

スザート・ダンスリー

Susato's Danserye

モール人の踊り

La mourisque

T.スザート 作曲
水 透 編曲
Comp. by T. Susato
Arr. by Minakuchi

Basse danssen (♩=92)

1st Cornet (Trumpet) in B $\flat$

2nd Cornet (Trumpet) in B $\flat$

1st Alto Horn in E $\flat$

2nd Alto Horn in E $\flat$

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Snare Dr. (snare off)

Tenor Drum

Tambourine

Legal Use Requires Purchase

10 1

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

S.D.

T.D.

Tamb.

Legal Use Requires Purchase

6 3 (数名で)

Cnt. (Trp.) 1 *p*

Cnt. (Trp.) 2

A.Hrn.1 *p*

A.Hrn.2 *p*

Trb.1

Trb.2

Euph. (Bar.) *p*

Tub. *p*

Tri. (Option) & Sl.Bells

Fng.Cymb. (or Tri.) *p*

Glock. *p*

12 (全員で)

Cnt. (Trp.) 1 *mp*

Cnt. (Trp.) 2 *mp*

A.Hrn.1

A.Hrn.2

Trb.1 *mp*

Trb.2 *mp*

Euph. (Bar.)

Tub. *mp*

Tri. (Option) & Sl.Bells *mp*

Fng.Cymb. (or Tri.) *mp*

Glock. *mp*

17 **4**

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.1 *mf*

A.Hrn.2 *mf*

Trb.1

Trb.2

Euph. (Bar.) *mf*

Tub. *mf*

Tri. (Option) & Sl.Bells

T.D. *mf*

Glock.

Pavane (Poco più mosso) (♩=96)

23 **5** (数名で)

Cnt. (Trp.) 1 *mf* (数名で)

Cnt. (Trp.) 2 *mf* (全員で)

A.Hrn.1 *mf*

A.Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. (Bar.) *mf*

Tub. *mf*

S.D. (S.D. (Perc. off)) *mf*

T.D. *mf*

Tamb. *mf*

37

6 (数名で)

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

S.D.

T.D.

Tamb.

mf

mf (数名で)

mf

mf

mf

mf

mf

mf

mf

39

(全員で)

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

S.D.

T.D.

Tamb.

f

f (全員で)

f

f

f

f

f

f

f

f

戦 い
La bataille

Pavanen (♩=104)

1st Cornet (Trumpet) in B $\flat$
2nd Cornet (Trumpet) in B $\flat$
1st Alto Horn in E $\flat$
2nd Alto Horn in E $\flat$
1st Trombone
2nd Trombone
Euphonium (Baritone)
Tuba
Timpani (2nd drum only)
Tenor Drum
Cymbals

This system contains the first nine staves of the musical score. The instruments listed on the left are: 1st Cornet (Trumpet) in B $\flat$, 2nd Cornet (Trumpet) in B $\flat$, 1st Alto Horn in E $\flat$, 2nd Alto Horn in E $\flat$, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Timpani (2nd drum only), Tenor Drum, and Cymbals. The music is in common time (C) with a tempo of 104 beats per minute. The first staff begins with a forte (f) dynamic. The Tenor Drum and Cymbals have specific rhythmic patterns indicated by the notation.

1. 2. 7

Cnt. (Trp.) 1
Cnt. (Trp.) 2
A.Hrn.1
A.Hrn.2
Trb.1
Trb.2
Euph. (Bar.)
Tub.
Timp.
T.D.
Cymbals

This system contains the next nine staves of the musical score. The instruments listed on the left are: Cnt. (Trp.) 1, Cnt. (Trp.) 2, A.Hrn.1, A.Hrn.2, Trb.1, Trb.2, Euph. (Bar.), Tub., Timp., T.D., and Cymbals. The music continues from the first system. The first staff of this system has a first ending bracket (1.) and a second ending bracket (2.). The 7th measure of the first staff is marked with a box containing the number 7. The dynamics (f) are indicated throughout the system.

13

8

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Timp.

T.D.

Cymbs.

mf

mf

mf

19

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Timp.

T.D.

Cymbs.

mf

mf

26 **9**

Cnt. (Trp.) 1 *f*

Cnt. (Trp.) 2 *f*

A.Hrn.1 *f*

A.Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. (Bar.) *f*

Tub. *f*

Timp. *f*

T.D. *f*

Cymbs. *f*

31

1. 2. *rit.*

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Timp.

T.D.

Cymbs.