

Morning Song in the Jungle

from Percy Aldridge Grainger's legendary *Jungle Book Cycle*

set for Wind Band by Chalon L. Ragsdale

$\text{♩} = 156$

Piccolo

Flute 1/2
mp accompanyingly *p*

Oboe 1/2
p

English Horn
p Play

Bassoon 1/2
mf *To the Fore* *Euph.* *p*

Clarinet 1 in Bb
mp accompanyingly *divide* *together* *divide* *together* *p*

Clarinet 2 in Bb
mp accompanyingly *p*

Clarinet 3 in Bb
mp accompanyingly *p*

Bass Clarinet in Bb
mf *To the Fore* *Euph.* *p*

Contrabass Clarinet in Bb
p

Soprano Saxophone
p

Alto Saxophone 1/2
p

Tenor Saxophone
mf *To the Fore* *Euph.* *p*

Baritone Saxophone
p

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Trumpet 1 in Bb

Trumpet 2/3 in Bb

Horn 1/2 in F

Horn 3/4 in F

Trombone 1/2

Bass Trombone

Solo Euphonium
mf *To the Fore*

Euphonium

Tuba
p 1 player

Double Bass
p

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Timpani

Orchestral Bells
Crotales

Crotales
soft mallets (hard rubber) *mp*

Vibraphone
med. speed motor throughout soft mallets *mp*

Chimes (Maimba 2 Top)
Chimes *mp*

Marimba 1 Top
2 players on 1 4.3 octave marimba soft mallets *mp*

Marimba 1 Bottom
soft mallets *mp*

Marimba 2 Top
Bass Drum
Castanets
soft mallets *mp*

Marimba 2 Bottom
soft mallets *mp*

2

9

17

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

slightly slower

first tempo (♩ = 144)

pp

mf

p

divide

together

9

17

Tpt. 1

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Solo Euph.

Euph. Sect.

Tba.

Db.

slightly slower

first tempo (♩ = 144)

mf

mp

p

9

17

Crot.

Vib.

Chim.

Mar. 1

Mar.

Mar. 2

Mar.

med. hard mallets

hard mallets

mf

slightly slower

first tempo (♩ = 144)

[illegible]

33 First Speed, Clingingly

Slacken

29

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Solo Euph.

Euph. Sect.

Tba.

Db.

Timp.

Cym.

Crot.

Vib.

Chim.

Mar. 1

Mar.

Mar. 2

Mar.

mf louden

f louden lots

ff

divide

together

To the Fore

33 First Speed, Clingingly

omit if no 5th drum