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# CHRISTUS FACTUS EST

Motet for Chorus (SATB) Unaccompanied

Philippians 2: 8-9

Estêvão Lopes Morago, c1575-1630

edited by Jerald Hamilton

*mf*

S  
A  
T  
B

Chri - stus fac - tus est pro no - bis o -  
Chri - stus fac - tus est pro no - bis  
Chri - stus fac - tus est pro no - bis o - be -  
Chri - stus fac - tus est pro no - bis o -

*For rehearsal only*

be - di - ens us - que ad mor - tem, ad mor -  
o - be - di - ens us - que ad mor - tem,  
di - ens us - que ad mor - tem, ad mor -  
be - di - ens us - que ad mor - tem,

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tem, ad mor-tem, mor-tem au-tem cru-cis,  
ad mor-tem, mor-tem au-tem cru-  
tem, ad mor-tem, mor-tem au-tem cru-cis,  
ad mor-tem, mor-tem au-tem cru-cis,

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music is in a minor key and 4/4 time. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

cru-cis. Prop-ter quod et De-us ex-al-  
cis. Prop-ter quod et De-us ex-al-ta-  
cru-cis. Prop-ter quod et De-us ex-al-  
cru-cis. Prop-ter quod et De-us ex-al-

The second system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music continues from the first system. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

poco a poco cresc.

ta - vit il - lum, et de - dit il - li  
 vit il - lum, et de - dit il - li no -  
 ta - vit il - lum, et de - dit il - li no -  
 ta - vit il - lum, et de - dit il - li  
 poco a poco cresc.

no - men, quod est su - per om - ne no - men.  
 men, quod est su - per om - ne no - men.  
 - men, quod est su - per om - ne no - men.  
 no - men, quod est su - per om - ne no - men.