

The Beaches of Lukannon

from Percy Grainger's Legendary *Jungle Book* Cycle

set for Wind Band by Chalon L. Ragsdale

Flowingly, ♩ = 64

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Flowingly, ♩ = 64

Trumpet 1 in B♭

Trumpet 2/3 in B♭

Horn 1/2 in F

Horn 3/4 in F

Trombone 1/2

Bass Trombone

Solo Euphonium

Euphonium Section

Tuba

Organ

Double Bass

Flowingly, ♩ = 64

Timpani

Suspended Cymbal

Vibraphone

Chimes

Marimba 1 Top

Marimba 1 Bottom

Marimba 2 Top
Bass Drum
Castanets

Marimba 2 Bottom

Zildjian "Crash of Doom" or similar

med. motor on

mp *clingingly* **mf** **f** **mp**

9

Lingeringly, slow off

♩ = 60

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

9

Lingeringly, slow off

♩ = 60

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Solo Euph.

Euph. Sect.

Tba.

Org.

Db.

9

Lingeringly, slow off

♩ = 60

Timp.

Sus. Cym.

Vib.

Ch.

Mar. 1a

Mar. 1b

Mar. 2a

Mar. 2b

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Euphonium Section, Tuba, Organ, Double Bass, Timpani, Suspended Cymbal, Chimes, and Maracas. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like "To the Fore" and "Fresh attack (don't dampen); SLIGHT accent".

This page contains the musical notation for measures 22 through 26 of a symphonic work. The instrumentation includes a large woodwind section (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones), a full brass section (Trumpets, Horns, Trombones, Euphoniums, Tubas), and percussion (Organ, Double Bass, Timpani, Cymbals, Chimes, Maracas). The score is written in common time (C) with a key signature of one flat (B-flat major or D minor). Measure 22 begins with a Piccolo entry. Measures 23-24 feature sustained chords and melodic fragments in the woodwinds and strings, with dynamics ranging from mezzo-forte (mf) to piano (p). Measure 25 marks a significant point where many instruments play a short, accented phrase labeled "To the Fore". Following this, the tempo changes from "Slow" to "off" (ad libitum). The final measure (26) shows a return to sustained textures, with some instruments playing long notes or rests.