

# Antiphonal Prelude

For Concert Band

by James Meredith (A.S.C.A.P.)

## Instrumentation

1 – Conductor Score	4 – French Horn
4 – 1 <sup>st</sup> Flute	4 – Trombone
4 – 2 <sup>nd</sup> Flute	2 – Euphonium B.C.
2 – Oboe	2 – Euphonium T.C.
2 – Bassoon	4 – Tuba
5 – 1 <sup>st</sup> Bb Clarinet	1 – Timpani
5 – 2 <sup>nd</sup> Bb Clarinet	2 – Bells
2 – Bb Bass Clarinet	1 – Tambourine
4 – Eb Alto Saxophone	2 – Percussion 1 (Snare Drum)
2 – Bb Tenor Saxophone	2 – Percussion 2
2 – Eb Baritone Saxophone	(Crash Cymbals/Triangle/Suspended Cymbal, Tenor Drum)
4 – 1 <sup>st</sup> Bb Trumpet	
4 – 2 <sup>nd</sup> Bb Trumpet	

## Program Notes

The antiphonal performance style was prominent during the Renaissance, as performed by two separate choirs. Much Twentieth Century brass instrument writing, using original early music, maintained the antiphon. Your students will interpret *Antiphonal Prelude* correctly if they remember one very important word... mirror. Each rhythmical statement is mirrored by other voices of the band. Some of the orchestration colors are mirrored as well. You will not need to divide your band into two ensembles since the antiphonal effect is written into the score. Remind your students who are sounding the mirror response, to copy or mimic the opening rhythmical statement with identical articulation and dynamics for an echo-effect.



Dedicated to Dr. Paul Benjamin Noble, Retired Director of Bands, Shenandoah Conservatory of Music

Conductor Score  
Performance time 2:55

# Antiphonal Prelude

JAMES MEREDITH  
a.s.c.a.p.

Moderato  $\text{♩} = 80$

Flute 1  
2

Oboe

Bassoon

Clarinet

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Moderato  $\text{♩} = 80$

Bb Trumpet 1  
2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Bells

Tambourine

Percussion 1  
Snare Drum

Percussion 2  
Crash Cymbals/Triangle/  
Suspended Cymbal,  
Tenor Drum

snare off

*mp*

*mp*

1 2 3 4 5 6

Antiphonal Prelude

9

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

B. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Tamb.

Perc. 1

Perc. 2

7 8 9 10 11 12

*mp*

*mf*

*p*

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

B. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Tamb.

Perc. 1

Perc. 2

13 14 15 16 17 18

*mp*

*c.c.*

Antiphonal Prelude

19

Fl. 1  
2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

B. Sx.

19

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Tamb.

Perc. 1

Perc. 2

19 20 21 22 23 24

Antiphonal Prelude

27

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

B. Sx.

27

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Tamb.

Perc. 1

Perc. 2

25 26 27 28 29 30

*p* *mp*

tri.

Antiphonal Prelude

Musical score for Antiphonal Prelude, measures 31-36. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *p* (piano). Rehearsal marks are present at measures 35 and 36. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), Snare Drum (Perc. 1), and Cymbals (Perc. 2). The woodwind section includes Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl., Bb Cl. 2), Bassoon in C (Bb B. Cl.), and Saxophones (Eb A. Sx., Bb T. Sx., B. Sx.). The brass section includes Trumpets (Bb Tpt. 1, 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The string section is represented by the Tambourine (Tamb.) and Percussion 1 and 2.

Antiphonal Prelude

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

B. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Tamb.

Perc. 1

Perc. 2

37 38 39 40 41 42

Musical score for Antiphonal Prelude, measures 43-48. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2: Flute parts, starting with a melodic line in measure 43.
- Ob.: Oboe part, playing a sustained chord.
- Bsn.: Bassoon part, playing a sustained chord.
- B♭ Cl. 1 & 2: Clarinet parts, playing a melodic line.
- B♭ B. Cl.: Bass Clarinet part, playing a sustained chord.
- E♭ A. Sx.: Alto Saxophone part, playing a melodic line.
- B♭ T. Sx.: Tenor Saxophone part, playing a sustained chord.
- B. Sx.: Baritone Saxophone part, playing a sustained chord.
- B♭ Tpt. 1 & 2: Trumpet parts, playing a sustained chord.
- Hn.: Horn part, playing a sustained chord.
- Tbn.: Trombone part, playing a sustained chord.
- Euph.: Euphonium part, playing a sustained chord.
- Tuba: Tuba part, playing a sustained chord.
- Timp.: Timpani part, playing a sustained chord.
- Bls.: Bass Drum part, playing a sustained chord.
- Tamb.: Snare Drum part, playing a melodic line.
- Perc. 1: Percussion part 1, playing a sustained chord.
- Perc. 2: Percussion part 2, playing a melodic line.

The score is marked with a dynamic of *p* (piano) for most parts. A large red watermark "PREVIEW ONLY" is overlaid on the score. The measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

Antiphonal Prelude

51

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

B. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Tamb.

Perc. 1

Perc. 2

49 50 51 52 53 54

*pp* *f* *f* *f* *f* *f*

play

c.c.



Fl. 1  
2

Ob.

Bsn.

B♭ 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

B. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Tamb.

Perc. 1

Perc. 2

tuba cues

*mf*

tuba cues

*mf*

tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

stick on cymbal

Tenor Drum

*p*

61 62 63 64 65 66

67 71

Fl. 1 2 *mf*

Ob. *mf*  
play

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ B. Cl. *mf*  
tuba cues

E♭ A. Sx. *mf*  
play

B♭ T. Sx. *mf*  
play

B. Sx. *mf*  
tuba cues

67 71

B♭ Tpt. 1 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*  
bari. sax cues

Timp.

Bls.

Tamb. *mf*

Perc. 1

Perc. 2

67 68 69 70 71 72



Musical score for Antiphonal Prelude, measures 79-84. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 & 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Bass Clarinet (B♭ B. Cl.)
- E♭ Alto Saxophone (Eb A. Sx.)
- B♭ Tenor Saxophone (B♭ T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 & 2 (B♭ Tpt. 1 & 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Tam-tam (Tamb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is marked with a dynamic of *f* (forte) throughout. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the page. A large red watermark reading "FORBIDDEN" is overlaid diagonally across the entire score.



This musical score page covers measures 91 through 96 of the 'Antiphonal Prelude'. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (Bb. 1)
- Bass Clarinet 2 (Bb. Cl. 2)
- Bass Baritone Clarinet (Bb B. Cl.)
- E-flat Alto Saxophone (Eb A. Sx.)
- Bass Tenor Saxophone (Bb T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 & 2 (Bb Tpt. 1, 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Snare (Tamb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Measure 95 is specifically marked with a box containing the number '95'. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions such as accents (>), slurs, and 'c.c.' (crescendo) are present. A large red watermark 'FORBIDDEN' is overlaid diagonally across the page.

Antiphonal Prelude

Fl. 1  
2

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

B. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Tamb.

Perc. 1

Perc. 2

97 98 99 100 101 102

Antiphonal Prelude

This musical score page contains the following instruments and parts:

- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- E♭ A. Sx.
- B♭ T. Sx.
- B. Sx.
- B♭ Tpt. 1 & 2
- Hn.
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Tamb.
- Perc. 1
- Perc. 2

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large red watermark reading "PREVIEW" is overlaid diagonally across the page. A red circle highlights the first measure of the Bassoon part in measure 103. The page number "103" is enclosed in a box at the beginning of the Bassoon staff.

Antiphonal Prelude

The image shows a page of a musical score for 'Antiphonal Prelude', measures 109 through 114. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex texture with many instruments playing simultaneously. A large, diagonal red watermark reading 'FOR REHEARSAL ONLY' is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *rit.*, *ff*), and articulation marks. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), and two other Percussion parts (Perc. 1 and Perc. 2). The woodwind section includes Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), E-flat Alto Saxophone (Eb A. Sx.), B-flat Tenor Saxophone (Bb T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet 1 and 2 (Bb Tpt. 1, 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is numbered 109, 110, 111, 112, 113, and 114 at the bottom of each measure.