

Percy Aldridge Grainger's
"Ye Banks and Braes O' Bonnie Doon"

Dished up for Tuneful Percussion and Band by Chalon L. Ragsdale

Slowly Flowing, ♩ = 104

1 2 3 4 5 6

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Contra alto Clarinet in E♭

Soprano Saxophone

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

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Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

String Bass

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Suspended Cymbal

Orchestra Bells

Vibraphone

Chimes

Marimba 1 (4.3 oct., 2 players)

Marimba 2 (5.0 oct., 2 players)

Timpani

This page of a musical score is for a large orchestra, featuring staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings, articulation, and performance instructions like "slightly faster" and "slacken".

Instrumentation and Staves:

- Ob. 1/2:** Oboe 1 and 2
- Bsn. 1/2:** Bassoon 1 and 2
- Cl. 1, 2, 3:** Clarinet 1, 2, and 3
- B. Cl.:** Bass Clarinet
- Contra Alto:** Contralto Saxophone
- Sop. Sax.:** Soprano Saxophone
- Alto Sax. 1/2:** Alto Saxophone 1 and 2
- Ten. Sax.:** Tenor Saxophone
- Bari. Sax.:** Baritone Saxophone
- Tpt. 1:** Trumpet 1
- Hn. 1/2:** Horn 1 and 2
- Hn. 3/4:** Horn 3 and 4
- Tbn. 1/2:** Trombone 1 and 2
- B. Tbn.:** Baritone Trombone
- Euph.:** Euphonium
- Tba.:** Tuba
- S. Bass:** String Bass
- Vibes:** Vibraphone
- Mar. 1, 2:** Maracas 1 and 2

Performance Instructions:

- 9 slightly faster:** Indicated at the beginning of measures 9 and 11.
- slacken:** Indicated at the beginning of measures 10 and 12.

Dynamic Markings:

- f (forte):** Loud
- mf (mezzo-forte):** Moderately loud
- p (piano):** Soft
- mp (mezzo-piano):** Moderately soft

Articulation and Phrasing:

- Mar. 1 bottom, Mar. 2 bottom, Mar. 2 top:** Specific phrasing or articulation markings for the maracas.
- Vib.:** Vibrato markings for the vibraphone.

