

2. Mary and Gabriel

Flute

Erik Whitehill

Legato ($\text{♩} = 84$)

4 5

p *mp*

7

10

rit.

13 *mf a tempo*

16

rit. *a tempo*

23 *f*

mf

3. Magnificat

Flute

Erik Whitehill

Joyful and rhythmic ($\text{♩} = 66$)

The musical score for the Flute part of "3. Magnificat" by Erik Whitehill consists of six staves of music. The score begins with a tempo of $\text{♩} = 66$ and a dynamic of *mf*. The first staff (measures 1-4) uses a 9/8 time signature, changing to 6/8 at measure 4 with a dynamic of *f*. The second staff (measures 5-8) also uses 9/8 time, changing to 6/8 at measure 8. The third staff (measures 9-12) follows the same pattern. The fourth staff (measures 13-17) includes a measure of rests at measure 14, followed by a change to 3/4 time at measure 15, indicated by the number "3". The fifth staff (measures 18-22) continues in 3/4 time and changes to 6/8 at measure 22. The sixth staff (measures 23-27) begins in 6/8 time and changes to 9/8 time at measure 27.

4. Joseph and the Dream Angel

Flute

Erik Whitehill

Legato ($\text{♩} = 80$)

4 5

p *mp*

7

10

rit.

13

mf a tempo

16

19

22

mp *rit.*

24 3

7. The Shepherds and Angels

Flute

Erik Whitehill

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics and performance instructions.

Staff 1: Measure 4 (4/4 time). Dynamics: **p**, **mp**. Measure 5: **rit.**

Staff 2: Measure 7.

Staff 3: Measure 10.

Staff 4: Measure 13 (4/4 time), **Più mosso** ($\text{♩} = 92$). Measure 17: **rit.** Measure 18: **♩ = 84**, **mf**.

Staff 5: Measure 19 (2/4 time).

Staff 6: Measure 22: **f**.

Staff 7: Measure 25: **mf**.

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CGRP50

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9. O Come, All Ye Faithful

ADESTE FIDELES
attr. John Francis Wade, 1711-1786
arr. Erik Whitehill

arr. Erik Whittemill

$\text{♩} = 106$

1 *mp* *mf*

5

9

13

17 *f* *mp*

21

25 *mf* *rit.*

29 *f* *poco rit.*

Stately ($\text{♩} = 96$)

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2. Mary and Gabriel

B♭ Clarinet

Erik Whitehill

Legato ($\text{♩} = 84$)

5

Musical score for B♭ Clarinet, page 16, section 2. Measure 5: A quarter note followed by a rest. Measure 6: A quarter note followed by eighth notes. Measure 7: Eighth-note pattern starting with **mp** dynamic.

9

Musical score for B♭ Clarinet, page 16, section 2. Measure 9: Eighth-note pattern. Measure 10: Eighth-note pattern. Measure 11: Eighth-note pattern. Measure 12: Eighth-note pattern. Measure 13: Eighth-note pattern.

rit.

13

Musical score for B♭ Clarinet, page 16, section 2. Measure 14: Eighth-note pattern. Measure 15: Eighth-note pattern. Measure 16: Eighth-note pattern. Measure 17: Eighth-note pattern.

mf a tempo

17

Musical score for B♭ Clarinet, page 16, section 2. Measure 18: Eighth-note pattern. Measure 19: Eighth-note pattern. Measure 20: Eighth-note pattern. Measure 21: Eighth-note pattern.

21

Musical score for B♭ Clarinet, page 16, section 2. Measure 22: Rest. Measure 23: Quarter note followed by eighth notes. Measure 24: Eighth-note pattern.

*rit.****f a tempo***

25

Musical score for B♭ Clarinet, page 16, section 2. Measure 25: Eighth-note pattern. Measure 26: Eighth-note pattern. Measure 27: Eighth-note pattern. Measure 28: Eighth-note pattern.

mf

3. Magnificat

B♭ Clarinet

Erik Whitehill

Joyful and rhythmic (♩ = 66)

18

3. Magnificat

B♭ Clarinet

Erik Whitehill

Joyful and rhythmic (♩ = 66)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

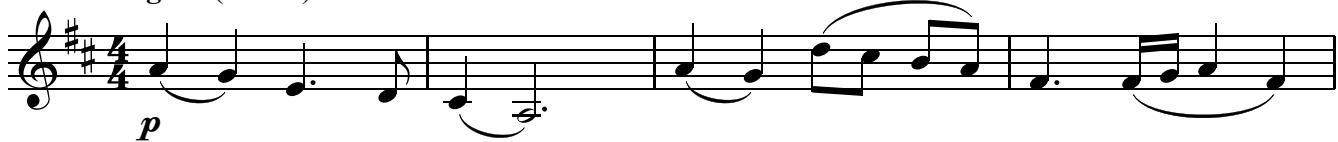
17 18 19 20

21 22 23 24

4. Joseph and the Dream Angel

B♭ Clarinet

Erik Whitehill

Legato ($\text{♩} = 80$)

5

Musical score for B♭ Clarinet, page 20, section 4. Measure 5 shows a rest followed by a melodic line starting with a quarter note and continuing with eighth and sixteenth notes. Dynamic **mp** is indicated below the staff.

9

Musical score for B♭ Clarinet, page 20, section 4. Measure 9 shows a melodic line with eighth and sixteenth notes, ending with a dynamic **rit.**

13

Musical score for B♭ Clarinet, page 20, section 4. Measure 13 starts with a dynamic **mf a tempo** and continues with a melodic line.

17

Musical score for B♭ Clarinet, page 20, section 4. Measure 17 shows a melodic line with eighth and sixteenth notes.

21

Musical score for B♭ Clarinet, page 20, section 4. Measure 21 shows a melodic line with eighth and sixteenth notes, ending with dynamics **mp**, **rit.**, and **p**.

9. O Come, All Ye Faithful

B♭ Clarinet

ADESTE FIDELES
attr. John Francis Wade, 1711-1786
arr. Erik Whitehill

$\text{♩} = 106$

3 4

mf

7

11

15

f

19

mp

23

mf

27

rit. *f*

31

poco rit. *più f*
 a tempo

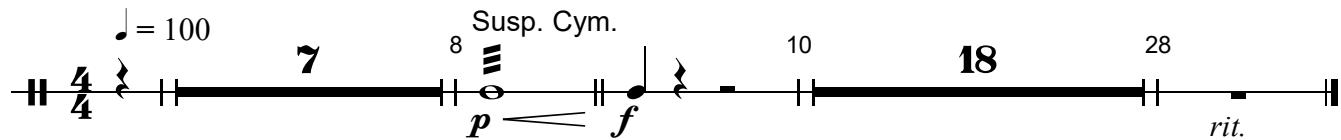
35

1. Processional

Percussion

Suspended Cymbal

ADESTE FIDELES
attr. John Francis Wade, 1711-1786
arr. Erik Whitehill



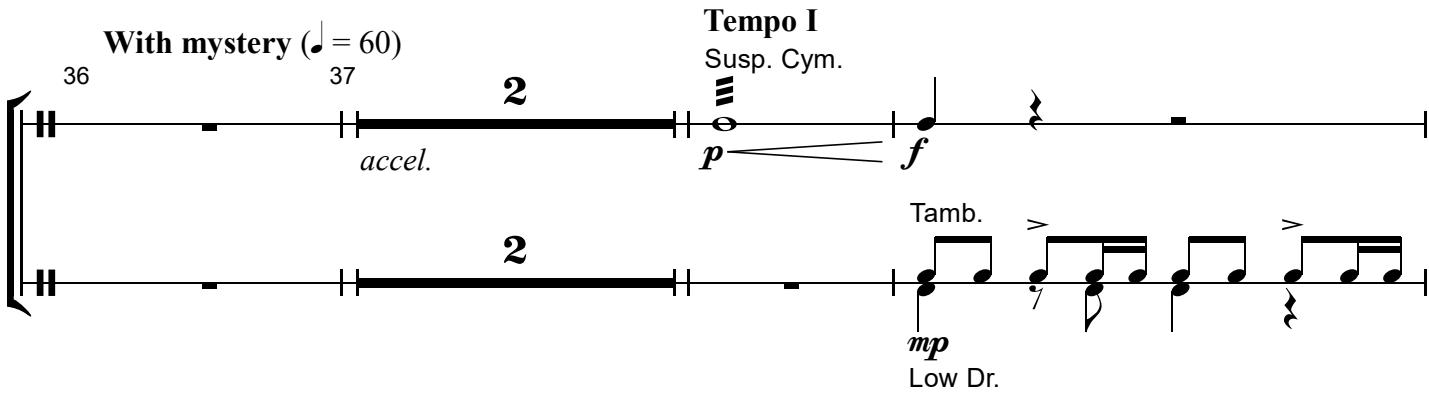
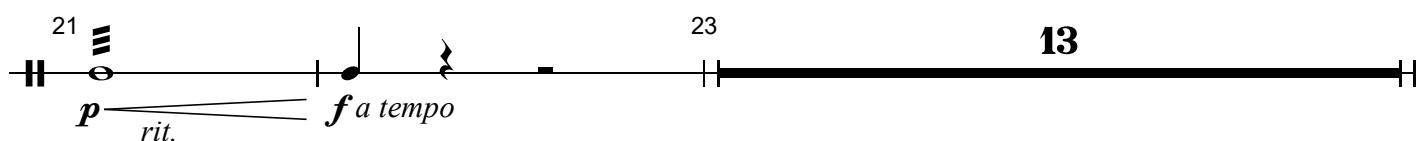
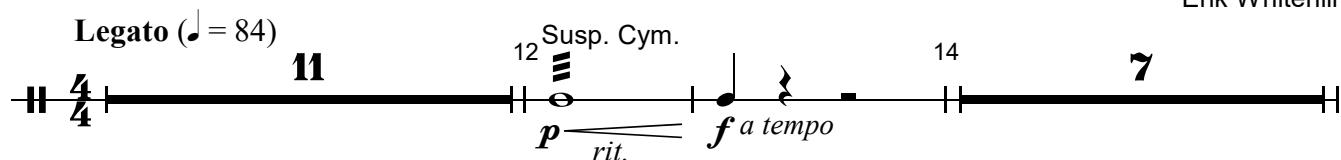
2. Mary and Gabriel

Suspended Cymbal

Tambourine

Low Drum

Erik Whitehill



4. Joseph and the Dream Angel

31

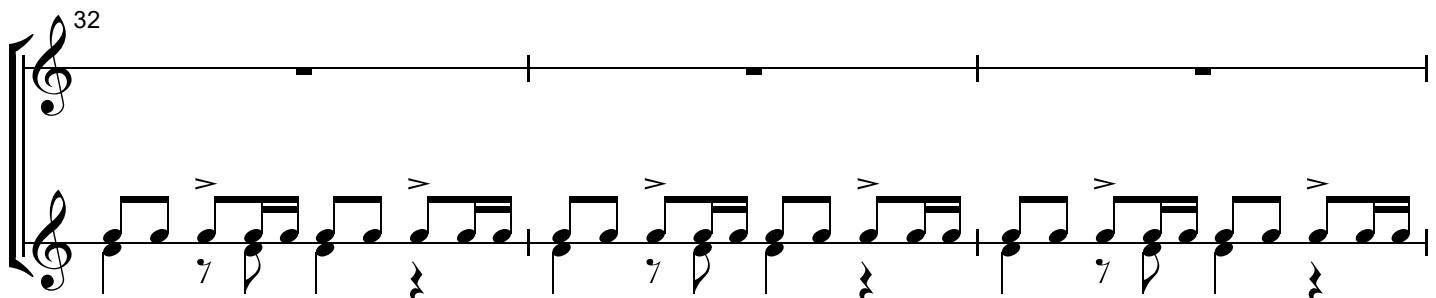
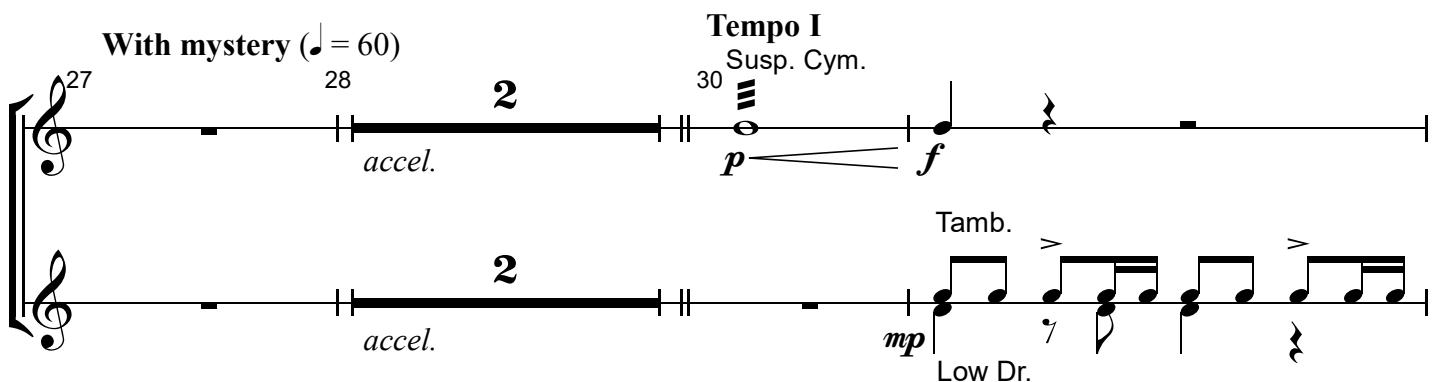
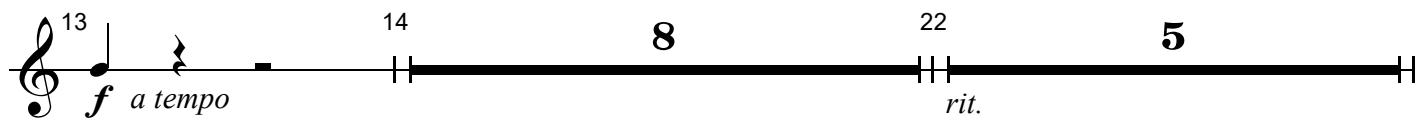
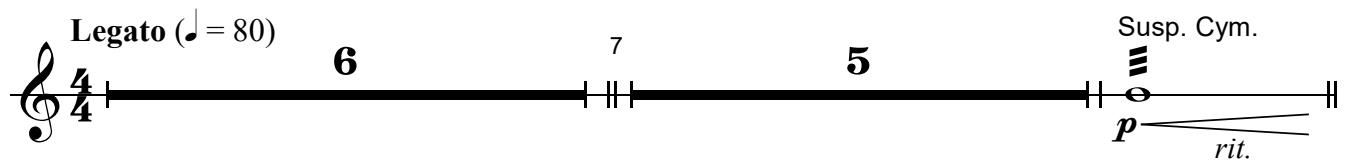
Percussion

Suspended Cymbal

Tambourine

Low Drum

Erik Whitehill



Percussion

Finger Cymbals

Tambourine

Temple Blocks

Low Drum

Erik Whitehill

Laid back, but rhythmic ($\text{♩} = 100$)

Fing. Cym.

Musical score for Percussion part 1, measures 1-4. The score consists of three staves in common time (4/4). The top staff is for Finger Cymbals, the middle for Tambourine, and the bottom for Low Drum. Finger Cymbals play eighth-note pairs with dynamic *mf*. Tambourine plays eighth-note pairs with dynamic *mf*. Low Drum plays eighth-note pairs with dynamic *mf*.

Musical score for Percussion part 1, measures 5-8. The score continues with three staves in common time (4/4). Finger Cymbals play eighth-note pairs with dynamic *mf*. Tambourine plays eighth-note pairs with dynamic *mf*. Low Drum plays eighth-note pairs with dynamic *mf*.

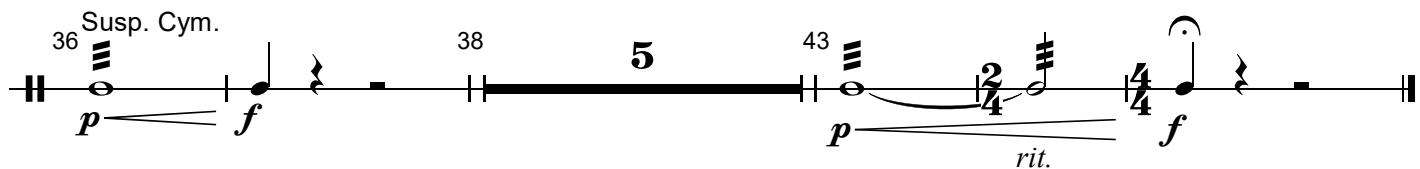
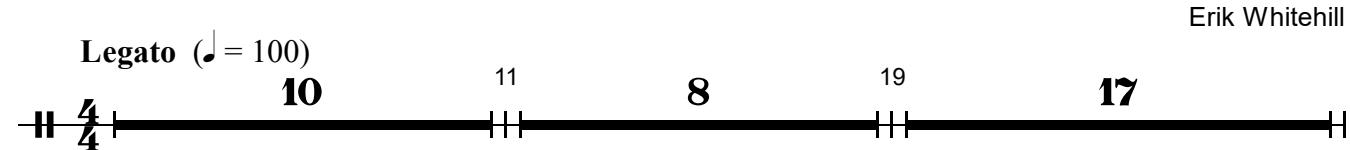
Musical score for Percussion part 1, measures 9-12. The score continues with three staves in common time (4/4). Finger Cymbals play eighth-note pairs with dynamic *mf*. Tambourine plays eighth-note pairs with dynamic *mf*. Low Drum plays eighth-note pairs with dynamic *mf*.

6. Born This Day

35

Percussion

Suspended Cymbal



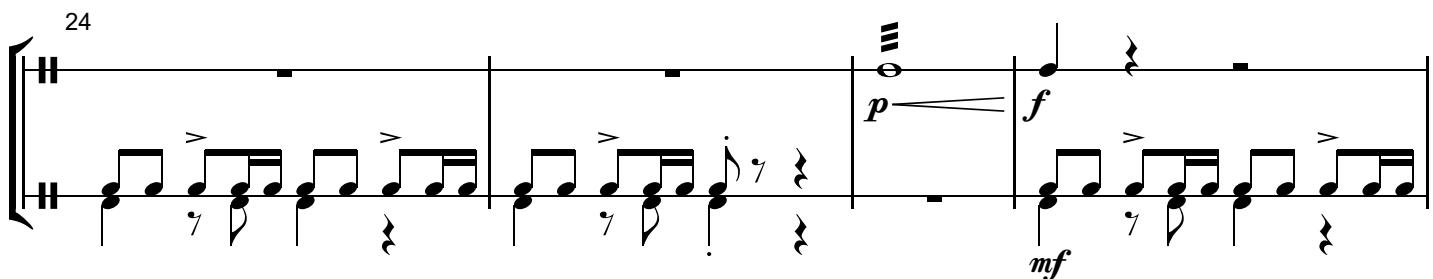
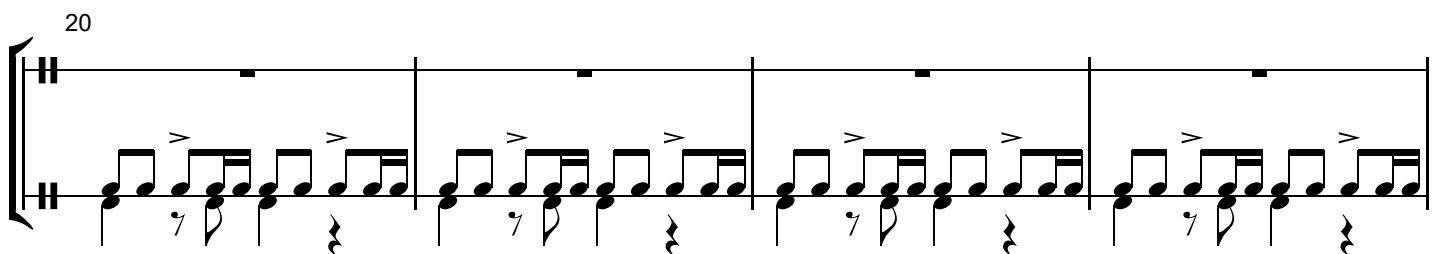
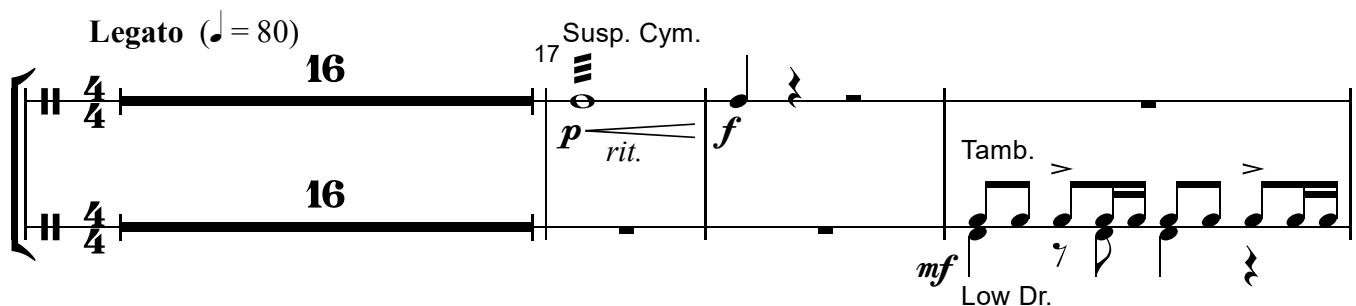
7. The Shepherds and Angels

Suspended Cymbal

Tambourine

Low Drum

Erik Whitehill



9. O Come, All Ye Faithful

Percussion

Suspended Cymbal

Finger Cymbals

Tambourine

Temple Blocks

Low Drum

ADESTE FIDELES

attr. John Francis Wade, 1711-1786

arr. Erik Whitehill

The musical score for the Percussion part is divided into five staves:

- Staff 1:** Suspended Cymbal (represented by a vertical bar with a circle). Dynamics: *p*, *f*. Measure numbers: 8, 10, 18.
- Staff 2:** Finger Cymbals (represented by three vertical bars). Dynamics: *p* (rit.), *f*. Measure numbers: 28, 30, 32. Tempo: *Stately* ($\text{♩} = 96$). Dynamics: *p* (poco rit.), *più f* (*a tempo*).
- Staff 3:** Tambourine (represented by a vertical bar with a circle). Dynamics: *p*, *f*. Measure numbers: 34, 40, 42. Dynamics: *p*, *f*.
- Staff 4:** Temple Blks. (represented by a vertical bar with a circle). Dynamics: *p* (rit.). Measure number: 50. Dynamics: *f*. Tempo: *accel.*
- Staff 5:** Low Dr. (represented by a vertical bar with a circle). Measure number: 54. Dynamics: *f*. Measures 63-68 show Finger Cymbals, Tambourine, and Temple Blks. playing eighth-note patterns. Measures 69-74 show Low Dr. playing eighth-note patterns.

2. Mary and Gabriel

41

Violin I/II

Erik Whitehill

Legato ($\text{♩} = 84$)

6 7 6 13
rit. *mf a tempo*

15

18 21
rit. *f a tempo*

24
mf

27

30 33
p

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4. Joseph and the Dream Angel

Erik Whitehill

Legato ($\text{♩} = 80$)

6 7 5 12
rit.

13 *mf a tempo*

16

19 20 22 3
rit.

25

7. The Shepherds and Angels

Erik Whitehill

Legato ($\text{♩} = 80$)

12

Più mosso ($\text{♩} = 92$)

13

mf

15

rit.

18

$\text{♩} = 84$

21

2

23

f

25

mf

28

8

9. O Come, All Ye Faithful

51

Violin I/II

ADESTE FIDELES
attr. John Francis Wade, 1711-1786
arr. Erik Whitehill

♩ = 106

3 4

mf

mf

8

13

f

18

23

mf

Stately (♩ = 96)

rit.

f

poco rit.

33

8

più f
a tempo

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2. Mary and Gabriel

Handbells or Handchimes

Erik Whitehill

3 octaves

Handbells or handchimes used: 29

Legato ($\text{♩} = 84$)

1 6 7 5 12 13 14

rit.

mf a tempo

15 16 17 18 19

20 TD 21 rit. 22 f a tempo 23 24

Pl

9. O Come, All Ye Faithful

Handbells or Handchimes

ADESTE FIDELES
attr. John Francis Wade, 1711-1786
arr. Erik Whitehill

3 octaves

Handbells or handchimes used: 21

$\text{♩} = 106$

Stately ($\text{♩} = 96$)

8. Journey Reprise

71

Bass

Laid back, but rhythmic ($\text{♩} = 100$)

Erik Whitehill

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

9. O Come, All Ye Faithful

ADESTE FIDELES

attr. John Francis Wade, 1711-1786

arr. Erik Whitehill

$\text{♩} = 106$

1
2
3
4
5
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19

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