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# At the Name of Jesus

Caroline M. Noel (1817-1877)  
adpt. Wayne Barrett

Irish melody  
arr. Jenő Bányai

**SOPRANO**

**ALTO**

**TENOR**

**BASS**

Larghetto  $\text{♩} = 60$

*p* At the name of Je-sus Ev'-ry knee shall bow,  
O At the name of Je-sus shall bow,

*p* At the name of Je-sus shall bow,

*p* O

**Accompaniment (Preferably for rehearsal only)**

*p* Larghetto  $\text{♩} = 60$

*mp*

5

Ev - 'ry tongue con-fess Him King of glo - ry now; 'Tis the Fa-ther's plea - sure

Ev - 'ry tongue con - fess now; 'Tis the Fa - ther's

Ev - 'ry tongue con - fess Him now; 'Tis Fa-ther's plea - -

Ev - 'ry tongue con - fess now; 'Tis, 'tis the Fa - ther's

8

poco. rit.

We should call Him Lord, Who from the be - gin - ning Was the might - y Word.

poco. rit.

plea - sure, Call Him Lord, Who was the might - y Word.

poco. rit.

sure, Call Him Lord, Who was the \_\_\_\_ might - y Word.

poco. rit.

plea - - sure, O \_\_\_\_\_

poco. rit.

11 *a tempo*

*fp* *fp* *fp* *fp*

O O O O

*a tempo* *fp* *fp* *fp* *fp*

O O O O

*a tempo* *mf*

At His voice cre-a-tion sprang at once to sight, All the An-gel for-ces, All the hosts of light,

*a tempo* *mf*

At His voice cre-a-tion sprang at once to sight, All the An-gel for-ces, All the hosts of light,

*a tempo* *fp* *fp* *fp* *fp*

*mf*

15

Thrones and Dom-i-na-tions, Stars up-on their way, Praise Him,

Thrones and Dom-i-na-tions, Stars up-on their way, Praise Him,

Praise Him, Praise Him. All the heav'n-ly Or-ders

Praise Him, Praise Him. All the heav'n-ly Or-ders

18

poco rit.

a tempo, ma piú mosso

mf

Or-ders in their great ar-ray. Name Him, broth-ers, name Him with

poco rit.

a tempo, ma piú mosso

mf

Or-ders in their great ar-ray. Name Him, broth-ers,

poco rit.

a tempo, ma piú mosso

In their great ar-ray.

poco rit.

a tempo, ma piú mosso

mf

In their great ar-ray.

poco rit.

a tempo, ma piú mosso

mf

22

love as strong as death, But with awe and won - der, And with bat-ed breath; \_\_\_\_\_  
name Him With love as strong as death. But with awe and won - der, And with bat-ed  
Love as strong as death, And with bat-ed

The musical score consists of four staves of music. The first three staves are in treble clef and the fourth is in bass clef. Measure 22 starts with a eighth-note followed by a sixteenth-note pattern. Measure 23 begins with a eighth-note followed by a sixteenth-note pattern. Measure 24 begins with a eighth-note followed by a sixteenth-note pattern.

25

He is God the Sav - ior, He is Christ the Lord,  
breath. He is God the Sav - ior, He is Christ the Lord,  
breath. He is God the Sav - ior, He is Christ the Lord,  
He is God the Sav - ior, He is Christ the Lord,

The musical score consists of four staves of music. The first three staves are in treble clef and the fourth is in bass clef. Measure 25 starts with a eighth-note followed by a sixteenth-note pattern. Measure 26 begins with a eighth-note followed by a sixteenth-note pattern. Measure 27 begins with a eighth-note followed by a sixteenth-note pattern.