

(Land Sighting), Op. 31

arr. Chalon Ragsdale

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14

Back to
♩ = 112

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Solo Cl. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

S. Bass

14

Back to
♩ = 112

1.

2.

Timp.

Vib.

Chim.

Mar. 1 Top

Mar. 1 Bot.

Mar. 2 Top

Mar. 2 Bot.

26

30

Picc.
cresc.
f

Fl. 1/2
cresc.

Ob. 1/2
cresc.

Bsn. 1/2
cresc.

Solo Cl. 1/2
cresc.

Cl. 1
cresc.
f
p

Cl. 2
cresc.
f
p

Cl. 3
cresc.
f
p

B. Cl.
cresc.
f
p

C. A. Cl.
cresc.
f
p

Sop. Sax.
cresc.
f

Alto Sax. 1/2
cresc.
f

Ten. Sax.
cresc.
f
f

Bari. Sax.
cresc.
f

Tpt. 1/2
1. solo
mf
p

Tpt. 3
p
fz

Hn. 1/2
cresc.
f
fz

Hn. 3/4
cresc.

Tbn. 1/2
p
fz
f

B. Tbn.
p
fz
f

Euph.
cresc.
p
fz
f

Tba.
p
fz

S. Bass
cresc.
f
p

Hp.
G^b D^b A[♯] G[♯] D[♯]
f
non-arg.
p

Timp.
mp
p

Vib.
mp
cresc.
f
p

Mar. 1 Top
p

Mar. 1 Bot.
p

Mar. 2 Top
p

Mar. 2 Bot.
p

32

35

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Ten. Sax.

Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Timp.

Vib.

Mar. 1 Top

Mar. 1 Bot.

Mar. 2 Top

Mar. 2 Bot.

39

Slacken Quite a Bit.

2.

Slacken Quite a Bit.

dim.

dim.

dim.

