

Landkjenning
(Land Sighting), Op. 31

Edvard Grieg, Op. 31
arr. Chalon Ragsdale

Allegro energico, ♩ = 112

slacken slightly

Allegro moderato,

J = 92

6 $\text{♩} = 92$

Flute 1/2
Oboe 1/2
Bassoon 1/2
Solo Clarinet 1/2 in B \flat
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat
Contra Alto Clarinet in E \flat
Soprano Saxophone
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone

Trumpet 1/2 in B \flat
Trumpet 3 in B \flat
Horn 1/2 in F
Horn 3/4 in F
Trombone 1/2
Bass Trombone
Euphonium
Tuba
String Bass
Harp

Timpani
Bass Drum
Cymbals
Vibraphone
Chimes
Marimba 1 Top
Marimba 1 Bottom
Marimba 2 Top
Marimba 2 Bottom

Allegro energico, $\text{♩} = 112$
slacken slightly 2.

Allegro moderato, $\text{♩} = 92$

Allegro energico, $\text{♩} = 112$
Eb/B \flat /Eb
slacken slightly

Allegro moderato, $\text{♩} = 92$

quasi pizz.

8

Ob. 1/2 Bsn. 1/2 Solo Cl. 1/2 Cl. 1 Cl. 2 Cl. 3 B. Cl. C. A. Cl.

p *a2* *p* *ob.* *p* *cresc.* *cresc.* *p* *cresc.* *cresc.* *cresc.*

Alto Sax. 1/2 Ten. Sax. Bari. Sax.

p *add 2.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Tpt. 1/2 Tpt. 3

Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tba. S. Bass

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Hp.

p *p*

Tim. Vib. Chim.

Mar. 1 Top Mar. 1 Bot.

Mar. 2 Top Mar. 2 Bot.

26

Picc. *cresc.*

Fl. 1/2 *cresc.*

Ob. 1/2 *cresc.*

Bsn. 1/2 *cresc.*

Solo Cl. 1/2 *cresc.*

Cl. 1 *cresc.* *f* *p*

Cl. 2 *cresc.* *f* *p*

Cl. 3 *cresc.* *f* *p*

B. Cl. *cresc.* *f* *p*

C. A. Cl. *cresc.* *f* *p*

Sop. Sax. *cresc.* *f*

Alto Sax. 1/2 *cresc.* *f*

Ten. Sax. *cresc.* *f* *f*

Bari. Sax. *cresc.* *f*

Tpt. 1/2 *mf* *p*

Tpt. 3 *p* *fz*

Hn. 1/2 *cresc.* *f* *fz*

Hn. 3/4 *cresc.*

Tbn. 1/2 *p* *fz* *f*

B. Tbn. *p* *fz* *f*

Euph. *cresc.* *p* *fz* *f*

Tba. *p* *fz*

S. Bass *cresc.* *f* *p*

Hp. G \flat D \flat A \sharp G \sharp D \sharp *f* non-arpeg. *p*

Timp. *mp* *p*

Vib. *mp* *cresc.* *f* *p*

Mar. 1 Top *p*

Mar. 1 Bot. *p*

Mar. 2 Top *p*

Mar. 2 Bot. *p*

30

30

32

Cl. 1 < > dim.

Cl. 2 < > dim.

Cl. 3 < > dim.

B. Cl. < > dim.

C. A. Cl. < > dim.

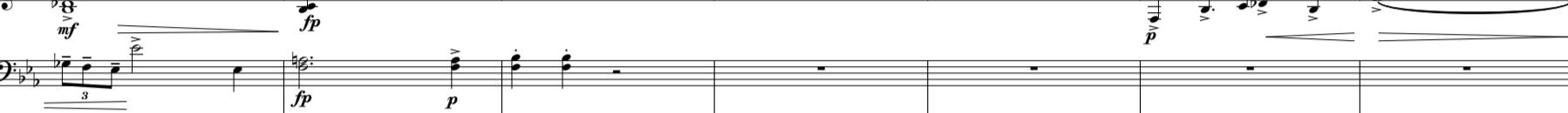
Ten. Sax. 

35

Tpt. 1/2

Hn. 1/2 

1. solo

Hn. 3/4 

3. solo

Tbn. 1/2 

B. Tbn. 

Euph. 

Tba. 

S. Bass 

Hp. 

35

Tim. 

Vib. 

Mar. 1 Top 

Mar. 1 Bot. 

Mar. 2 Top 

Mar. 2 Bot. 

39

Slacken Quite a Bit.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Hn. 1/2

Hn. 3/4

Euph.

Tba.

S. Bass

Hp.

Vib.

Mar. 1 Top

Mar. 1 Bot.

Mar. 2 Top

Mar. 2 Bot.

45 ♩ = 66

Bsn. 1/2 Solo Cl. 1/2 Cl. 1 Cl. 2 Cl. 3 B. Cl. C. A. Cl.

Slacken Back to ♩ = 66 Slacken

Alto Sax. 1/2 Ten. Sax.

bsn. 1 bsn. 2

Tpt. 1/2 Tpt. 3

Slacken Back to ♩ = 66 Slacken

Hn. 1/2 Hn. 3/4

Hn. IV muted

Tbn. 1/2

Euph. S. Bass

Hp.

45 ♩ = 66

Vib.

Slacken Back to ♩ = 66 Slacken

Mar. 1 Top Mar. 1 Bot.

8th 8th

Mar. 2 Top Mar. 2 Bot.

8th 8th