

プッチーニ・アリア・ファンタジー

Puccini's Arias Fantasy for Brass Band

G. プッチーニ 作曲

山田 和子 編曲

Comp. by Giacomo Puccini

Arr. by Shoko Yamazaki

(星は光りぬ)

[A] Andante lento appassionato (♩=63)

Andante sostenuto (♩=63~72) **molto allarg.**

Coronet in E^b (Option)

1st Cornet (Trumpet) in B^b

2nd Cornet (Trumpet) in B^b

3rd Cornet (Trumpet) in B^b (Option)

Flügelhorn in B^b (Option)

1st Alto Horn in E^b

2nd Alto Horn in E^b

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Timpani

Crash Cymbals

Triangle

Bass Drum

Glockenspiel

rit. **[B] a tempo**

E^b Cnt.

Cnt. (Trp.) 1

Cnt. (Trp.) 2

Cnt. (Trp.) 3

Flgl.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Timp.

C.Cymb.

B.D.

Glock.

13 *rubando rit. a tempo* [C] *sostendo vagamente*

E^b Cnt. *p* *mf* *p* *mf*

Cnt. (Trp.) 1 *p* *mf* *p* *mf*

Cnt. (Trp.) 2 *mf* *p* *mf*

Cnt. (Trp.) 3 *mf* *p* *mf*

Flg. *p* *p*

A.Hrn.1 *mf* *p* *mf*

A.Hrn.2 *mf* *p* *mf*

Trb.1 *mf* *p* *mf*

Trb.2 *p* *mf*

Euph. (Bar.) *mf* *mf*

Tub. *mf* *p* *mf*

Timp. *mf* *p* *mf*

C.Cymb. *mf* *p* *mf*

B.D. *mf* *p* *mf*

Glock. *mf* *p* *mf*

21 *Andante molto calmo* (2~52) *rall.*

(ある晴れた日に)

E^b Cnt. *f* *pp* *p* *Solo Cor.* *p*

Cnt. (Trp.) 1 *f* *pp* *p*

Cnt. (Trp.) 2 *f* *pp* *p*

Cnt. (Trp.) 3 *f* *pp* *p*

Flg. *f* *pp* *p*

A.Hrn.1 *f* *p* *Cnt.3* *p*

A.Hrn.2 *f* *p*

Trb.1 *f* *pp*

Trb.2 *f* *pp*

Euph. (Bar.) *f* *pp* *p*

Tub. *f* *pp*

Timp. *f* *pp*

C.Cymb. *f* *pp*

B.D. *f* *pp*

Glock. *f* *pp* *p*

29 *poco rall.* **E** *Un poco mosso* *riten.*

E^b Cnt. *p* *mf* *cresc.*

Cnt. (Trp.) 1 *p* *mf* *cresc.*

Cnt. (Trp.) 2 *p* *mf* *cresc.*

Cnt. (Trp.) 3 *p* *mf* *cresc.*

Flg. *p* *mf* *cresc.*

A.Hrn.1 *p* *mf* *cresc.*

A.Hrn.2 *p* *mf* *cresc.*

Trb.1 *p* *mf* *cresc.*

Trb.2 *p* *mf* *cresc.*

Euph. (Bar.) *p* *mf* *cresc.*

Tub. *p* *mf* *cresc.*

Timp. *p* *mf* *cresc.*

C.Cymb. *p* *mf* *cresc.*

B.D. *p* *mf* *cresc.*

Glock. *p* *mf* *cresc.*

38 *Un poco mosso* *riten.* *rall.* **F** *a tempo*

E^b Cnt. *mf* *f con passione* *dolcemente* *pp* *p*

Cnt. (Trp.) 1 *mf* *f con passione* *dolcemente* *pp* *p*

Cnt. (Trp.) 2 *mf* *f con passione* *dolcemente* *pp* *p*

Cnt. (Trp.) 3 *mf* *f con passione* *dolcemente* *pp* *p*

Flg. *mf* *f con passione* *dolcemente* *pp* *p*

A.Hrn.1 *mf* *f con passione* *dolcemente* *pp* *p*

A.Hrn.2 *mf* *f con passione* *dolcemente* *pp* *p*

Trb.1 *mf* *f con passione* *dolcemente* *pp* *p*

Trb.2 *mf* *f con passione* *dolcemente* *pp* *p*

Euph. (Bar.) *mf* *f con passione* *dolcemente* *pp* *p*

Tub. *mf* *f con passione* *dolcemente* *pp* *p*

Timp. *mf* *f con passione* *dolcemente* *pp* *p*

Tri. *mf* *f con passione* *dolcemente* *pp* *p*

B.D. *mf* *f con passione* *dolcemente* *pp* *p*

Glock. *mf* *f con passione* *dolcemente* *pp* *p*

[illegible]

Legal Use Requires Purchase

57

All. un poco

(私のいとお父さん)

G Andantino ingenuo (♩=120~132)

E♭ Cnt.

Cnt.
(Trp.) 1

Cnt.
(Trp.) 2

Cnt.
(Trp.) 3

Fgl.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.
(Bar.)

Tub.

Timp.

Tri.

B.D.

Glock.

66

E^b Cnt.

Cnt. (Trp.) 1

Cnt. (Trp.) 2

Cnt. (Trp.) 3

Flgl.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Timp.

Tri.

B.D.

Glock.

H

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74

E^b Cnt.

Cnt. (Trp.) 1

Cnt. (Trp.) 2

Cnt. (Trp.) 3

Flgl.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Timp.

Tri.

B.D.

Glock.

Legal Use Requires Purchase

I Andante sostenuto (♩=63~72)

I Andante sostenuto (♩=63~72)

82 *rall.* [1] Andante sostenuto (♩ = 63 ~ 72)

89 [J]

89

3

dim.

J

pp

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[illegible]

103 **K** *a tempo* *poco rall. a tempo*

E^b Cnt.
Cnt. (Trp.) 1
Cnt. (Trp.) 2
Cnt. (Trp.) 3
Flgl.
A.Hrn.1
A.Hrn.2
Trb.1
Trb.2
Euph. (Bar.)
Tub.
Timp.
C.Cymb.
B.D.
Glock.

The image shows a page of a musical score, likely for a concert band or orchestra. It contains 12 staves of music, each labeled with an instrument or voice part. The staves are: E^b Cnt., Cnt. (Trp.) 1, Cnt. (Trp.) 2, Cnt. (Trp.) 3, Flgl., A.Hrn.1, A.Hrn.2, Trb.1, Trb.2, Euph. (Bar.), Tub., Timp., C.Cymb., B.D., and Glock. The music is written in 2/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *sf*, and *sfz*. There are tempo markings: *a tempo* at the beginning, *poco rall.* in the middle, and *a tempo* at the end. The page number 103 is in the top left corner. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.