

To the Chancel Choir of The Boston Avenue Methodist Church
Tulsa, Oklahoma, Lawrence D. Dean, Director

O Lord, Thou Hast Searched Me and Known Me

Psalm 139, RSV, alt.*

Ronald A. Nelson

Moderato (♩ = 80)

Solo Violin and Organ

Violin: ******

f

mf

Ped.

5

mf

ff

S
A

mf

O Lord, — thou hast searched — me and known — me! Thou know-est when I

T
B

mf

8

mf

(b)

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**Bracketed sections are to be played on a violin, if available. Violin part is on page 11.

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11

sit down and when I rise up; — Thou search - est out my path and my

15

ly - ing down, and art ac - quain - ted with all my ways.

19

Soprano solo or section

poco rit. Where shall I go — from thy Spir - it? Or

mp a tempo

22

where shall I flee — from thy pres - ence? If I as - cend to heav'n, —

25 *Alto solo or section* *rit.*

thou art there! If I make my bed in She-ol, thou art

rit.

No ped.

28 *a tempo* *tutti:*

there. If I take the wings of the morn- ing

(Violin plays top line) If I take the wings of the

mp a tempo

Ped.

30 and dwell in the ut-ter-most parts of the sea, *pp*

morn- ing and dwell in the ut-ter- most parts of the sea, e- ven there thy

pp E-ven there thy

32

hand shall lead me, and thy right hand shall hold me.

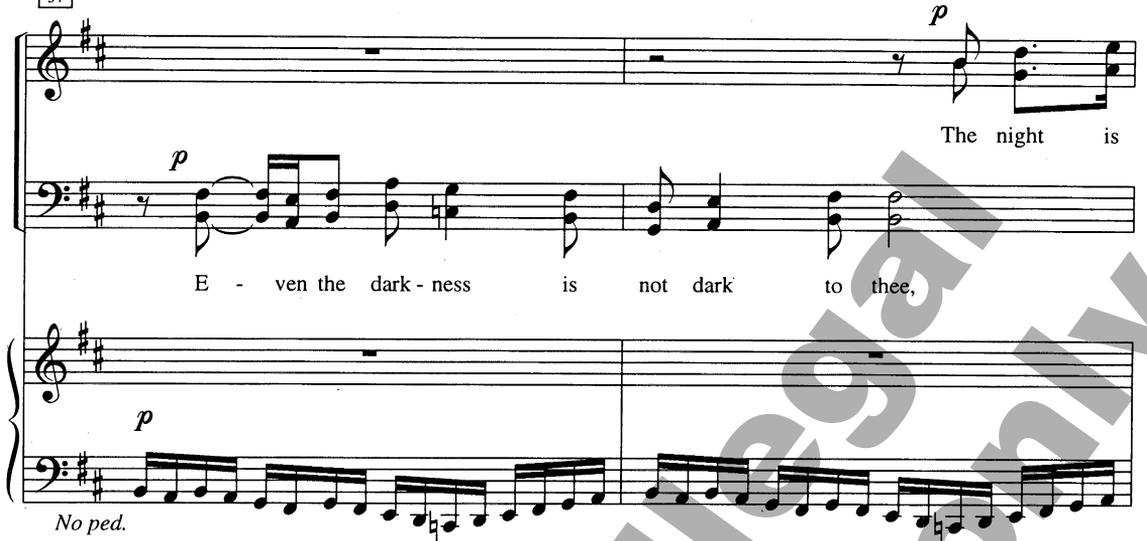
34

p The night is

p E - ven the dark - ness is not dark to thee,

p

No ped.



36

bright as the day;

for dark - ness _____ is as



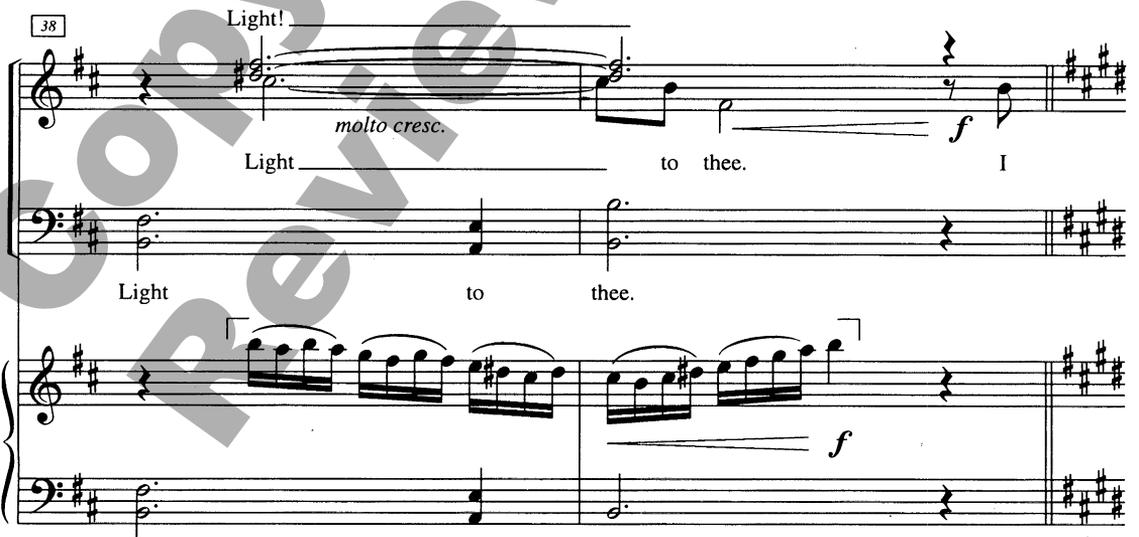
38

Light!

molto cresc. Light _____ to thee. I

Light to thee.

f



40

A little faster (♩ = 100)

mf

S
Won - der - ful are thy works!

A
praise thee, for thou art fear-ful and won - der-ful. Thou know-est me right

T

B
f
I praise thee,

(for rehearsal only)

43

mf

mf

f

Won - der - ful are thy works!

well. Won - der - ful are thy works!

I

for thou art fear-ful and won - der-ful. Thou know-est me

organ

45

Thou know - est me right well.

Thou know - est me right well, right

praise thee, for thou art fear - ful and won - der - ful.

right well. Won - der - ful

Ped.

47

f I praise thee, for thou art fear - ful and won -

well, O Lord. *f* I praise thee, for thou art fear - ful

f I praise thee! *ff* Won -

are thy works, Lord! For thou art fear - ful and won -

No ped.

49

- der-ful, fear - ful and won - der-ful, Lord. I
 and won - der-ful, fear - ful and won - der-ful, Lord. I praise
 - der - ful are thy works! I praise - thee, I
 - der-ful, fear - ful and won - der-ful, Lord, I praise - thee, I

Ped.

51

ff praise - thee, for thou art fear-ful and won-der-ful, O Lord! How
ff - thee, for thou art fear-ful and won-der-ful, O Lord! How
ff praise thee, for thou art fear-ful and won-der-ful, O Lord! How
ff - thee, for thou art fear-ful and won-der-ful, O Lord! How

Maestoso (but same tempo)

54

Full-toned but not forced

pre-cious to me are thy thoughts, O God! How vast

Ped.

Detailed description: This system contains measures 54 through 57. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'pre-cious' and continues with 'to me are thy thoughts, O God! How vast'. The piano accompaniment consists of chords and moving lines in both hands. A 'Ped.' (pedal) marking is present at the beginning of the piano part.

58

them! *pp* (Sopranos only)

is the sum of them! *ff*

f *pp*

Detailed description: This system contains measures 58 through 60. The vocal line has a fermata over 'them!' in measure 58, followed by 'is the sum of them!'. The piano accompaniment features a dynamic shift from *f* to *pp* in measure 60. A 'pp' marking is also present above the vocal line for 'them!' in measure 58, with '(Sopranos only)' written to its right.

61

Slowly (♩ = 66)

Search me, O God and know my

pp *pp*

espressivo *p* *pp*

Detailed description: This system contains measures 61 through 64. The vocal line begins with 'Search me, O God and know my'. The piano accompaniment starts with a *pp* dynamic and includes an *espressivo* marking. A *p* dynamic is marked at the start of the piano part in measure 62, and another *pp* dynamic is marked in measure 63.

64

heart! Try me and know my thoughts! And

68

sempre pp

see if there be an - y wick - ed way in me, and lead me

71

in the way — ev - er - last - ing!

pp *pp*