

To Dr. Harry Langford, Wayne State University

# E P I T A P H

for double choir\*

(Duration: 3:00)

Text: From a tombstone in Peshtigo, Wisconsin

Her spirit smiles from that bright shore,  
And softly whispers, weep no more.

John Biggs  
a.s.c.a.p.

SLOW AND EXPRESSIVE  $\text{♩} = 60$

The first system of the musical score is for a double choir. It consists of two parts, I and II. Part I is written for a smaller group of quality voices or a solo quartet, with a dynamic marking of *f*. Part II is written for a larger group, with dynamic markings of *mf* and *p*. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics for Part II are "Weep no more, weep no more, more,".

\* Choir I should be a smaller group of quality voices or a solo quartet.

The second system of the musical score continues the composition. It features a dynamic marking of *sub. mf* and *ff*. The lyrics for the first part are "smiles" and "from". The lyrics for the second part are "weep no more, weep no more, weep no more,". The music is in 4/4 time and features a key signature of one sharp (F#).

CP-1

*sub. mf* *p like an echo*

that bright shore, her spi - rit

9

weep no more, weep no more,

*p unison* *mf*

smiles from that bright shore, her spi - rit smiles from

13

*mf* *p*

weep no more, weep no more, weep no more, weep no more,

*ff* *pp straight tone*

that bright shore, and soft - ly whis - pers

17

*f* *straight tone* *natural*

Weep no more. *pp* Weep no

(pp)

from that bright shore her spi - rit

21 (pp)

more, weep no more.

*mf* *natural*

smiles and soft ly and

26 *straight tone* *mf* *natural*

Her spi - rit smiles and soft - ly

*mf*

soft - ly whis - pers weep - no

31 *mf*

and soft - ly whis - pers

more, weep,

*p*

35 weep no more, weep no

*mf*

*mf* Her spi rit whis pers

39 more.

*mp* unison weep no more.

*p* *pp*

42