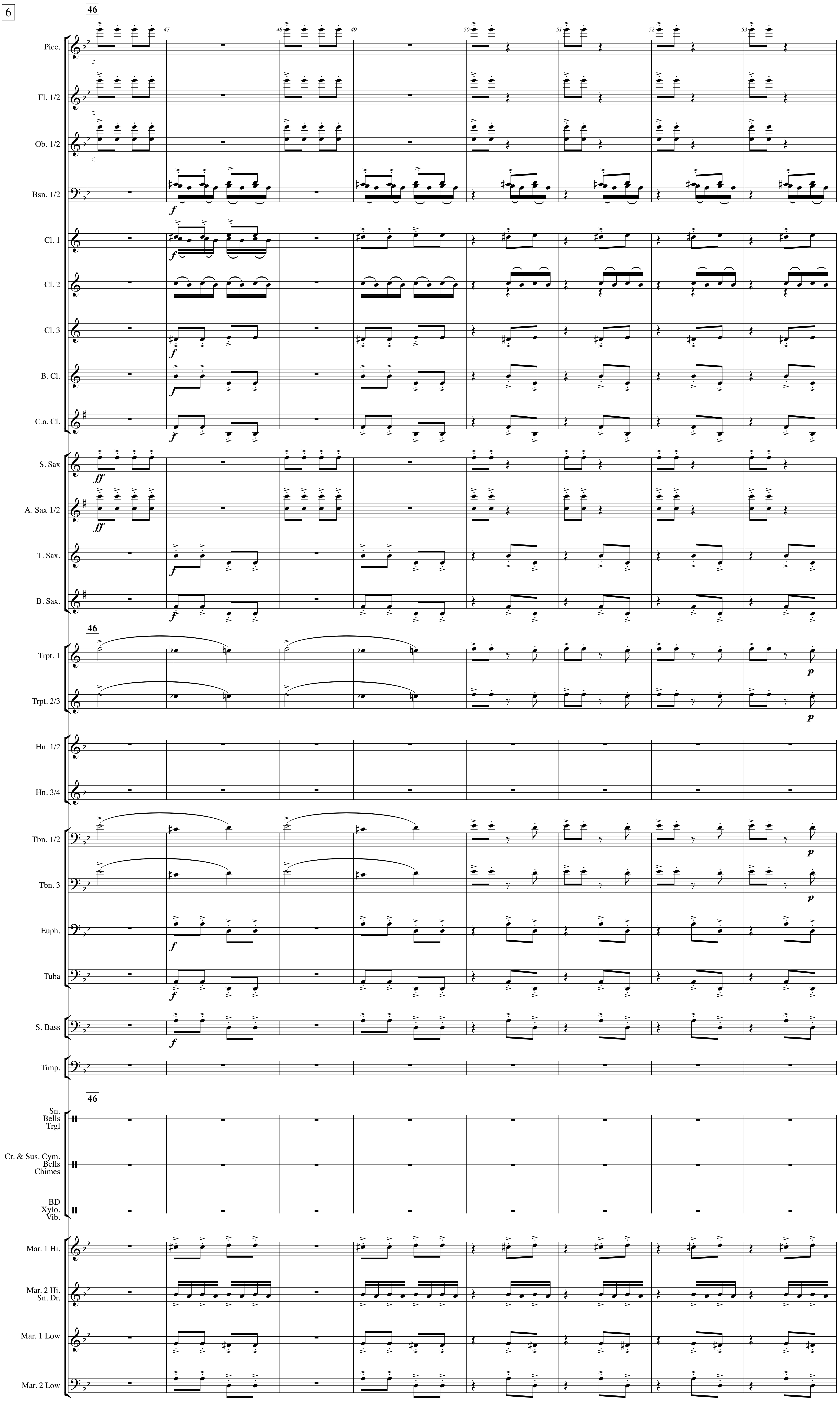
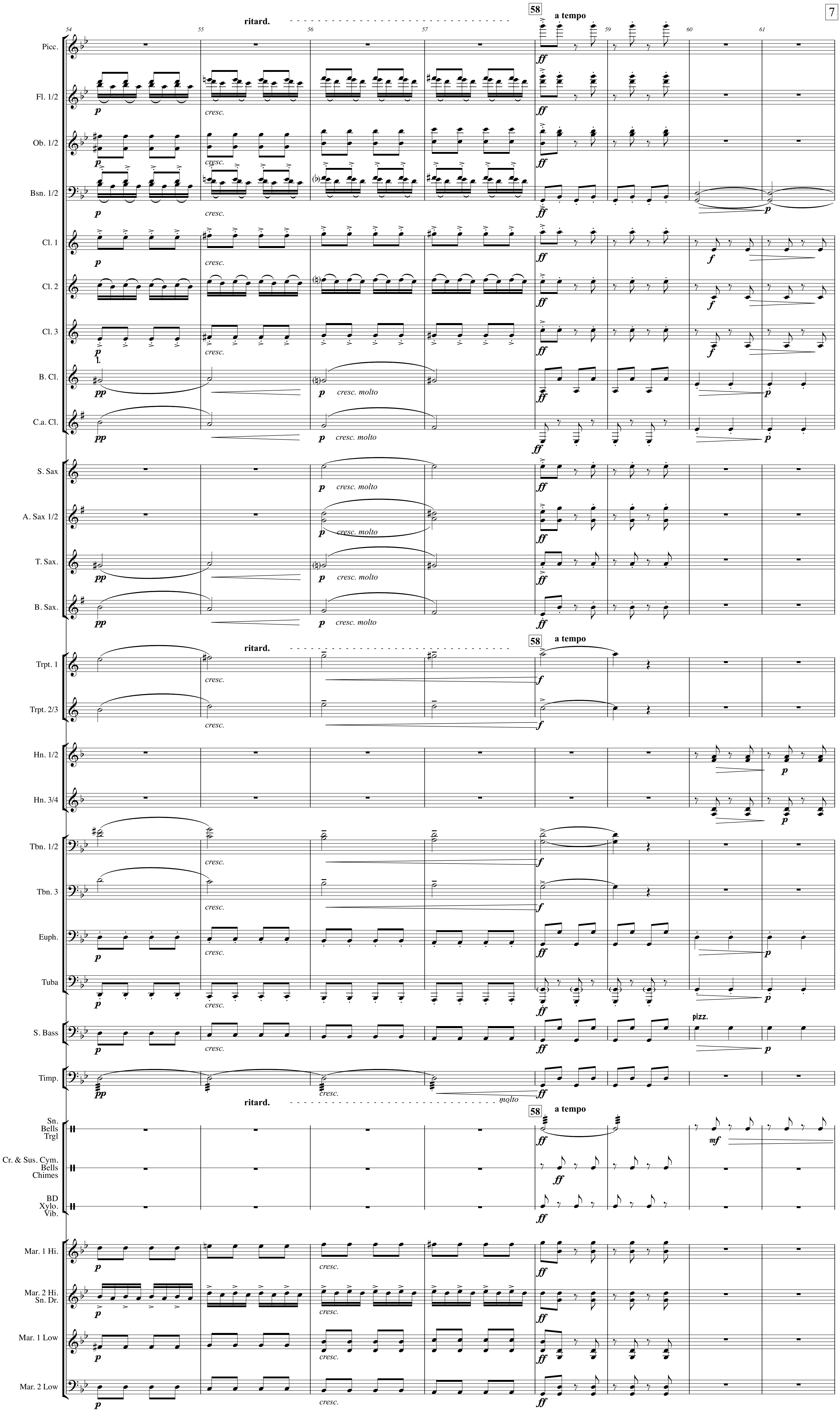

10
Allegro Moderato (♩=112)
11
12
13
14
15
16
17
18
19
Picc.
Bsn. 1/2
p
cresc.
Cl. 1
p
1.
Cl. 2
p
cresc.
Cl. 3
p
cresc.
B. Cl.
p
cresc.
C.a. Cl.
p
cresc.
S. Sax
A. Sax 1/2
T. Sax.
B. Sax.
10
Allegro Moderato (♩=112)
Trpt. 1
Solo , to the fore
mp
Trpt. 2/3
Solo, to the fore
mp
Hn. 1/2
p
cresc.
Hn. 3/4
p
cresc.
Tbn. 1/2
Solo, to the fore
mp
Tbn. 3
Solo, to the fore
mp
Euph.
1°
p
cresc.
Tuba
1°
p
cresc.
f
S. Bass
pizz.
p
cresc.
arco
Timp.
p
10
Allegro Moderato (♩=112)
Sn. Bells Trgl
p
Cr. & Sus. Cym. Bells Chimes
to Cr. Cym.
BD Xylo. Vib.
to B.D.
Mar. 1 Hi.
p
cresc.
Mar. 2 Hi. Sn. Dr.
p
cresc.
Mar. 1 Low
p
cresc.
(d)
Mar. 2 Low
p
cresc.

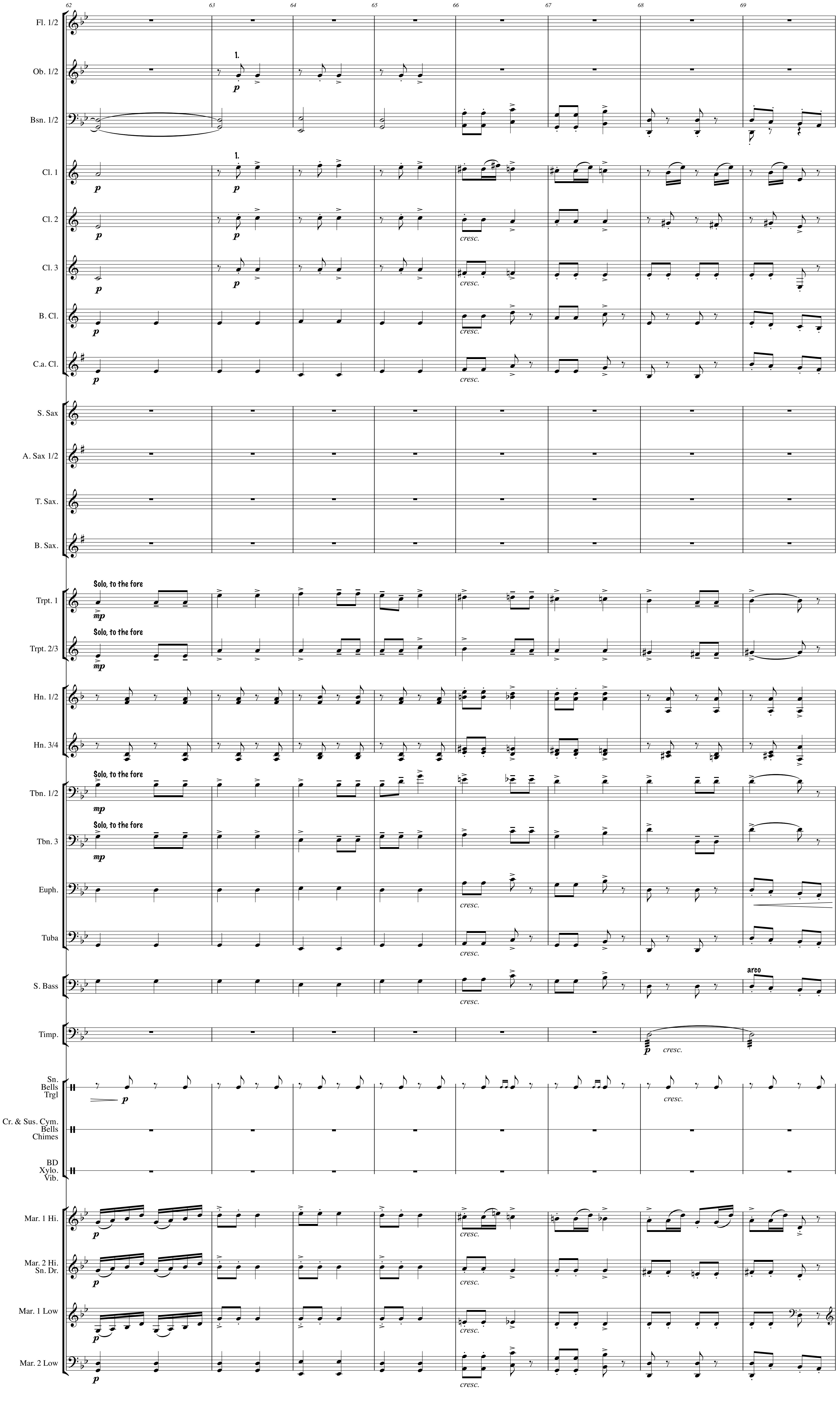

20
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.a. Cl.
S. Sax
A. Sax 1/2
T. Sax.
B. Sax.
All, to the fore
Trpt. 1
All, to the fore
Trpt. 2/3
Hn. 1/2
Hn. 3/4
All, to the fore
Tbn. 1/2
All, to the fore
Tbn. 3
All
Euph.
All
Tuba
S. Bass
Timp.
Sn. Bells Trgl
cr. cym.
Cr. & Sus. Cym. Bells Chimes
Bass Drum
BD Xylo. Vib.
Mar. 1 Hi.
Mar. 2 Hi. Sn. Dr.
Mar. 1 Low
Mar. 2 Low
f
21
22
23
24
25
26
27

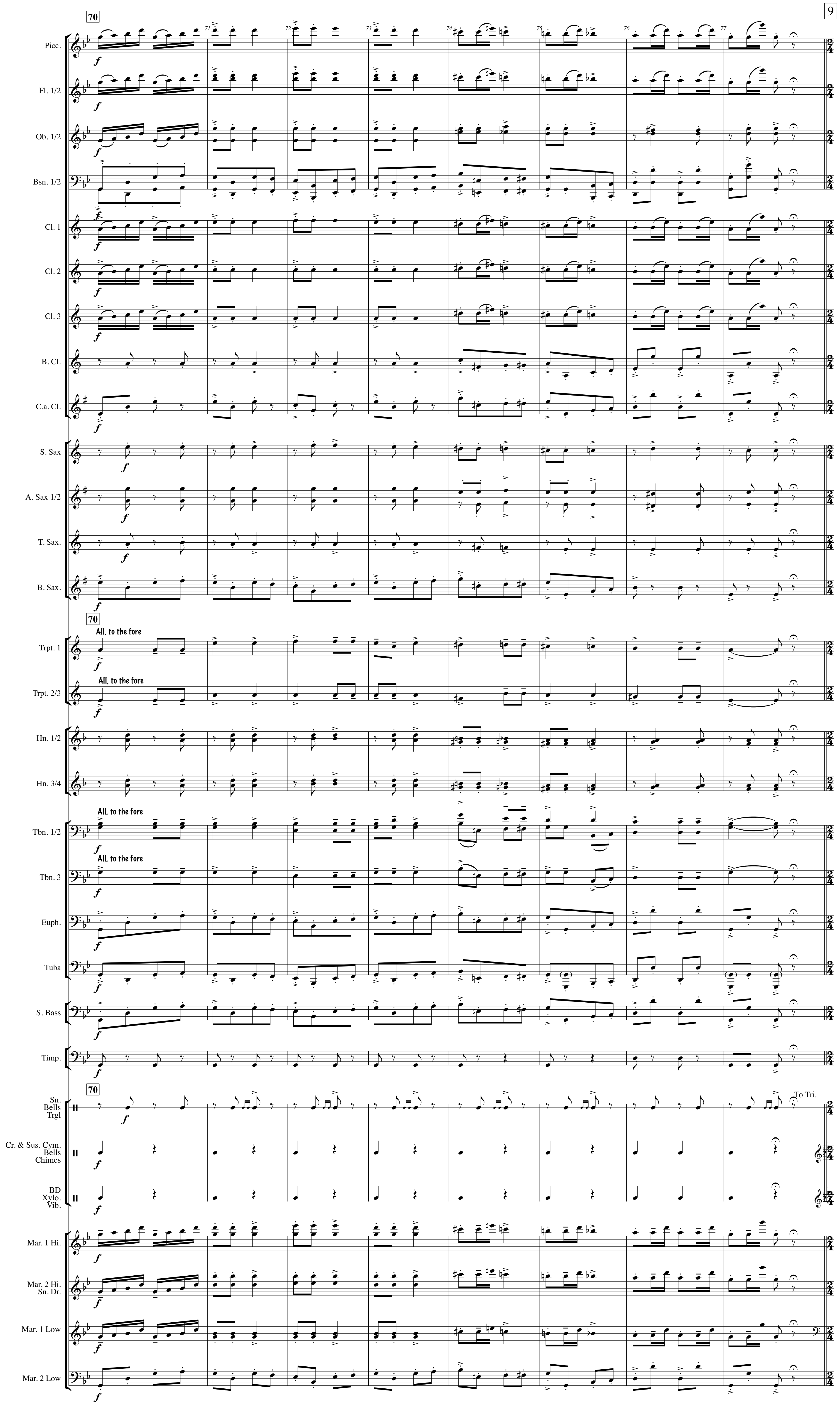

28
29
30
31
32
33
34
35
36
37
Fl. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.a. Cl.
S. Sax
A. Sax 1/2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Sn. Bells Trgl
Cr. & Sus. Cym. Bells Chimes
BD Xylo. Vib.
Mar. 1 Hi.
Mar. 2 Hi. Sn. Dr.
Mar. 1 Low
Mar. 2 Low
(euph.)
To the fore
1.
2.
p
mp
pp

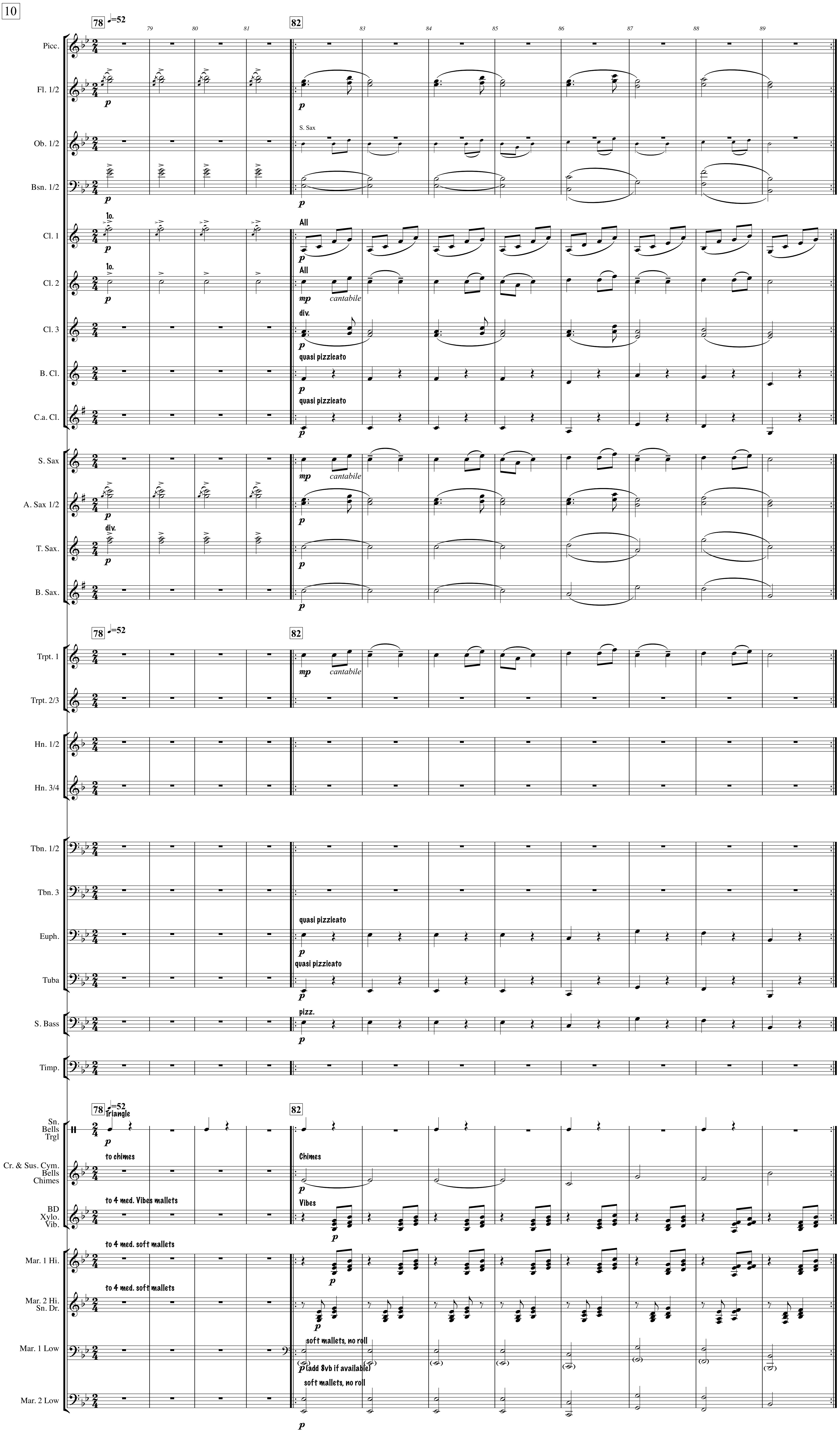

38
39
40
41
42
stretto
43
44
45
Picc.
Fl. 1/2
p
cresc. poco a poco
Ob. 1/2
p
cresc. poco a poco
Bsn. 1/2
cresc. poco a poco
cresc. poco a poco
a2
Cl. 1
cresc. poco a poco
Cl. 2
mp
cresc.
Cl. 3
mp
cresc.
B. Cl.
cresc. poco a poco
C.a. Cl.
cresc. poco a poco
S. Sax
p
cresc.
A. Sax 1/2
p
cresc.
T. Sax.
play
p
cresc. poco a poco
B. Sax.
p
cresc.
38
stretto
Trpt. 1
cresc. poco a poco
f
Trpt. 2/3
cresc. poco a poco
f
Hn. 1/2
cresc. poco a poco
Hn. 3/4
cresc. poco a poco
Tbn. 1/2
cresc. poco a poco
a2
f
Tbn. 3
cresc. poco a poco
f
Euph.
cresc. poco a poco
Tuba
cresc. poco a poco
S. Bass
cresc. poco a poco
Timp.
38
stretto
Sn. Bells Trgl
Cr. & Sus. Cym. Bells Chimes
BD Xylo. Vib.
Mar. 1 Hi.
Mar. 2 Hi. Sn. Dr.
Mar. 1 Low
Mar. 2 Low

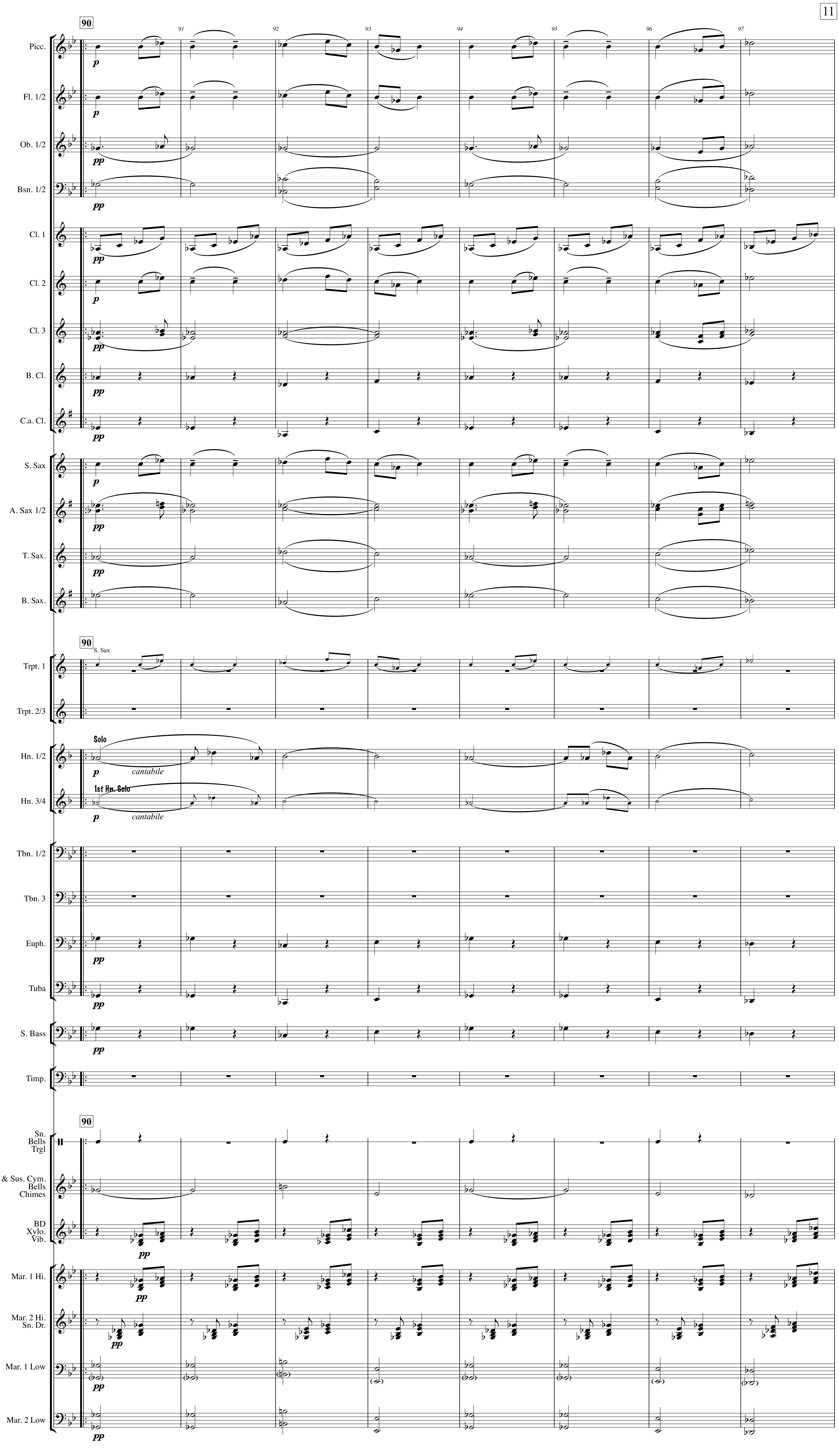

46
47
48
49
50
51
52
53
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.a. Cl.
S. Sax
A. Sax 1/2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Sn.
Bells
Trgl
Cr. & Sus. Cym.
Bells
Chimes
BD
Xylo.
Vib.
Mar. 1 Hi.
Mar. 2 Hi.
Sn. Dr.
Mar. 1 Low
Mar. 2 Low
f
ff
p

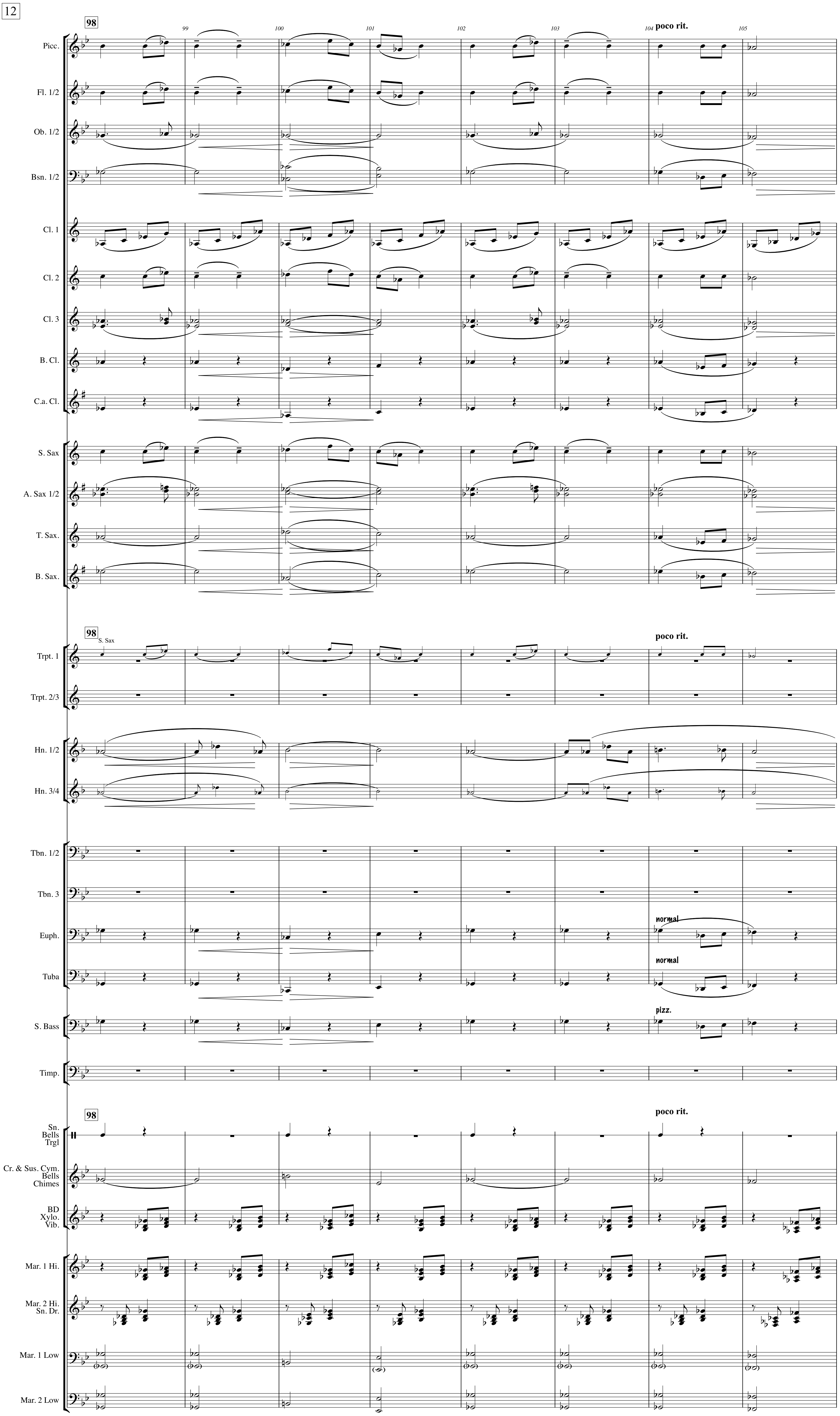

ritard.
58
a tempo
54
55
56
57
59
60
61
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.a. Cl.
S. Sax
A. Sax 1/2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Sn. Bells Trgl
Cr. & Sus. Cym. Bells Chimes
BD Xylo. Vib.
Mar. 1 Hi.
Mar. 2 Hi. Sn. Dr.
Mar. 1 Low
Mar. 2 Low
1.
pizz.
p
pp
f
ff
mf
cresc.
cresc. molto
molto


62
63
64
65
66
67
68
69
Fl. 1/2
Ob. 1/2
1.
p
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.a. Cl.
cresc.
S. Sax
A. Sax 1/2
T. Sax.
B. Sax.
Solo, to the fore
Trpt. 1
mp
Solo, to the fore
Trpt. 2/3
Hn. 1/2
Hn. 3/4
Solo, to the fore
Tbn. 1/2
Solo, to the fore
Tbn. 3
Euph.
Tuba
S. Bass
arco
Timp.
Sn.
Bells
Trgl
Cr. & Sus. Cym.
Bells
Chimes
BD
Xylo.
Vib.
Mar. 1 Hi.
Mar. 2 Hi.
Sn. Dr.
Mar. 1 Low
Mar. 2 Low


70
71
72
73
74
75
76
77
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.a. Cl.
S. Sax
A. Sax 1/2
T. Sax.
B. Sax.
70
All, to the fore
Trpt. 1
All, to the fore
Trpt. 2/3
Hn. 1/2
Hn. 3/4
All, to the fore
Tbn. 1/2
All, to the fore
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
70
Sn.
Bells
Trgl
To Tri.
Cr. & Sus. Cym.
Bells
Chimes
BD
Xylo.
Vib.
Mar. 1 Hi.
Mar. 2 Hi.
Sn. Dr.
Mar. 1 Low
Mar. 2 Low
f
2
4


78
♩=52
79
80
81
82
83
84
85
86
87
88
89
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.a. Cl.
S. Sax
A. Sax 1/2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Sn. Bells Trgl
Cr. & Sus. Cym. Bells Chimes
BD Xylo. Vib.
Mar. 1 Hi.
Mar. 2 Hi. Sn. Dr.
Mar. 1 Low
Mar. 2 Low
p
mp
cantabile
S. Sax
1o.
All
div.
quasi pizzicato
pizz.
Triangle
to chimes
Chimes
to 4 med. Vibes mallets
Vibes
to 4 med. soft mallets
soft mallets, no roll
(add 8vb if available)


90
91
92
93
94
95
96
97
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.a. Cl.
S. Sax
A. Sax 1/2
T. Sax.
B. Sax.
S. Sax
Trpt. 1
Trpt. 2/3
Solo
Hn. 1/2
cantabile
1st Hn. Solo
Hn. 3/4
cantabile
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Sn.
Bells
Trgl
Cr. & Sus. Cym.
Bells
Chimes
BD
Xylo.
Vib.
Mar. 1 Hi.
Mar. 2 Hi.
Sn. Dr.
Mar. 1 Low
Mar. 2 Low
p
pp


98
99
100
101
102
103
104
poco rit.
105
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.a. Cl.
S. Sax
A. Sax 1/2
T. Sax.
B. Sax.
98
S. Sax
poco rit.
Trpt. 1
Trpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
normal
Euph.
normal
Tuba
pizz.
S. Bass
Timp.
98
poco rit.
Sn. Bells Trgl
Cr. & Sus. Cym. Bells Chimes
BD Xylo. Vib.
Mar. 1 Hi.
Mar. 2 Hi. Sn. Dr.
Mar. 1 Low
Mar. 2 Low