"Temple Dance" from
Olav Trygvason, Op. 50

Edvard Grieg
(arr. Chalon Ragsdale)

Allegro Moderato (♩=132)

The score is divided into three systems, each starting with the tempo marking "Allegro Moderato (♩=132)".

System 1 (Woodwinds and Saxophones): Includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bb Bass Clarinet, Eb Contra-alto Clarinet, Bb Soprano Sax., Eb Alto Sax. 1/2, Bb Tenor Sax., and Eb Baritone Sax. The woodwinds play a melodic line with various articulations and dynamics, including *ff*.

System 2 (Brass and Strings): Includes Trumpet 1 in Bb, Trumpet 2/3 in Bb, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The brass instruments play a rhythmic accompaniment, with the Euphonium and Tuba playing a prominent bass line. Dynamics include *ff*.

System 3 (Percussion and Marimbas): Includes String Bass, Timpani (0-D-Eb), Snare Drum, Triangle, Crash and Susp. Cymbals, Bells, Chimes, Bass Drum, Xylophone, and Vibes. The percussion section provides a complex rhythmic texture. The Marimba section (1 High, 2 High, 1 Low, 2 Low) plays a melodic line with *ff* dynamics and *med. hd. mallets*.

10 Allegro Moderato (♩=112)

11 12 13 14 15 16 17 18 19

Picc.

Bsn. 1/2 *p* *cresc.*

Cl. 1 *p* 1. *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

C.a. Cl. *p* *cresc.*

S. Sax

A. Sax 1/2

T. Sax.

B. Sax.

10 Allegro Moderato (♩=112)

Trpt. 1 *mp* Solo, to the fore

Trpt. 2/3 *mp* Solo, to the fore

Hn. 1/2 *p* *cresc.*

Hn. 3/4 *p* *cresc.*

Tbn. 1/2 *mp* Solo, to the fore

Tbn. 3 *mp* Solo, to the fore

Euph. 1° *p* *cresc.*

Tuba 1° *p* *cresc.*

S. Bass *p* *cresc.* *pizz.* *arco* *f*

Timp. *p*

10 Allegro Moderato (♩=112)

Sn. Bells Trgl. *p*

Cr. & Sus. Cym. Bells Chimes *to Cr. Cym.*

BD Xylo. Vib. *to B.D.*

Mar. 1 Hi. *p* *cresc.*

Mar. 2 Hi. Sn. Dr. *p* *cresc.*

Mar. 1 Low *p* *cresc.* (d)

Mar. 2 Low *p* *cresc.*

20 Picc. *f*

21 *v*

22 *v*

23 *v*

24 *v*

25 *v*

26 *v*

27 *v*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C.a. Cl. *f*

S. Sax *f*

A. Sax 1/2 *f*

T. Sax *f*

B. Sax *f*

20 Trpt. 1 *f* All, to the fore

Trpt. 2/3 *f* All, to the fore

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* All, to the fore

Tbn. 3 *f* All, to the fore

Euph. *f* All

Tuba *f* All

S. Bass *f*

Timp. *f*

20 Sn. Bells *f*

Trgl. *f*

Cr. & Sus. Cym. *f*

Bells *f*

Chimes *f*

BD *f*

Xylo. *f*

Vib. *f*

Mar. 1 Hi. *f*

Mar. 2 Hi. *f*

Sn. Dr. *f*

Mar. 1 Low *f*

Mar. 2 Low *f*

Fl. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.a. Cl.

S. Sax

A. Sax 1/2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Sn. Bells Trgl

Cr. & Sus. Cym. Bells Chimes

BD Xylo. Vib.

Mar. 1 Hi.

Mar. 2 Hi. Sn. Dr.

Mar. 1 Low

Mar. 2 Low

p

mp

pp

leuph.

To the fore

1.

2.

38

39 40 41 42 stretto 43 44 45

Picc.

Fl. 1/2 *p* *cresc. poco a poco*

Ob. 1/2 *p* *cresc. poco a poco*

Bsn. 1/2 *cresc. poco a poco* *cresc. poco a poco* *a2*

Cl. 1 *cresc. poco a poco*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

B. Cl. *cresc. poco a poco*

C.a. Cl. *cresc. poco a poco*

S. Sax *p* *cresc.*

A. Sax 1/2 *p* *cresc.*

T. Sax *play* *p* *cresc. poco a poco*

B. Sax *p* *cresc.*

Trpt. 1 *cresc. poco a poco* *stretto* *f*

Trpt. 2/3 *cresc. poco a poco* *f*

Hn. 1/2 *cresc. poco a poco*

Hn. 3/4 *cresc. poco a poco*

Tbn. 1/2 *cresc. poco a poco* *a2* *f*

Tbn. 3 *cresc. poco a poco* *f*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

S. Bass *cresc. poco a poco*

Timp.

Sn. Bells Trgl

Cr. & Sus. Cym. Bells Chimes

BD Xylo. Vib.

Mar. 1 Hi.

Mar. 2 Hi. Sn. Dr.

Mar. 1 Low

Mar. 2 Low

Picc. 47 48-V 49 50-V 51-V 52-V 53-V

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *f*

Cl. 1 *f*

Cl. 2

Cl. 3 *f*

B. Cl. *f*

C.a. Cl. *f*

S. Sax *ff*

A. Sax 1/2 *ff*

T. Sax *f*

B. Sax *f*

46

Trpt. 1 *p*

Trpt. 2/3 *p*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp.

46

Sn. Bells Trgl

Cr. & Sus. Cym. Bells Chimes

BD Xylo. Vib.

Mar. 1 Hi.

Mar. 2 Hi. Sn. Dr.

Mar. 1 Low

Mar. 2 Low

This page of a musical score covers measures 62 through 69. The instruments and their parts are as follows:

- Fl. 1/2:** Rests throughout.
- Ob. 1/2:** Starts at measure 63 with a first ending (1.) marked *p*.
- Bsn. 1/2:** Sustained notes in measures 62-63, then rhythmic patterns.
- Cl. 1:** *p* dynamics, first ending (1.) at measure 63.
- Cl. 2:** *p* dynamics, *cresc.* starting at measure 66.
- Cl. 3:** *p* dynamics, *cresc.* starting at measure 66.
- B. Cl.:** *p* dynamics, *cresc.* starting at measure 66.
- C.a. Cl.:** *p* dynamics, *cresc.* starting at measure 66.
- S. Sax, A. Sax 1/2, T. Sax, B. Sax:** Rests throughout.
- Trpt. 1:** *mp* dynamics, *Solo, to the fore* instruction.
- Trpt. 2/3:** *mp* dynamics, *Solo, to the fore* instruction.
- Hn. 1/2:** Rhythmic accompaniment.
- Hn. 3/4:** Rhythmic accompaniment.
- Tbn. 1/2:** *mp* dynamics, *Solo, to the fore* instruction.
- Tbn. 3:** *mp* dynamics, *Solo, to the fore* instruction.
- Euph.:** *cresc.* starting at measure 66.
- Tuba:** *cresc.* starting at measure 66.
- S. Bass:** *cresc.* starting at measure 66, *arco* instruction at measure 69.
- Timp.:** *p* dynamics, *cresc.* starting at measure 68.
- Sn. Bells Trgl.:** *p* dynamics, *cresc.* starting at measure 68.
- Cr. & Sus. Cym. Bells Chimes, BD Xylo. Vib.:** Rests throughout.
- Mar. 1 Hi.:** *p* dynamics, *cresc.* starting at measure 66.
- Mar. 2 Hi. Sn. Dr.:** *p* dynamics, *cresc.* starting at measure 66.
- Mar. 1 Low:** *p* dynamics, *cresc.* starting at measure 66.
- Mar. 2 Low:** *p* dynamics, *cresc.* starting at measure 66.

70

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C.a. Cl. *f*

S. Sax *f*

A. Sax 1/2 *f*

T. Sax *f*

B. Sax *f*

Trpt. 1 *f* All, to the fore

Trpt. 2/3 *f* All, to the fore

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* All, to the fore

Tbn. 3 *f* All, to the fore

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Sn. Bells Trgl. *f* 70 To Tri.

Cr. & Sus. Cym. Bells Chimes *f*

BD Xylo. Vib. *f*

Mar. 1 Hi. *f*

Mar. 2 Hi. Sn. Dr. *f*

Mar. 1 Low *f*

Mar. 2 Low *f*

90

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *pp*

Bsn. 1/2 *pp*

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *pp*

B. Cl. *pp*

C.a. Cl. *pp*

S. Sax *p*

A. Sax 1/2 *pp*

T. Sax *pp*

B. Sax *pp*

90 S. Sax

Trpt. 1

Trpt. 2/3

Hn. 1/2 *p cantabile*

Hn. 3/4 *p cantabile*

Tbn. 1/2

Tbn. 3

Euph. *pp*

Tuba *pp*

S. Bass *pp*

Timp.

90

Sn. Bells Trgl

Cr. & Sus. Bells Chimes

BD Xylo. Vib. *pp*

Mar. 1 Hi. *pp*

Mar. 2 Hi. Sn. Dr. *pp*

Mar. 1 Low *pp*

Mar. 2 Low *pp*

98

99

100

101

102

103

104 poco rit.

105

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.a. Cl.
S. Sax
A. Sax 1/2
T. Sax
B. Sax

98

S. Sax

poco rit.

Trpt. 1
Trpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.

98

poco rit.

Sn.
Bells
Trgl
Cr. & Sus. Cym.
Bells
Chimes
BD
Xylo.
Vib.
Mar. 1 Hi.
Mar. 2 Hi.
Sn. Dr.
Mar. 1 Low
Mar. 2 Low