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# Lullaby After Christmas

Anthem for SATB, Flute, \*Marimba & Organ

Vassar Miller

Alec Wyton

Unhurriedly  $\text{♩} = 76$

Flute

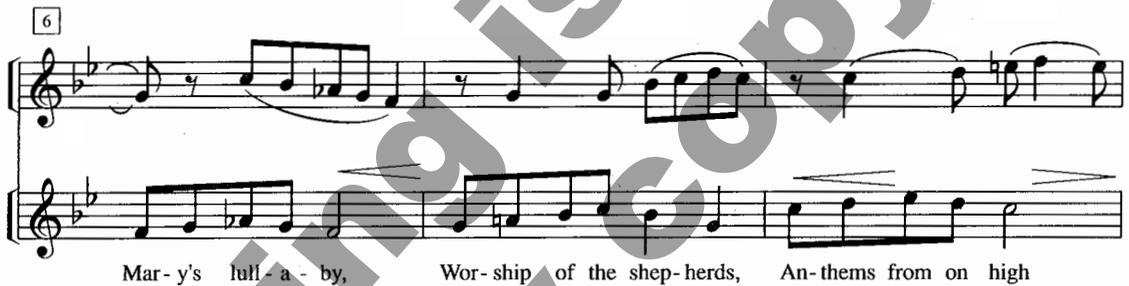


*p*

Soprano *mp*

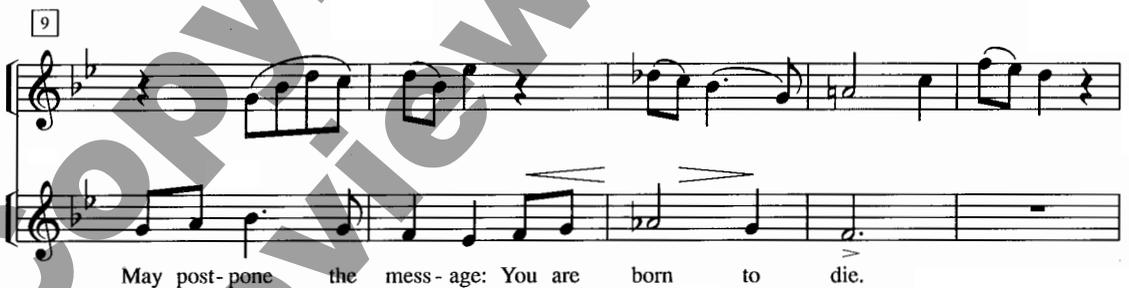
Lit-tle Child, sleep soft - ly.

6



Mar - y's lull - a - by, Wor - ship of the shep - herds, An - thems from on high

9



May post - pone the mess - age: You are born to die.

\*Or other tuned percussion.

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14

Marimba (or other tuned perc.) *mp*

Men's voices *mf*

14 Lit - tle Child, sleep soft - ly

18

To the tink - ling coff - er Of the Three Kings bear - ing

18

20

20 Gifts they humb - ly off - er Lest the myrrh re - mind You You are

The image shows a musical score for a piece titled "Lit - tle Child, sleep soft - ly". The score is arranged in four systems, each with three staves. The first system includes a vocal line for men's voices (marked *mf*), a marimba or other tuned percussion line (marked *mp*), and a piano accompaniment. The lyrics "Lit - tle Child, sleep soft - ly" are written below the vocal line. The second system continues the piano accompaniment. The third system includes a vocal line and piano accompaniment with the lyrics "To the tink - ling coff - er Of the Three Kings bear - ing". The fourth system includes a vocal line and piano accompaniment with the lyrics "Gifts they humb - ly off - er Lest the myrrh re - mind You You are". The score is marked with measure numbers 14, 18, and 20. A large watermark "Copyrighted Material" is visible across the page.

23 Fl. *p*

(Marimba)

Sopranos *mp*

Lit-tle Child, —

born to suff - er.

28

sleep soft - ly. — Ass and sheep a - dore you, Hop - ing that their breath may

31

Warm the way be - fore you. Sharp - er than the horns of Ox - en,

34

nails — will gore you.