

AUREOLE EDITIONS

For Gloriæ Dei Cantores, 1997

SAVIOR OF THE NATIONS, COME

Advent Motet for Chorus (SATB) Unaccompanied

B.H. Kennedy (1804-1889)

Gerald Near

[♩ = c. 112] With rhythmic and dynamic flexibility, like chant

S A T B

mp

Sav - ior of the na - tions, come;

Leave for us thy glo - rious home: Glad O -

This system shows the first four measures of the SATB vocal parts. The soprano (S) and alto (A) parts are in treble clef, while the tenor (T) and bass (B) parts are in bass clef. The key signature is two sharps. Measure 1 starts with a half note in S, followed by eighth notes in A, T, and B. Measures 2 and 3 continue with similar patterns. Measure 4 ends with a half note in B.

Leave for us thy glo - rious home: Glad O -

mf

This system continues the melody from the previous system. It features eighth-note patterns in the soprano and alto parts, with the tenor and bass providing harmonic support. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of the system.

san - nas we will sing, Greet - ing thee, our

This system concludes the hymn. The soprano and alto sing eighth-note patterns, while the tenor and bass provide harmonic foundation. The lyrics 'san - nas we will sing, Greet - ing thee, our' are written below the notes.

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heav'n - ly King. Come, Lord Je - sus take thy

rest In the con - vert sin - ner's breast:

Make the quick - en'd heart thy throne, Son of

God, Son of God, the Vir - gin's

Son. — Wel - come to this vale of tears,

Ripe ness of the per - fect years, Born as

man with man to dwell, Come, our true Em -

man - u - el. God in man, in - car - nate

God, Sin - less child ____ of flesh and blood,

Man ____ in God, thy ____ brethren we,

Raise ____ us ____ up, raise us up ____ to

God, ____ slowing to God ____ in ____ thee.