

# AUREOLE EDITIONS

*For Mary Preston*

## Now the silence Now the peace

*Anthem for Unison Chorus & Organ with optional second part & descant*

Jaroslav J. Vajda

Gerald Near

**Slowly** (♩ = ca. 72)

*mp*

*Ped.*

Now the si - lence

Now the peace Now the emp - ty hands up - lift - ed

Now the kneel - ing Now the plea Now the Fath - er's arms in

**cresc. poco a poco**

wel - come Now the hear - ing Now the power Now the ves - sel

*cresc. poco a poco*

*Man.*

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dim. poco a poco

14

f

Ped.

brimmed for pour - ing Now the Bo - dy Now the Blood Now the joy - ful

18

mp

cel - e - bra - tion Now the wed - ding Now the songs

21

Now the heart for - giv - en leap - ing Now the Spi - rit's vis - i - ta - tion

25

p

Now the Son's c - piph - an - y Now the Fath - er's

28

= *pp* = *ppp* =

bless - ing Now Now Now

{

Sopranos or solo voice *mp*

Then the glo - ry Then the rest

Melody *mp*

Then the glo - ry Then the rest

2nd part (opt.) *mp*

Then the glo - ry Then the rest

34

Then the sab - bath peace un - bro - ken Then the gar - den

Then the sab - bath peace un - bro - ken Then the gar - den

Then the sab - bath peace un - bro - ken Then the gar - den

38

Then the throne Then the crys - tal riv - er flow - ing

Then the throne Then the crys - tal riv - er flow - ing

Then the throne Then the crys - tal riv - er flow - ing

41

*cresc. poco a poco*

Then the splen - dor Then the life Then the new cre -

Then the splen - dor Then the life Then the new cre -

Then the splen - dor Then the life Then the new cre -

44

*cresc. poco a poco*

*Man.*

dim. poco a poco

a - tion sing - ing Then the mar - riage Then the love

a - tion sing - ing Then the mar - riage Then the love

a - tion sing - ing Then the mar - riage Then the love

47

Ped.

Then the feast of joy un-end - ing Then the

Then the feast of joy un - end - ing Then the know - ing

Then the feast of joy un-end - ing Then the know - ing

50

mp

mp

mp

Sheet music for three voices (Soprano, Alto, Bass) and piano, featuring lyrics from a hymn or spiritual. The music is in common time, with a key signature of two sharps (F major). The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano part is on the bottom staff, indicated by a brace. The lyrics are as follows:

know - ing Then\_\_\_\_ the light Then\_\_\_\_ the ul - ti - mate ad - ven - ture  
Then the light Then the ul - ti - mate ad - ven - ture  
Then the light\_\_\_\_ Then the ul - ti - mate ad - ven - ture

53

Then the Spi - rit's har - vest gath - ered Then the Lamb in  
Then the Spi - rit's har - vest gath - ered Then the Lamb in  
Then the Spi - rit's har - vest gath - ered Then the Lamb in

56

The music consists of four systems of music, each starting with a different vocal entry. The first system starts with "know - ing Then\_\_\_\_ the light". The second system starts with "Then the light Then the ul - ti - mate ad - ven - ture". The third system starts with "Then the light\_\_\_\_ Then the ul - ti - mate ad - ven - ture". The fourth system starts with "Then the Spi - rit's har - vest gath - ered Then the Lamb in". The piano part provides harmonic support throughout.

ma - jes - ty Then the Fath - er's A - men Then

ma - jes - ty Then the Fath - er's A - men Then

ma - jes - ty Then the Fath - er's A - men Then

59

ma - jes - ty Then the Fath - er's A - men Then

63

pp Then ppp Then

pp Then ppp Then

pp Then ppp Then

pppp