

# Nunc dimittis

SATB *divisi, a cappella*

Traditional Latin Text

Michael D. Atwood

**Tranquil** ( $\text{♩} = 65$ )

*Now dismiss Thy servant, Lord...*

*mp*

Soprano

Musical score for Soprano part. The vocal line begins with a rest, followed by a dotted half note, then a quarter note. The lyrics "Nunc di - mit - tis ser - vum" are written below the notes. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). The dynamic marking "mp" is placed above the first note.

Alto

Musical score for Alto part. The vocal line begins with a dotted half note, followed by a quarter note. The lyrics "Nunc di - mit - tis ser - vum" are written below the notes. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). The dynamic marking "mp" is placed above the first note.

Tenor

Musical score for Tenor part. The vocal line begins with a rest, followed by a dotted half note, then a quarter note. The lyrics "Nunc di - mit - tis ser - vum" are written below the notes. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). The dynamic marking "mp" is placed above the first note.

Bass

Musical score for Bass part. The vocal line begins with a rest, followed by a dotted half note, then a quarter note. The lyrics "Nunc di - mit - tis ser - vum" are written below the notes. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). The dynamic marking "mp" is placed above the first note.

Keyboard

Musical score for Keyboard part. The keyboard line begins with a dotted half note, followed by a quarter note. The lyrics "Nunc di - mit - tis ser - vum" are written below the notes. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). The dynamic marking "mp" is placed above the first note, with the note "(for rehearsal only)" written below it.

Text: Traditional Latin text (PD).

Music: Michael D. Atwood, newly composed, and copyright © 2018 Birnamwood with this publication.

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Soprano (S) vocal line:

tu - um,      Do -      mi - ne,      Do -

Alto (A) vocal line:

tu - um,      Do - mi - ne,      Do -

Tenor (T) vocal line:

tu - um,      Do - mi - ne,      Do -

Bass (B) vocal line:

tu - um,      Do - mi - ne,      Do -

Soprano (S) vocal line:

tu - um,      Do - mi - ne,      Do -

Bass (B) vocal line:

tu - um,      Do - mi - ne,      Do -

9

Soprano (S) vocal line:

-      mi - ne,

Alto (A) vocal line:

-      mi - ne,

Tenor (T) vocal line:

-      mi - ne,

Bass (B) vocal line:

-      mi - ne,

*according to Thy word in peace...*

Alto (A) vocal line:

mi - ne,      se - cun - dum ver - bum tu - um in

Tenor (T) vocal line:

mi - ne,      se - cun - dum ver - bum, se -

Bass (B) vocal line:

mi - ne,      se - cun - dum ver - bum, se -

Soprano (S) vocal line:

-      mi - ne,      se - cun - dum ver - bum, se -

Alto (A) vocal line:

-      mi - ne,      se - cun - dum ver - bum, se -

Tenor (T) vocal line:

-      mi - ne,      se - cun - dum ver - bum, se -

Bass (B) vocal line:

-      mi - ne,      se - cun - dum ver - bum, se -

13

Soprano (S): se - cun - dum ver - bum tu - um in pa - ce.  
 Alto (A): pa - ce: tu - um in pa - ce.  
 Tenor (T): cun - dum ver - bum tu - um in pa - ce.  
 Bass (B): cun - dum ver - bum tu - um in pa - ce.

poco rit.

16

Soprano (S): a tempo Nunc di - mit - tis  
 Alto (A): a tempo Nunc di - mit - tis ser - 8  
 Tenor (T): a tempo Nunc di - mit - tis ser -  
 Bass (B): a tempo di - mit - tis

Nunc di - mit - tis ser -

Con moto

20

Soprano (S): ser - vum tu - um, Do - mi - ne,

Alto (A): vum tu - um, Do - mi - ne,

Tenor (T): - vum tu - um, Do - mi - ne, Do -

Bass (B): ser - vum tu - um, Do - mi - ne, Do -

## Con moto

24

S A T B

*mf*

Do mi - ne.

Do mi - ne.

mi - ne.

8

mi - ne.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of seven sharps. The bottom staff uses a bass clef and has a key signature of four sharps. Measure 11 begins with a sixteenth-note grace note followed by eighth notes. Measure 12 starts with a half note, followed by a sixteenth-note grace note and an eighth note. The score concludes with a final section starting at measure 13.

*Because my eyes have seen Thy Salvation...*

Soprano (S) part:

Qui - a vi - de - runt o - cu - li me - i sal - u -

Alto (A) part:

Qui - a vi - de - runt o - cu - li me - i sal - u -

Tenor (T) part:

- - - Qui - a vi - de - runt

Bass (B) part:

- - - Qui - a vi - de - runt

Chorus (C) part:

f { Qui - a vi - de - runt

Measure 27: Dynamics: **f**. Articulation marks: 3 over groups of three notes.

*molto rit.*

Soprano (S) vocal line:

ta - re, sa - lu - ta - re tu - um quod

Musical instruction: *mf*

Alto (A) vocal line:

ta - re, sa - lu - *in* - re tu - um

Musical instruction: *molto rit.*

Tenor (T) vocal line:

*s* o - cu - li me - i sa - lu - ta - re, sa - lu - ta - re tu - um

Musical instruction: *molto rit.*

Bass (B) vocal line:

o - cu - fi me - i sa - lu - ta - re, sa - lu - ta - re tu - um

Musical instruction: *molto rit.*

Piano accompaniment (C) bass line:

*3* (pedal point)

Musical instruction: *mf*

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Which Thou hast prepared before the face of all peoples...

*a tempo*

Soprano (S) vocal line:

pa - ra - sti      an - te fa - ci - em,      quod

*a tempo* *mf*

Alto (A) vocal line:

quod pa - ra - sti an - te fa - ci - em,

*a tempo* *mf*

Tenor (T) vocal line:

quod pa - ra - sti an - te fa - ci - em,

*a tempo* *mf*

Bass (B) vocal line:

quod pa - ra - sti an - te fa - ci - em,

*a tempo*

Bassoon (Bassoon) harmonic line:

(Harmonics indicated by vertical lines and dots)

poco rit.

Soprano (S) part:

pa - ra - sti an-te po - pu - lo - rum;

Alto (A) part:

quod pa - ra - sti an-te om - ni - um po-pu - lo - rum;  
poco rit.

Tenor (T) part:

quod pa - ra - sti an-te om - ni - um po-pu - lo - rum;

Bass (B) part:

quod pa - ra - sti an-te om - ni - um po-pu - lo - rum;  
poco rit.

poco rit.

### *A light to the revelation of the Gentiles...*

lu - men ad re - ve - la - ti -

oo

lu - men ad re - ve - la - ti -

lu - men ad re - ve - la - ti -

lu - men ad re - ve - la - ti -

ff

Unis. *mp*

44

Soprano (S) vocal line:

men ad gen - ti - um, \_\_\_\_\_  
o - nem gen - ti - um, et

Alto (A) vocal line:

(oo) gen - ti - um,

Tenor (T) vocal line:

o - nem gen - ti - um,

Bass (B) vocal line:

o - nem gen - ti - um,

Chorus (C) vocal line:

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mp

The musical score consists of five staves. The top staff is soprano (S), followed by alto (A), tenor (T), bass (B), and a bassoon (B) part at the bottom. The vocal parts sing lyrics in Latin: 'men ad gen - ti - um,' followed by 'o - nem' (with '(oo)' below it), 'et', and 'gen - ti - um,'. The bassoon part has a continuous eighth-note pattern. Measure 44 is indicated at the beginning. The dynamic 'Unis. mp' is written above the soprano staff. A large, semi-transparent watermark 'Review Copy Only' is diagonally across the page.

*and the glory of Thy people Israel.*

rit.

Soprano (S) part:

47      glo - ri - am      ple - bis tu - ae      Is - ra - el.

Alto (A) part:

mp      glo - ri - am      ple - bis tu - ae      hmm.

Ritardando (rit.) markings appear above the vocal parts and below the piano part.

Tenor (T) part:

mp      glo - ri - am      ple - bis tu - ae      hmm.

Bass (B) part:

mp      glo - ri - am      ple - bis tu - ae      hmm.

Piano part (harmonies):

rit.

The piano part consists of four measures of chords in common time, with a dynamic of *pp*. The first measure has a bass note and two treble notes. The second measure has a bass note and three treble notes. The third measure has a bass note and three treble notes. The fourth measure has a bass note and two treble notes.

Slowly ( $\text{♩} = 54$ )

52

Soprano (S) part:

Nunc \_\_\_\_\_ di - mit - tis ser - vum tu - um,  
Nunc di - mit - tis ser - vum tu - um, *Unis.*

Alto (A) part:

Nunc di - mit - tis ser - vum tu - um, Do -

Tenor (T) part:

Nunc di - mit - tis ser - vum tu - um,

Bass (B) part:

Nunc di - mit - tis ser - vum tu - um,

Slowly ( $\text{♩} = 54$ )

Piano accompaniment:

*Review is illegal copy only*

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Soprano (S) vocal line:

mi - ne, Do mi - ne.

Alto (A) vocal line:

Do - mi - ne, Do mi - ne.

Tenor (T) vocal line:

Do - mi - ne, Do mi - ne.

Bass (B) vocal line:

Do - mi - ne, Do - mi - ne.

Chorus (C) vocal line:

Do - mi - ne, Do - mi - ne.

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

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