

dedicated to my friend and mentor Dr. Jack Stamp

FANFARE TO "THE HAMMER"

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Jubilant $\text{♩} = 144$

The musical score consists of 25 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score are:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- Clarinet in E♭
- Clarinet 1 in B♭
- Clarinet 2-3 in B♭
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2-3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Bells
- Vibraphone
- Chimes
- Marimba
- Xylophone
- Percussion 1
Sus. Cymbal, Cabasa
Crotales
- Percussion 2
Crash Cymbals, Bass Drum
Slapstick, 3 Graded Triangles
- Percussion 3
Triangle, Wood Block
Hi-Hat, Sus. Cymbal
Tam Tam

Each staff contains musical notation with specific dynamics and performance instructions. For example, the first six staves (Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet in E♭, Clarinet 1 in B♭) all have dynamic markings like *f*, *tr*, and *a2*. The Trumpet in B♭ 1 staff includes markings for *sffz*, *2 div.*, *2 unis.*, and *sffz*. The Timpani staff has a key signature of A♭, B♭, D♭, E♭. The Percussion 3 staff features a dynamic marking of *f* and a tempo marking of $\text{♩} = 144$.

A page from a musical score for orchestra and percussion. The score is numbered 4 at the top left. It features multiple staves for various instruments, including Picc., Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Bassoon, Timpani, Bells/Vibes, and three Percussion parts. The music includes dynamic markings such as sfz, 2. unis, a2, mp, f, mf, and secco, along with performance instructions like 'loco' and 'secco'.

13

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Bells
Vibes

Ch.
Mar.
Xylo.

Perc. 1

Perc. 2

Perc. 3

5

Picc.

Fl. 1-2

Ob.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2

B. Tbn.

Euph. *solo* *mf* *solo*

Tuba *mf*

Bs. *mf* E♭ to F

Timp.

Bells

Vibes

Ch. Mar. Xylo. *Mar.* *mf* *mf*

Perc. 1 *Cabasa* *mp*

Perc. 2 *mp*

Perc. 3 *mp*

25 7

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Bells

Vibes

Ch.

Mar.

Xylo.

Perc. 1

Perc. 2

Perc. 3