

For Larry Reynolds

GOD BE IN MY HEAD

Sarum Primer, 1558

Gerald Near

Espressivo molto

Musical score for the first stanza of "GOD BE IN MY HEAD". The music is in common time, key signature is A major (three sharps). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The vocal part begins with a dynamic of *mp*. The lyrics are: God be in my head and in my understand ing;—

Musical score for the second stanza of "GOD BE IN MY HEAD". The music continues in common time, key signature changes to E major (one sharp). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The vocal part begins with a dynamic of *mp*. The lyrics are: God be in mine eyes and in my look - ing;

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God be in my mouth and in my speak - ing;

mf God be in my heart and in my think - ing;
think - ing;

mp *Meno mosso* God be at mine end - and at my de - part - ing.