

はずむ心のマーチ Lighthearted March

後 洋 作曲
oto (2012)

March tempo ♩ = 112~120

Flute

Clarinets in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Cornet (Trumpet) in B

2nd Cornet (Trumpet) in B *

Alto Horn in E $\flat$ *

Horn in F *

1st Trombone *

2nd Trombone *

Euphonium *

Tuba *

Snare Drum *

Bass Drum *

Cymbals *

Glockenspiel *

※付いている楽器のみで演奏すると
金管バンド編成でも演奏可能。

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Fl.

B^b Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1
(Trp.)

Cnt. 2
(Trp.)

A. Hrn.

F Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Glock.

9

f *ff*

Legal use Requires purchase

17 **A**

Fl.

B^b Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1
(Trp.)

Cnt. 2
(Trp.)

A. Hrn.

F Hrn.

Trb. 1
(Tuba)

Trb. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Glock.

mf

f

(Hom)

25

Fl. *mf*

B^b Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Cnt. 1 (Trp.) *mf*

Cnt. 2 (Trp.) *mf*

A. Hrn. *mf*

F Hrn. *mf*

Trb. 1 *mf* *f*

Trb. 2 *f*

Euph. *mf* *f*

Tuba *mf* *f*

S. D. *mf*

B. D. *mf*

Cym.

Glock. *mf*

Legal use Requires purchase

33 **B**

Fl.

B^b Cls. *div.*
f

B. Cl.

A. Sax.
f

T. Sax.

B. Sax.

Cnt. 1
(Trp.)

Cnt. 2
(Trp.)

A. Hrn.
f

F Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

S. D.
f

B. D.
f

Cym.
f

Glock.
f

The musical score is for measures 33 through 38 of a piece. It features a large ensemble of instruments. The key signature has one flat (Bb), and the time signature is 4/4. Measure 33 is marked with a 'B' in a box. The Flute part has a rest. The Bb Clarinets part starts with a 'div.' (divisi) marking and a forte 'f' dynamic. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet 1 & 2 (Trumpet), Alto Horn, Flare Horn, Trumpet 1 & 2, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, and Glockenspiel parts all have various rhythmic and melodic lines. The Snare Drum, Bass Drum, and Cymbal parts are marked with a forte 'f' dynamic. The Glockenspiel part is marked with a forte 'f' dynamic at the end of the measure.

41

Fl.

B^b Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1
(Trp.)

Cnt. 2
(Trp.)

A. Hrn.

F Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Glock.

[illegible]

57

Fl.

B^b Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1
(Trp.)

Cnt. 2
(Trp.)

A. Hrn.

F Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Glock.

65 **D**

Fl.

B^b Cls.

mp cantabile

B. Cl.

mp

A. Sax.

T. Sax.

mp cantabile

B. Sax.

mp

Cnt. 1
(Trp.)

Cnt. 2
(Trp.)

A. Hrn.

F Hrn.

Trb. 1

mp

Trb. 2

mp

Euph.

mp cantabile

Tuba

mp

Rim.

S. D.

mp

B. D.

Cym.

Glock.

73

Fl.

B^b Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1
(Trp.)

Cnt. 2
(Trp.)

A. Hrn.

F Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Glock.

81 **E**

Fl. *mf*

B^b Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. 1 (Trp.) *mf*

Cnt. 2 (Trp.) *mf*

A. Hrn. *mf*

F Hrn. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf* (Tuba)

Tuba *mf*

ord.

S. D. *mf*

B. D. *mf*

Cym.

Glock. *mf*

89

Fl.

B^b Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1
(Trp.)

Cnt. 2
(Trp.)

A. Hrn.

F Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Glock.

mp

mp

mp

mp

97 **F**

Fl. *mp*

B^b Cls.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Cnt. 1 (Trp.) *mp*

Cnt. 2 (Trp.) *mp*

A. Hrn. *mp*

F Hrn.

Trb. 1 *mp*

Trb. 2 *mp*

Euph.

Tuba

S. D. *mp*

B. D. *mp*

Cym. *mp*

Glock.

[illegible]

113 **G**

Fl. *f*

B^b Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Cnt. 1 (Trp.) *f*

Cnt. 2 (Trp.) *f*

A. Hrn. *mf*

F Hrn. *mf*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

S. D. *f*

B. D. *f*

Cym. *f*

Glock. *f*

129

Fl.

B^b Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1
(Trp.)

Cnt. 2
(Trp.)

A. Hrn.

F Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Glock.

div.